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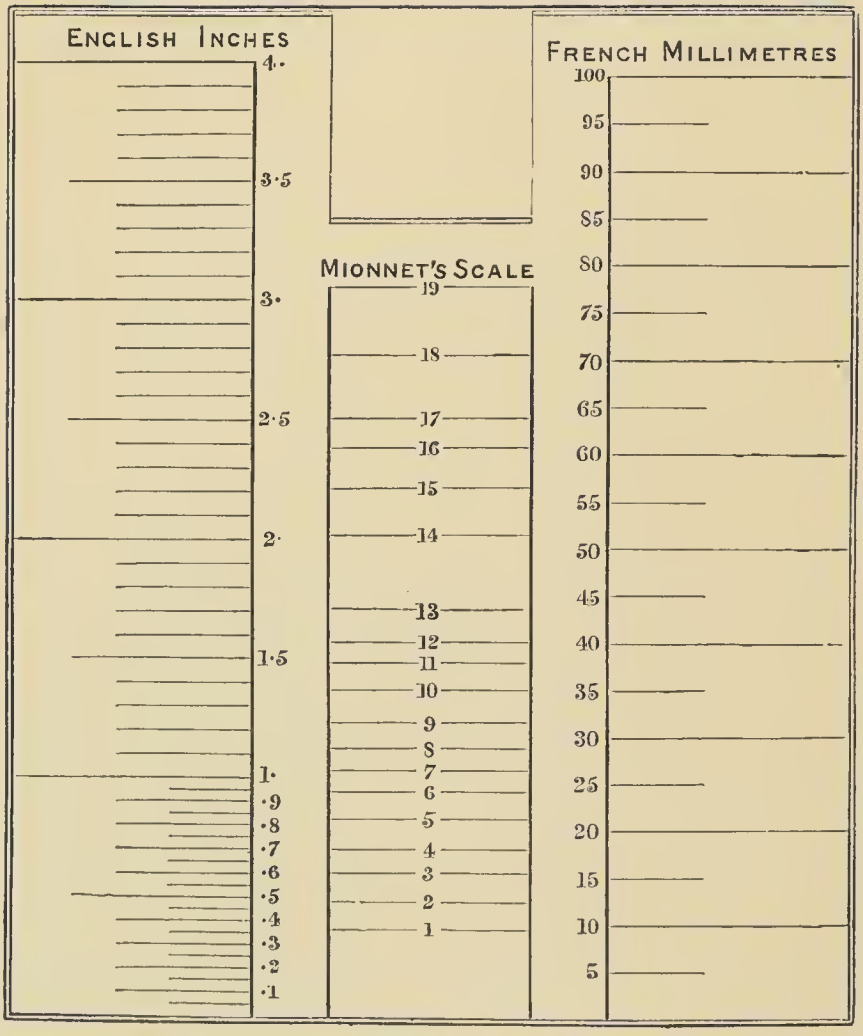

References to "Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II," 2 vols. London, 1885.

CATALOGUE

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Medals.

FIRST DAY'S SALE.

ENGLISH HISTORICAL MEDALS, &c.

HENRY VI.

1422—1471.

SILVER.

LOT

1 **Expulsion of the English from France, 1451, by Charles VII.**

REGNA PATRIS . POSSIDENS . IN . PACE QZ . LILIA . TENENS. HOSTIBUS · FVGATIS | VIVAS . REX . SEPTIME . REGNANS . KAROLE. FEROX . REBELLIBVS . SVBDITIS. | EQVVS ERGA . TVOS . IVSTVS . IN HOSTES . FORTIS . ET . VERAX in three concentric circles; in centre, K crowned, groundwork semé de lis, the whole within tressure of twelve arcs

℞ FERRO . PACEM . QVESITAM . IVSTICIA . MAGNA . CONSERVAS . XPO . DEVOTVS : MILITES | DISCIPLINA . COHERCENS IN . EVVM . REGNES . HOS . INSIGNES PERAGENS | ACTVS TEMPORA . DE . LICTERIS . HIC . ET . RETRO . RESPICE . SCIES. in three concentric circles; in the centre, shield of France, crowned, between two floral branches (*for other medals commemorating the same event see Med. Ill.* I, *pp.* 13, 14), *very fine and of the highest rarity* [Pl. I] 1

22 - 10

HENRY VII.

1485—1509.

GOLD.

2 **Marriage**, 1486. Half-length figures of bridegroom and bride facing, their right hands united; his left hand upon a book, his head encircled with roses; her's crowned. Above, celestial rays; + IUNGIMUS . OPTATAS . SUB . AMICO . FOEDERE . DEXTRAS

℞ A wreath of roses enclosing the words UXOR CASTA EST ROSA SVAUIS; + SICUT . SOL . ORIENS . DEI: (*sic*) SIC . MVLIER . BONA . DOMUS . EIUS . ORNAMENTUM (*comp. Ecclus.* XXVI. 21)

(2·25. *Med. Ill.* I, *p.* 19, *no.* 1), *very fine* 1

This medal owes its place here solely to its having been supposed to commemorate the marriage of Henry VII and Elizabeth of York, and is one of a series of medallions, of similar style, made by some goldsmiths at Prague towards the close of the 16th century. (see Köhler, vi. 138).

EDWARD VI.

1547—1553.

SILVER.

3 **Coronation**, 1547. A rose on its stalk, crowned, between E R; EDWARD . VI. REX. ANG. FRANC. HIBER. ZC.

℞ INSIGNIA POTENTISSIMI . REGIS . ANGLIE . 1547., stops, roses (*cast*)

(1·1. *Med. Hist.* IV, 7; *Ruding, Gold, pl.* VII, 14; *Med. Ill.* I, *p.* 55, *no.* 3)

MARY.

1553-1558.

Siege of St. Quentin, 1557. Bust of Philip II to right, laureate and in armour

℞ Medallion of St. Quentin; across the field ANNO M.D.LVII. DEN X. TAG AVG . WARD DVRCH KVNIG PHILIP ZV HISPAN . VND ENGELLAND . DER FRANZOS GESCHLAGEN DER CONNESTABEL VND BEST ADEL GEFANG . VOLGEND DEN XXVII DES SELBEN DIE STAT SANCT QVINTIN MIT DEM STVRM BEROB . VND GEPLVNDERT.

(*Med. Ill.* I, *p.* 84, *no.* 47) 2

ELIZABETH.

1558—1603.

GOLD.

4 **Dangers averted**, 1589. Bust of Elizabeth, almost full face, crowned, ruff open in front, erect behind, gown puffed in diamond-shaped pattern and jewelled, DITIOR . IN . TOTO . NON . ALTER . CIRCVLVS . ORBE., *m. m.* large rose; stops, roses

℞ A bay-tree uninjured by lightning and winds, flourishing upon an

LOT 4—*continued.*

island, inscribed NON . IPSA . PERICVLA . TANGVNT., two ships in the distance, E. R. upon the field, border of leaves

(1·9 *by* 1·75. *Med. Hist.* VII, 7 ; *Perry*, V, 2 ; *Med. Ill.* I, *p.* 154, *no.* 129), *very fine* [Pl. I] 1

5 **Battle of Nieuport**, 1600. Plan and siege of Fort St. Andrew, COMPVLSO AD DEDIT : PRÆSID : ANDREÆ : CÆSO FVGATOQ ' A . NEOP : ALB : AVST.

℞ Prince Maurice on horseback, to right, holding sword and trampling on foes, laurel wreath over his head ; beyond, battle and fleet ; over all, in clouds, the name of Jehovah in Hebrew and 1600 ; CAPTIS CXXX MILIT : SIGNIS . ORD : AVSP : PRINCEPS MAVR : VICTOR REDIDIT. ; *m. m.* cinquefoil

(2·05. *Van Loon*, I, 535 ; *Med. Ill.* I, *p.* 174, *no.* 171), *very fine and very rare* [Pl. II] 1

6 **Rheinberg taken, Ostend defended**, 1601. HANC. CAPIMVS. VIRTVTE DEI., Rheinberg invested ; above, in radiated clouds, the name of Jehovah in Hebrew

℞ DEFENDIMVS. ISTAM. CIↃIↃCI., Ostend invested, two ships in the offing ; below, S. C ; and above, the name of Jehovah in Hebrew in radiated clouds

(1·15, *with loop*. *Med. Ill.* I, *p.* 178, *no.* 178), *very fine and probably unique in this metal* [Pl. II] 1

7 **Maurice Prince of Orange**, 1602. Bust of the prince to right, in armour, cloak and ruff ; on shoulder, in incuse lettering, AET. 34, and below bust, G . V . B . F_ MAVRITIVS . PR . AVR . CO . NASS . CAT . MARC . VER . ET . VLIS .

℞ TANDEM . FIT . SVRCVLVS . ARBOR . ANNO . 1602., a young orange tree growing from the trunk of an old tree, within a wreath of orange

(1·4. *Med. Ill.* I, *p.* 181, *no.* 182), *very fine, excessively rare* [Pl. II] 1

SILVER.

8 **Accession**, 1558. Engraved Bust of the Queen, three-quarter to left, wearing coif, veil, ruff, double necklace of pearls, ELIZABETH D.G. ANG. FR ET. HIB. REGINA, border of dots

℞ Phœnix amid flames ; above, crown and royal monogram, SEMPER. EADEM, border of dots, *very fine and unpublished* 1

9 **New Coinage**, 1560. Bust of Elizabeth, three-quarters left, crowned, wearing ruff and rich dress, within floral wreath

℞ Justice seated, holding scales and sword within a floral wreath, no legend

(1·15. *Med. Hist.* VII, 2 ; *Med. Ill.* I, *p.* 100, *no.* 23) 1

Struck probably to commemorate the reformation in the coinage of the realm.

10 **The Voyage of Sir Francis Drake**, 1580. A circular Silver Plate; engraved upon one side is the Eastern Hemisphere, and upon the other the Western; the course taken by Drake is marked by a dotted line, and the date of his departure is inscribed *D. F. Dra Excitus anno* 1577, and his return *Reditus anno* 1580. 4 *Cal. Oc.* (*Med. Ill.* I, *p.* 131, *no.* 83) 1

This valuable and most interesting record of the Voyage of Sir Francis Drake round the World is attributed to Jodocus Hondius of Amsterdam, and was probably executed as a contemporary record shortly after Drake's return; the only other known specimen is in the British Museum.

11 **Assistance to the United Provinces**, 1585. Elizabeth, crowned, seated to right and holding a rose-branch, presents roses from a basket to two deputies of the United Provinces, MACTE . ANIMI . ROSA . NECTARE . IMBVTA.; ℞ Two Spaniards eating hay out of a manger with a horse and an ass, SPRETA . AMBROSIA . VESCITOR . PENO. 1585 (1·2. *Van Loon*, I, 355, 2; *Med. Ill.* I, *p.* 133, *no.* 86).

Elizabeth, crowned, seated facing, attended by Leicester (?), who holds an open book on which are swords; she presents a sword to two deputies of the United Provinces, E . R . EST . ALTRIX . ESVRIENTIVM . EVM., in exergue 1586; ℞ A sword, the point in clouds bearing the name of Jehovah in Hebrew, SERMO . DEI . QVO : ENSE . ANCIPI : AVCTIOR. (1·15. *Van Loon*, I, 359; *Med. Ill.* I, *p.* 133, *no.* 87)

Jealousy of Leicester in Belgium, 1586. A Belgian frightened at the smoke falls into the fire, FVGIENS . FVMVM . INCIDIT . IN . IGNEM . 86.; *m. m.* cross; ℞ An ape, amidst her young ones, hugs one to death, LIBERTAS . NE . ITA . CHARA . VT . SIMIÆ . GATVLI. (1·15. *Med. Ill.* I, *p.* 138, *no.* 96)

Dissensions of the United Provinces. Two oxen, to right, ploughing, TRAHITE ÆQVO IVGO 1591; ℞ Two pots in the sea, FRANGIMVR . SI . COLLIDIMVR.; in exergue a horn, symbol of the town of Horn (1·55. *Luckius*, 312), *unpublished of this date*

Defeat of the Spanish Armada, 1588. Two ships engaged; beneath, CLASSIS . HISP., *leg.* VENIT . IVIT . FVIT. 1588.; ℞ Shield of Zealand, crowned, SOLI . DEO . GLORIA. (1·25. *Van Loon*, I, 384. 2; *Med. Ill.* I, *p.* 146, *no.* 113). Fleet sailing before the wind, sun dispersing clouds, POST . NVBILA . PHOEBVS . A°. 1588.; ℞ Shield of Zealand, crowned, within the eight shields of her principal towns, CALCVLI . ORDINVM . ZELANDIÆ. (1·2. *Van Loon*, I, 384, 3; *Med. Ill.* I, *p.* 147, *no.* 115), *unpublished in this metal.* Four persons kneeling, to left, in prayer; above, rays from clouds, HOMO . PROPONIT . DEVS . DISPONIT.; in exergue 1588; ℞ A Spanish ship breaking asunder, HISPANI . FVGIVNT . ET . PEREVNT . NEMINE . SEQVETE. (1·15. *Med. Hist.* IX, 6; *Van Loon*, I, 386, 2;

TARTARIA
ASIA
INDIA ORIENTALIS
AGYRINVIA
ARABIA
MARE INDICVM
TERRA NOVA
CIRCVLVS ANTARCTICVS
TROPICVS

No. 10.

AMERICA
NOVA ALBION
FLORIDA
CARIBANA
LINEA AEQVINOCTIALIS
MARE PACIFICVM
NOVA GVINEA
AMERICA
BRASILIA
TERRA AVSTRALIS INCOGNITA

Lot 11—*continued.*

Med. Ill. I, *p.* 147, *no.* 116). Elizabeth, seated in a car, holds a palm-branch and a prayer book, TANDEM . BONA . CAVSA . TRIVMPHAT. 1589; ℞ In a tree a nest of young birds protecting themselves against the attack of a bird of prey; across the tree BELLV NECESS.; *leg.* SI . NON . VIRIBVS . AT . CAVSA . POTIERES. (1·15. *Van Loon*, I, 388; *Med. Ill.* I, *p.* 153, *no.* 128) 8

12 **Alliance of England, France, and the United Provinces**, 1596. The Belgic lion to left, with sword and arrows; beneath, S. C.; ℞ A hand from heaven holding a cord with three tassels, RVMPITVR . HAVD . FACILE . CIↃ . IↃ . XCVI. (1·15. *Van Loon*, I, 471; *Med. Ill.* I, *p.* 160, *no.* 141). Faith and Constancy join hands, appealing to Jehovah, whose name in Hebrew appears above, FIDE . ET . CONSTANTIA.; ℞ A hand from heaven smites a sow with a stone, CÆSA . FIRMABANT . FOEDERA . PORCA . 1596., *m. m.* rose (*Van Loon*, I, 471, 3; *Med. Ill.* I, *p.* 161, *no.* 142). Three armed soldiers unite hands upon an altar, incusely inscribed LIBERT . PATR.; COMMVNIS . QVOS . CAVSA . MOVET . SOCIAT.; ℞ An armed soldier points to a tablet attached to a column inscribed ODIVM TYRANNIDIS; TITVLVS . FOEDERIS . CIↃ.IↃ.XCVI. (1·15. *Van Loon*, I, 471, 4; *Med. Ill.* I, *p.* 161, *no.* 144). Three shields, France, England and the United Provinces, joined by branches of orange; below, small shield of Zealand, DEO . DVCE . COMITE . CONCORDIA.; ℞ Shield, radiate, inscribed with the name of Jehovah in Hebrew, and from whence issue three hands, each holding a sword; above, 1596, and a castle, the badge of Middleburg, MVTVA DEFESIO TVTISS. (*Med. Hist.* IX, 5; *Van Loon*, I, 471, 4; *Med. Ill.* I, *p.* 162, *no.* 146)

Battle of Nieuport, 1600. Shield of Zealand, crowned, QVOS . DIES . VIDIT . VENIENS . SVPERBOS.; *m. m.* castle; ℞ Spaniards flying before the allied infantry and cavalry; above, AD NEOPORTV., *leg.* HOS . DIES . VIDIT . FVGIENS . IACENTES : 2 . IVLII . 1600. (*Van Loon*, I, 535; *Med. Ill.* I, *p.* 176, *no.* 174) 5

13 **Alliance of France, England and the United Provinces**, var. of no. 144 in last lot

Spanish Defeats, 1597. The Belgic lion holding sword and arrows, SOLI DEO HONOR ET GLORIA; ℞ Inscription, SIGNIS AD . TVRNHOVT XXXIX . POST OPPIDIS TRANS RHENVM III . CIS VI . HISPANO . TRIMESTRI . EREPTIS.; in exergue CIↃ . IↃ . XCVII. S . C. (1·15. *Van Loon*, I, 485, XII; *Med. Ill.* I, *p.* 168, *no.* 159)

Rheinberg taken, Ostend defended, 1601. (2). Rheinberg invested; above, in radiated clouds, name of Jehovah in Hebrew, HANC . CAPIMVS . VIRTVTE . DEI.; ℞ Ostend invested, two ships in

Lot 13—*continued.*

the offing; above, in clouds, the name of Jehovah in Hebrew, radiate; below, S. C. : DEFENDIMVS . ISTAM . CIↃIↃCI. (1·15. *Van Loon*, I, 544 ; *Med. Ill.* I, *p.* 178, *no.* 178)

Ostend defended, 1602. A portico defended by an arm from clouds holding a sword; above, the name of Jehovah in Hebrew; on either side of portico, 1602 ; FORTIS . ARMATVS . CVSTODIT . ATRIVM. ; ℞ Shield of Zealand, crowned, within a band inscribed LVCTOR . ET . EMERGO. ; around, the shields of the seven towns which had the right of suffrage in that Province, all united by band, and between each a fleur-de-lis (1·2. *Van Loon*, I, 547 ; *Med. Ill.* I, *p.* 178, *no.* 179)

Sir Thomas Heneage, 1588. Shield, arms of Heneage *or*, a greyhound courant *sa.*, between three leopards' faces *az.* ; a border engrailed *gu.* ; ℞ A knot with ends loose, "*fast thoe untyed.* 1588." (1. *Med. Ill.* I. *p.* 151, *no.* 124), *extremely rare* 6

14 **Protestants Supported in Belgium,** 1587. Elizabeth, seated facing, on her throne, tramples on a hydra, Leicester, with his foot on its tail, seizes her robe imploringly, five naked boys kneeling and bearing the shields of Guelderland, Holland, Zealand, Utrecht and Friesland, indicate the provinces for which he intercedes, DEO . OPT . MAX . LAVS . ET . HONOR . IN . OE . ÆVVM . QVOD., in exergue 1587

℞ Pope, bishops and other ecclesiastics, with chalice, wafers, &c., falling from heaven, where appears the name of Jehovah in Hebrew, QVEM . DEVS . CONFICIET . SPIRITV . ORIS . SVI.

(2·1. *Van Loon*, I, 369 ; *Med. Ill.* I, *p.* 139, *no.* 99), *rare* [Pl. I] 1

15 **Defeat of the Spanish Armada,** 1588. Pope, kings, bishops and others, seated in consultation, with bandaged eyes, the floor filled with spikes, above O . COECAS . HOMINVM . MENTES . O . PECTORA . COECA ; *leg.* DVRVM . EST . CONTRA . STIMVLOS . CALCITRARE. ; ℞ The Spanish fleet driven against rocks, above VENI . VIDE . VIVE. 1588 ; *leg.* TV . DEVS . MAGNVS . ET . MAGNA . FACIS . TV . SOLVS . DEVS., on both sides *m. m.* rose ; stops, crosses saltire (*Van Loon*, I, 384 ; *Med. Ill.* I, *p.* 144, *no.* 111)

Defeat of the Spanish Armada, 1588. The Spanish fleet dispersed and wrecked, above, in clouds, the name of Jehovah in Hebrew, FLAVIT . ET . DISSIPATI . SVNT . 1588. ; ℞ Church founded on a rock amid tempestuous waves, below arms of Prince Maurice, crowned, ALLIDOR . NON . LEDOR (*Van Loon*, I, 386, 1 ; *Med. Ill.* I, *p.* 145, *no.* 112) 2

16 **Dangers averted**, 1589. Bust of Elizabeth, full face, wearing high crown, necklace with pendants, ruff open in front, erect behind, gown and sleeves puffed in diamond-shaped pattern and jewelled, on shoulders high pointed bows, she holds seeptre and orb, field damasked with scrolls, DITIOR . IN . TOTO . NON . ALTER . CIRCVLVS . ORBE., *m. m.* fleur-de-lis ; stops, mullets

℞ A bay-tree uninjured by lightning, &c., on the island are buildings and in the sea, monsters, three ships in the distance, floral border

(2·3 *by* 2·1, *silver-gilt, with loop. Med. Ill.* I, *p.* 154, *no.* 130), *cast and chased, appears to be unpublished in silver* 1

17 **Alliance of England, France and the United Provinces**, 1596. A hand from heaven holding a cord which connects the shields of England and France, both crowned, and a heart with the arrows of the United Provinces, above 1596, RVMPITVR . HAVD . FACILE.

℞ The arrows of the United Provinces within the shields of Guelderland, Holland, Zealand, Utrecht, Friesland and Overyssel, NEXOS . FAVORE . NVMINIS . QVIS . DISSOLVES, *m. m.* rose

(2·05. *Van Loon*, I, 471 ; *Med. Ill.* I, *p.* 160, *no.* 140), *very fine* 1

18 **Invasion defeated**, 1596. A hand from heaven holding a cord which connects the shields of England and France, both crowned, and a heart with the arrows of the United Provinces, RVMPITVR . HAVD . FACILE.

℞ Fleet in distress, above, in radiated clouds, the name of Jehovah in Hebrew, QVID . ME . PERSEQVERIS. 1596.

(2. *Van Loon*, I, 476 ; *Med. Ill.* I, *p.* 163, *no.* 148), *very fine* 1

19 **Spanish Defeats**, 1597. The Belgic lion to left, holding sword and arrows, SOLI . DEO . HONOR . ET . GLORIA. ; ℞ ORDINVM . AVSPICIIS . PRINCIPIS . MAVRITII . DVCTV . HOSTE . AD TVRNHOVTVM . CÆSO DECEM . OPIDIS . ET . TRIBVS . ARCIBVS . EXPVGNATIS . ET . TOTA CISRHENANA . DITIONE . PACATA. 1597 (*Van Loon*, I, 484 ; *Med. Ill.* I, *p.* 166, *no.* 152). Another, The troops of Prince Maurice pursuing those of Spain near Turnhout, VICTORIA TVRNOTANA . IANV . 1597 ; *leg.* A . DNO . FACTVM . EST . ISTVD . ET . EST . MIRABILE . IN . OCVLIS . NOSTRIS., *m. m.* rose ; ℞ VENIT VIDIT DEVS VICIT. enclosed within the inscription, VICTORIA . PARTA . SPATIO . TRIMESTRI., around are views of the nine towns captured by the troops of the Allies within the time specified and mentioned in the legend, above 1597 ; *leg.* ALPEN . BERC . MEVRS . GROL . BREVORT . ENSCH . OLD . OTM . LINGEN., *m. m.* rose (2. *Van Loon*, I, *p.* 482 ; *Med. Ill.* I, *p.* 170, *no.* 163), *both very fine* 2

20 **Spanish Defeats**, 1597. Shield of Overyssel united by bands to those of Deventer, Campen and Zwolle, ORDINVM . TRANSISSVLANIÆ . INSIGNIA., around border of shields of the seventeen members of the Council of Overyssel, floral ornament, stops in legend, crosses ; ℞ Prince Maurice, in armour, on horseback, galloping, to right ; below view of city and river, LIBERTATEM . NEMO . BONVS . NISI . CVM . ANIMA . SIMVL . AMISIT (2·1. *Van Loon*, I, *p.* 482 ; *Med. Ill.* I, *p.* 172, *no.* 166). Another, of similar type, but with *m. m.* cinquefoil on *rev.* and with roses between words of *obv.* legend, *very fine* 2

21 **Battle of Nieuport**, 1600. Plan and siege of Fort St. Andrew, COMPVLSO AD DEDIT : PRÆSID : ANDREÆ : CÆSO FVGATOQ' A . NEOP : ALB : AVST.

℞ Prince Maurice on horseback, to right, holding sword and trampling on foes, laurel wreath over his head ; beyond, battle and fleet ; over all, in clouds, the name of Jehovah in Hebrew and 1600 ; CAPTIS CXXX MILIT : SIGNIS. ORD : AVSP : PRINCEPS MAVR : VICTOR REDIDIT.; *m. m.* cinquefoil

(2·05. *Van Loon*, I, 535 ; *Med. Ill.* I, *p.* 174, *no.* 171), *very fine and rare* 1

22 **Battle of Nieuport**, 1600. Shield of Utrecht, crowned, NVMISMA . ORDINVM . TRAIECTENSIVM, stops, quatrefoils ; ℞ Battle-scene, Spaniards beginning to fly, distant town and ships, HOC . OPVS . DOMINI . EXERCITVVM . 1600 (1·35. *Van Loon*, I, 535 ; *Med. Ill.* I, *p.* 175, *no.* 172), *this piece served for a medal and coin, being struck to the weight of the écu*

Spanish Squadron defeated, 1602. Plan of Grave and adjacent country, with names of the places and river, above, in clouds, the name of Jehovah in Hebrew radiate, whence issues an arm holding a laurel wreath and a palm branch, GRAVIA CAPTA . TVRMIS EQVIT . VII . CÆSIS. ; ℞ Field divided into two subjects, a cavalry action near Maestricht and action off the Goodwin Sands, above, in clouds, the name of Jehovah in Hebrew radiate, whence issue two arms, one holding a sword, the other perhaps a besom, TRIREM VI DEPRESS FRACT . EVGATISQ ; A° . CIↃ.IↃ.CII . OR . F . P . F . F ., *m. m.* rose (2·2. *Van Loon*, I, 555 ; *Med. Ill.* I, *p.* 179, *no.* 180), *very fine* 2

23 **Maurice Prince of Orange**, 1602. Bust of Prince Maurice to right in armour, cloak and ruff, on shoulder ; incuse, ÆT. 34 ; *leg.* MAVRITIVS . PR . AVR . CO . NASS . CAT . MARC . VER . ET . VLIS., below CON. BLOC. F. ; ℞ Within wreath of orange a young orange tree growing from the trunk of an old tree, TANDEM . FIT . SVRCVLVS . ARBOR ANNO . 1602. (1·65. *Van Loon*, I, 553 ; *Med. Ill.* I, *p.* 180, *no.* 181). Two others (*one gilt*), similar to the preceding, but beneath bust G. V. B. F. (1·4. *Van Loon*, I, 553 ; *Med. Ill.* I, *p.* 181, *no.* 182) ; *the first piece is cast, the others are struck* 3

JAMES I.

1603—1625.

GOLD.

24 **Peace with Spain**, 1604. Bust of James I, three-quarters to right, his hat crowned and plumed, a jewel under the brim, doublet slashed, falling lace collar, IACOBVS . D:G: ANG: SCO: FR: ET . HIB: REX.

℞ Peace holding a palm branch and supporting a cornucopia opposite to Religion holding beacon-light and cross, HINC . PAX . COPIA . CIARAQ . RELIGIO. ; in exergue, A. 1604

(1·5. *Van Loon*, II, 19 ; *Med. Ill.* I, *p.* 193, *no.* 14), *very fine and excessively rare* [Pl. III] 1

From the Whitehead collection.

25 **Henry Prince of Wales**, 1612. Bust of Prince Henry, three-quarters to left, in rich armour, and broad and stiff lace collar ; HENRICVS . . PRINCEPS ; *m. m.* rose : stops, fleurs-de-lis

℞ Armorial shield of the Prince, with coronet, beneath celestial rays ; FAX . MENTIS . HONESTÆ . GLORIA ; *m. m.* rose : stops, annulets

(1·15. *Med. Hist.* XII, 3 ; *Med. Ill.* I, *p.* 200, *no.* 29), *very fine* 1

26 **Frederic Count Palatine**, 1613. Husband of Princess Elizabeth, OMNES IN VNVM, Two soldiers and an Amazon clad in antique costume supporting a sword ; above, on either side two winged genii with trumpets

℞ CONANTEM PERDERE PERDO, Recumbent lion upon rock, landscape in distance, cast and very finely chased ; the legends *obv.* and *rev.* incuse, oval, 1·3 *by* 1·1, with loop, *extremely rare and apparently unpublished* [Pl. III] 1

27 **Cautionary Towns restored**, 1616, ZEELANDIA, Shield of Zealand crowned, the seven shields of Towns and nobles who had roles in the Senate

℞ BENIGNITATE FIDE. IVSTITIA. IACOBI. REGIS. SALVO. FOEDERE AMICITIAO. ORDD. GEN. PRVDENTIA RESTITVTA ZEELANDIS FLISSINGA. ET. ZEEBVRGO ANNO. MDCXVI.XIII. IVNY, in nine lines

(1·2. *Med. Ill.* I, *p.* 214, 59), *very fine and unpublished in gold* 1

28 **Synod of Dort**, 1619. The Council assembled in the Chamber of the Doel at Dort, in the foreground are spectators and on either side, 1619 ; legend ASSERTA . RELIGIONE.

℞ Rock surmounted by circular temple and attacked by the four winds, to the temple ascend pilgrims by pathway up the rock, above the name of Jehovah in Hebrew radiate, ERVNT . VT . MONS . SION . CIↃ.IↃ.CXIX.

(2·3. *Van Loon*, II, 105 ; *Med. Ill.* I, *p.* 222, *no.* 78), *with loop and ring, very fine and very rare* [Pl. II] 1

SILVER.

29 **Thomas Sackville, Lord Buckhurst**, Counter, 1603. Arms of Sackville within the Garter : T . SACKVIL . B . D . BVCH . ANG . THES ; EQ.^T AVRA.^T ; ℞ Crest, a leopard rampant, to left, between 1602, motto, SEMPER . FIDELIS. (1·15. *Med. Hist.* XI, 1 ; *Med. Ill.* I, *p.* 188, *no.* 3)

Sergeant Hele, Counter 1603. Arms of Hele impaling Warwick, DIEV. ET. SA. MAIESTIE. IEO. SERVIER ; ℞ An eagle with expanded wings upon a cap of dignity, IOHANNES. HELE. SERVIENS. 1602 (*Med. Ill.* I, *p.* 191, *no.* 10)

Robert Cecil, Earl of Salisbury, Counter 1608. Arms of Cecil quartering Wynston, Caerleon, Eckington and Waleott within the garter; above Earl's coronet, ROBERT^S . COMS. SALSBVR. SVMM ANGLIÆ. THESAVR ; ℞ Two bundles of arrows in saltire, under a helmet, motto SERO. SED. SERIO. (*Med. Ill.* I, *p.* 197, *no.* 21), *all very fine and rare* 3

30 **Thomas Sackville Lord Buckhurst**, Counter, 1603. A variety of the preceding counter, with the armorial shield larger, the inscription varied AV^RA.^T., and no rose before, but two after SEMPER, and one after FIDELIS. (1·1. *Med. Ill.* I, *p.* 189, *no.* 4)

Thomas Cecil Lord Burghley, Counter, 1603. Arms of Cecil, quartering Caerleon and Walcott ; ℞ Crest, a wheatsheaf supported by two lions rampant (*R*, 1·15. *Med. Hist.* XI, 5 ; *Med. Ill.* I, *p.* 189, *no.* 5) 2

31 **Sir Robert Cecil**, Counter, 1603. Arms of Cecil, with crescent for difference, R^O . CECYLL . PRI . SECR . REG . MA^T . M^R . CVR . WARD^O.^T. ; ℞ Crest, two bundles of arrows in saltire, under a helmet, motto SERO . SED . SERIO . 1602., a rose and four pellets between each word (1·15. *Med. Hist.* XI, 6 ; *Med. Ill.* I, *p.* 189, *no.* 6)

Sir Edward Coke, Counter, 1603. Arms of Coke, three spread eagles, EDW . COKE . ATTORNAT.^T GENERALIS. ; ℞ Crest, an ostrich to left, with a horse-shoe in its beak, standing upon a cap of dignity, between 1602, motto PRVDENS . QVI . PATIENS., a rose and four pellets between each word (1·1. *Med. Hist.* XI, 4 ; *Med. Ill.* I, *p.* 190, *no.* 7) 2

32 **Queen Anne**, 1603. Bust of Anne, three-quarters to left, hair dressed very high, profusely jewelled, earrings, &c. (*Med. Ill.* I, *p.* 192, *no.* 13)

Coronation, 1603. Bust of James I to right, laureate, in armour, mantle tied in a knot on the shoulder, and falling lace collar, IAC : I : BRIT : C.E : AVG : HÆ C.ESARVM C.Æ. D. D. ; ℞ Lion rampant to left,

Lot 32—*continued.*

crowned, holding beacon and wheatsheaf, ECCE . PHAOS ; POPVLIQ ⁝ SALVS., before and after legend a rose (1·15. *Med. Ill.* I, *p.* 191, *no.* 11). Bust of Queen Anne three-quarters to left, hair profusely jewelled, earrings, necklace, high lace ruff open in front, ANNA . D ⁝ G ⁝ REGINA . MAG ⁝ BRIT ⁝ FR ⁝ ET . HIB ⁝ FILIA & SOROR REGV̄ . DANIÆ. ; ℞ Arms of the Queen crowned, ASTVTIA . FALLAX ; TVTIOR INNOCENTIA. (1·15. *Med. Ill.* I, *p.* 192, *no.* 12)

Peace with Spain, 1604. Bust of James I, three-quarters to right, his hat crowned and plumed, a jewel under the brim, doublet slashed, falling lace collar, IACOBVS . D ⁝ G ⁝ ANG ⁝ SCO ⁝ FR ⁝ ET . HIB ⁝ REX. ; ℞ Peace holding a palm branch and supporting a cornucopia opposite to Religion holding beacon-light and cross, HINC . PAX . COPIA . CLARAQ . RELIGIO. ; in exergue, A. 1604 (1·5 *Van Loon*, II, 19 ; *Med. Ill.* I, *p.* 193, *no.* 14)

Gunpowder Plot, 1605 (2). A snake gliding amongst lilies and roses, DETECTVS . QVI . LATVIT . S . C., *m. m.* cinquefoil ; ℞ The name of Jehovah in Hebrew radiate, within a crown of thorns, chronogrammatic, NON DORMITASTI ANTISTES IACOBI.=1605., *m. m.* cinquefoil (1·15. *Van Loon*, II, 22 ; *Med. Ill.* I, *p.* 196, *no.* 19) 6

33 **Alliance of England, France and the United Provinces**, 1609. A hand from heaven holds a cord connecting the shields of France, England and the United Provinces, those of France and England crowned, A . DOMINO . FACTVM . EST . ISTVD.

℞ ORD . FŒD . BELG . A . REGE HISP . ET . ARCHID . LIBERI . AGNITI POST BEL . CONT . XLII . AN INDVCIAS PACISCVNTVR . INTERV . REGVM GAL . ET . MAG . BRIT . ET . CVM IISDEM . FOEDVS RENOVANT . A^{O} . CIↃ.IↃ.CIX.

(2·1. *Van Loon*, II, 50 ; *Med. Ill.* I, *p.* 197, *no.* 22), *very fine* 1

34 **Alliance of England, France and the United Provinces**, 1609. The name of Jehovah in Hebrew radiate, over three united hearts, IVNCTA . CORDA . FIDELIVM.

℞ The lily of France and the rose of England, both crowned ; below the Belgic lion, CONTRA . VIM . TIRANNORVM. 1609.

(2. *Van Loon*, II, 50 ; *Med. Ill.* I, *p.* 198, *no.* 25), *very fine* 1

Struck by order of the United Provinces to commemorate the alliance between the three Powers, consequent upon the establishment of the emancipation of the Provinces from the tyranny of the King of Spain.

35 **Alliance of England, France and the United Provinces**, 1609. A hand from heaven holds a cord connecting the shields of France, England and the United Provinces, &c. ; similar to the preceding ; ℞ Inscription, ORD . FŒD . BELG . A . REG . HISP . ET . ARCHID . LIBERI . AGNITI . POST BEL . CONT . 42 AN . INDVCI . PACISC .

LOT 35—*continued.*

INTERV . REG . GAL . ET MAG . BRIT . ET CVM . IISD . FŒD . RENOVANT. 1609 (1·25. *Van Loon*, II, 50; *Med. Ill.* I, *p.* 198, *no.* 23)

Frederick Count Palatine and Princess Elizabeth, Marriage, 1613. Bust of Frederick to right in falling lace collar, rich armour and mantle, FRIDERICVS D : G . COM . PAL . R . S . ROM . IMP . ELECTOR . DVX . BAVA. ; below bust, 1613 ; ℞ Bust of Elizabeth, almost full face, hair ornamented with jewels, earrings, pearl necklace, rich gown and high stiff lace ruff, ELISABETHA . D : G . COM . PAL . R . S . ELEC . INFANS . MAGNÆ . BRITAN . D : B. (1·5 *by* 1·35. *Van Loon*, II, 89 ; *Med. Ill.* I, *p.* 203 ; *no.* 33)

Frederick Count Palatine and Elizabeth Countess Palatine, 1613. Clichées of the preceding medal, *in turned wood box* 4

36 **Elizabeth Countess Palatine**, Marriage, 1613. Bust of Elizabeth, nearly full face, decorated with jewels, earrings, necklace, gown, high stiff lace ruff with Vandyked edge, ELIZABETHA . FIL : IA : RE : MAG : BRIT : FRA : ET . HI : VX : PRIN : FRE : 5 : COM : PAL : EL : DV : BA., *m. m.* star ; ℞ Fame winged, holding in one hand her trumpet, to which is attached an English flag, and in the other anchor, palm branch and cross, is seated to right in a car drawn by a lion and a unicorn, a hand from heaven crowns her with laurel, SPE . FIDE . VERITATE . NOBILIS. (1·6 *by* 1·45. *Med. Hist.* XIII, 5 ; *Med. Ill.* I, *p.* 203, *no.* 35) [Pl. II]

Elizabeth Countess Palatine, Marriage, 1613 Bust of Elizabeth, nearly full face, decorated with jewels, earrings, necklace, gown, high stiff lace ruff with vandyked edge, ELIZABETHA . FIL : IA : RE : MAG : BRIT : FRA : ET . HI : VX : PRIN : FRE : 5 : COM : PAL : EL : DV : BA., *m. m.* star ; ℞ Fame winged, holding in one hand her trumpet to which is attached an English flag, and in the other anchor, palm branch and cross, is seated to right in a car drawn by a lion and a unicorn, a hand from heaven crowns her with laurel, SPE . FIDE . VERITATE . NOBILIS. (1·6 *by* 1·45. *Med. Hist.* XIII, 5 ; *Med. Ill.* I, *p.* 203, *no.* 35) 2

Consists of two plates united.

37 **Henry Prince of Wales**, 1612. Bust of Prince Henry, three-quarters to left, in rich armour, and broad and stiff lace collar ; HENRICVS . . PRINCEPS ; *m. m.* rose : stops, fleurs-de-lis ℞ Armorial shield of the Prince, with coronet, beneath celestial rays ; FAX . MENTIS . HONESTÆ . GLORIA. ; *m. m.* rose : stops, annulets (1·15. *Med. Hist.* XII, 3 ; *Med. Ill.* I, *p.* 200, *no.* 29)

Charles Prince of Wales, 1619. Bust of Prince Charles, three-quarters to right, with beard, ruff, and doublet, CAROLVS : MA : BR : FR & HI : PRINC : EBOR : & ALB : DVX. 9 ; (*Med. Ill.* I, *p.* 224, 81) 2

38 **Nicholas and Dorothy Wadham**, 1618. Bust of Nicholas Wadham three-quarters to right, head bare, in ruff and plain cloak, WHEN CHRIST. WHO IS OVR LIFE SHAL APPEARE.

℞ Bust of Dorothy Wadham three-quarters to left, in damasked gown, stiff ruff and broad-brimmed hat, WE SHAL APPEARE. WITH HIM IN GLORY., a narrow wreath united by a skull at each side and end, forms a border on sides

(2·15 *by* 1·8. *Med. Ill.* I, *p.* 220, *no.* 73) [Pl. I] 1

39 **Portrait of James**, 1616, by *S. Passe*, upon an oval plate of silver, Bust three-quarters to right, head bare, wearing ruff, ermine robe, collar and George above, I.R. on either side of crown, below *Jacobus D.G. Mag Britt. Fra et Hybe Rex*, at sides S.P. (mon.) and *fe*

℞ Royal arms with supporters, &c., IACOBVS DEI. GRA.TIA. MAGNÆ BRITANNIÆ. FRANCIÆ. ET HYBERNIÆ REX., below arms the king's motto BEATI. PACIFICI., *very fine and rare* 1

(*Med. Ill.* I, *p.* 214, *no.* 61)

40 **Charles Prince of Wales**, 1616. Portrait, by *S. Passe*, Bust of the Prince three-quarters to right, head bare, in ruff, armour and sash, &c. ; below *Carolus Princeps Ouallie*

℞ ILLVSTRISS ET. POTEN : P$_R$ CAROLVS. PRINCEPS. WALLIÆ. DVX. CORN. YOR ET. ALBE., armorial shield of the Prince within the garter, below *Anno D.* 1616 *Si. Pa fec*, &c.

(*Med. Ill.* I, *p.* 216, *no.* 66), *very fine and very rare* 1

41 **Portrait of Prince Charles**, by *S. Passe*, 1616, not signed, ILLVSTRISS. ET. POTEN PRINC. CAROLVS. MAGNÆ. BRITANNIÆ. ET. HYBERNIÆ. PRINCEPS. EBOR ET. ALB. DVX., bust of Prince three-quarters to right in rich doublet, ruff, &c.

℞ Prince on horseback to right, in the distance view of Hampton Court, below cartouche ornament with plumes in an oval medallion and on either side CAROLVS. PRINCEPS.

(*Med. Ill.* I, *p.* 217, *no.* 67), *very fine and very rare* 1

42 **Portraits of James I, Anne of Denmark and Charles I**, by *S. Passe*, Busts of James I nearly full-face wearing plumed hat with badge, ruff and ermine mantle and collar of the garter, to right bust of the Queen wearing low-necked dress, ruff and pearl necklace with pendant between them, bust of the Prince of Wales wearing ruff, &c.

℞ POTENTISS IACOBVS. D.G. MAG. BRITT. ET. HIB. REX ET. SERENISS. ANNA. D.G. MAG. BRITT REGINA. VNA CVM. ILL. P. CAROLI. M. BRITT. PRINCI^{PIS}, armorial shield of James and his Queen below shield with Prince's plumes and motto and the mottoes of the King and Queen

(*Med. Ill.* I, *p.* 217, *no.* 68), *very fine and very rare* 1

43 **Portraits of Frederick Count Palatine, the Princess Elizabeth and their Eldest Son**, by *S. Passe*, Bust to right of the Princess Elizabeth wearing jewels in hair, pearl neeklaee with pendants, ruff and richly decorated dress, to left bust of the Count in broad lace collar and embroidered doublet, between them the infant Prince in laee eollar, lace bordered eap with plumes, upon the dress of the Princess S P reversed in monogram

℞ EFFIG. ILLUST. P_R FREDERICI. D.G. CO. DAL ET ELIZABETHÆ. P_O P_R MAG. BRITT REG. FILIA VNA. CVM. SER^{O} P_R FREDERICO. EOR$^{\bar{V}}$ FIL. PRIMOGENI^{TO}, armorial shields of the Count and Princess with supporters, &c.

(*Med. Ill.* I, *p.* 218, *no.* 69), *very fine and very rare* 1

44 **Portrait of Maria Infanta of Spain**, by *S. Passe*, Bust of the Infanta three-quarters to left wearing pearls in hair, large ruff and richly decorated costume, above SEREN^{ma} D. MARIA. D'AUSTRIA PHILIPPI. III. D G. HISP REG INFAN$_s$

℞ LE TRES. ILLUSTRE PRINcefse MARIE de Austria. fille de le tres puissant prince Philippe troisieme Roy d'Espagne, *The most Illustrious Princefse MARY of Austria Daughter to $\frac{e}{y}$ most puifsat Prince Philip the third King of Spaine. Simon Paſs fecit Lond* within laurel wreath

(*Med. Ill.* I, *p.* 218, *no.* 70), *extremely rare, the only other example quoted is that in the possession of the Earl of Craven* 1

45 **Synod of Dort**, 1619. The Council assembled in the Chamber of the Doel at Dort, in the foreground are spectators, and on either side CVM PRIV . 1619 ; legend ASSERTA . RELIGIONE .

℞ Rock surmounted by circular temple and attacked by the four winds, to the temple ascend pilgrims by pathway up the rock, above the name of Jehovah in Hebrew radiate, ERVNT . VT . MONS . SION . CIↃ.IↃ.CXIX.

(2·3. *Van Loon*, II, 105 ; *Med. Ill.* I, *p.* 222, *no.* 77), *very fine* 1

46 **Synod of Dort**, similar, but without CVM . PRIV. (*Med. Ill.* I, *p.* 223, *no.* 78), *very fine* 1

47 **Synod of Dort**, 1619. The Belgic lion to left crowned, above the name of Jehovah in Hebrew radiate, RELIGIONE . ET . IVSTICIA . RESTITVTIS.

℞ Shield of Prince Maurice within the Garter, above crown and date 1619, and at sides olive branches, outside and around the Garter two clasped hands, olive branches and the Prince's motto, IE . MAIN . TIENDRAY., below VNANIMITAS., *leg.* RESPVBLICA . DEMVM . FLOREBIT., divided by a fleur-de-lis are the initials C.W. (Cornelius Wyntjes)

(2·3. *Van Loon*, II, 113 ; *Med. Ill.* I, *p.* 223, *no.* 79), *very fine* 1

48 **Synod of Dort.** Variety of the preceding (*Med. Ill.* I, *p.* 224, *no.* 81), *very fine* 1

49 **Frederick and Elizabeth of Bohemia**, Coronation, 1619. Busts conjoined to right of Frederick Count Palatine and the Princess Elizabeth; he is in rich armour, scarf, George of the Garter and ruff; she wears jewel in hair, dress, lace collar, and rich necklace; FRIDERICVS ET ELISABETHA D . G . R . R . BOHEMIÆ., on truncation C.M. (Christian Maler)

℞ In the centre, in an oval cartouche, five hands support a crown beneath the name of Jehovah in Hebrew radiate, DANTE DEO ET ORDINVM CONCORDIA FRIDERI : D : G : COM : PALAT : RHENI S . R . I . ELEC : DVX BAV CORON : ET CRE : IN REG : BOHE : MARCH : MORA : DVCEM SIL : ET MARCH . VTR : LVSAT : ANNO CIↃIↃCXIX DIE IV NOVEM., underneath is a bundle of arrows tied together

(1·65 by 1·4. *Med. Ill.* I, *p.* 225, *no.* 82) [Pl. II] 1

50 **Frederick of Bohemia**, Coronation, 1619. Medal with the same reverse as the last, but obverse bust of Frederick to right alone, in same dress; FRID . D . G . REX BO . C . PAL . ELECT . D . BA . M . MOR . D . SIL . M . LVS ., on truncation C. M. (Christian Maler)

(1·65 *by* 1·4. *Van Loon*, II, 120; *Med. Ill.* I, *p.* 225, *no.* 83), *very fine* 1

51 **Maurice Prince of Orange**, Knight of the Garter, 1615. Bust of Prince Mauriee three-quarters to right, in armour, scarf over the shoulder and ruff, MAVRITIVS . AVR . PRINC . COM . NASS . ET . MV . MAR . VE . FL . EQ . OR . PERISCELIDIS . 1615.

℞ Armorial shield of Prince Maurice within the Garter, crown above, small laurel border on each side

(2·15 *by* 1·8. *Van Loon*, II, 87; *Med. Ill.* I, *p.* 205, *no.* 39) [Pl. II] 1

52 **Maurice Prince of Orange**, 1624. Within border of the seven shields of the United Provinces, divided by scrolls with their names, and joined above by two hands holding the bundle of arrows, bust of Prince Maurice three-quarters to right, head bare, in much ornamented armour, scarf, ruff, and George of the Garter; *Mauritius D.G. Princeps Auriacæ, Com : Nafs, &c., Prov : Confœ : Gub.*, below *J. V. Bylaer . f .*

℞ Within laurel wreath garnished shield of Prince Mauriee crowned and encircled with garter, below *Ie Mantiendray.* and *Cum Privil.* 1624

(2·7. *Van Loon*, II, 155; *Med. Ill.* I, *p.* 231, *no.* 91), *very fine* 1

CHARLES I.

1625—1649.

GOLD.

53 **Marriage**, 1625. Busts of Charles I and his Queen face to face, above rays from heaven ; he, head bare, is in ruff, doublet buttoned, and George of the Garter suspended to riband ; she, hair jewelled, wears ear-rings, necklace, dress and stiff ruff, CH . MAG . ET . HEN . MA . BRIT . REX . ET . REG. ; ℞ Cupid walking to right, scattering roses and lilies, above rays from heaven, FVNDIT . AMOR . LILIA . MIXTA . ROSIS., exergue 1625 (·9. *Med. Ill.* I, *p.* 238, *no.* 1)

Birth of Prince Charles, 1630. Four heart-shaped shields united at their bases, bearing (1) France and England quarterly, (2) Scotland, (3) France, (4) Ireland, HACTENVS . ANGLORVM . NVLLI., stops, stars ; ℞ On a square tablet externally ornamented, HONOR'. PRIN'. MAG'. BRIT'. FRA'. ET . HIB'. NAT'. 29 . MAI'. ANN'. 1630 (1·2. *Van Loon*, II, 188 ; *Med. Ill.* I, *p.* 253, *no.* 34)

Birth of Prince Charles, 1630. Four oval garnished shields, same as the preceding, united at their bases, from whence issue rays, HACTENVS . ANGLORVM . NVLLI., stops, roses ; ℞ On an ornamented oval tablet, IN . HONOR'. CARO'. PRINC'. MAG'. BRI'. FR'. ET . HI'. NAT'. 29 . MAII . 1630. (1·15. *Van Loon*, II, 188 ; *Med. Ill.* I, *p.* 254, *no.* 35), *very fine* 3

54 **Birth of Prince Charles**, similar to last, *very fine* 2

55 **Coronation**, 1626. Bust of Charles to right crowned, in ruff, ermine robes, collar and badge of the Garter, CAROLVS . I . D G . MAG . BRITAN . FRAN . ET . HIB . REX., below N. B. (Nicholas Briot)

℞ An arm issuing from the clouds holds a sword, DONEC . PAX . REDDITA . TERRIS., in exergue CORON . 2 FEBRV . 1626

(1·2. *Van Loon*, II, 164 ; *Med. Ill.* I, *p.* 243, *no.* 10), *very fine* 1

56 **Scottish Coronation**, 1633. Bust of Charles I to left, crowned, in falling lace collar, ermine robes, and collars of the Garter and the Thistle, CAROLVS D : G . SCOTIÆ . ANGLIÆ . FR . ET . HIB . REX.

℞ Thistle and rose tree combined, HINC . NOSTRÆ CREVERE . ROSÆ., in exergue CORON 18 . IVNII . 1633, B. (Nicholas Briot)

(1·1. *Med. Hist.* XV, 19 ; *Med. Ill.* I, *p.* 266, *no.* 60), *very fine* 1

57 **Return to London**, 1633, after Scotch Coronation. Charles I on horseback to left, head bare, in armour, his truncheon in right hand, haunch of horse marked with a rose crowned, above eye of Providence, on the ground his plumed helmet amidst flowers, CAROLVS

LOT 57— *continued.*

AVGVSTISS'. ET INVICTISS'. MAG'. BRIT'. FRAN : ET HIB'. MONARCHA, in exergue 1633

℞ View of London, above mid-day sun in clouds and the letter E., indicating Edinburgh, SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM

(1·7. *Med. Hist.* XVI, 2; *Med. Ill.* I, *p.* 266, *no.* 62), *very fine and rare* 1

58 **Children of Charles I**, 1635. Half-length figures of Charles I and his Queen facing each other, their hands united; he is in rich doublet, lace collar and George of the Garter, his right hand rests upon the pommel of his sword; she wears earring, necklace, lace collar and embroidered dress, CARO . D . G . MAG . BR : REX ET HEN . MARIA REGINA; *m. m.* lis

℞ Busts of their three children, Charles I, James II and Mary, afterwards Princess of Orange, all wearing caps and embroidered dresses; above, two infant genii supporting crown, REGIS . POPVLIQVE . SALVS . 1635

(1·25. *Med. Ill. p.* 274, *no.* 73), *very fine, unpublished in gold* 1

From the Lord Northwick and Whitehead collections.

59 **Scottish Rebellion**, 1639. Charles I crowned, scarf flowing behind, on horseback to left, trampling upon armour and holding staff in right hand, CAROLVS'. D'. G'. MAG'. BRIT'. FRAN'. ET . HIB'. REX . in exergue 1639

℞ Hand issuing from clouds holds a cord uniting a rose and thistle, QVOS . DEVS, stops, roses

(1·25. *Med. Ill.* I, *p.* 282, *no.* 90), *very fine and very rare* [Pl. III] 1

60 **Dominion of the Sea**, 1639, by *Briot*, CAROLVS. D.G. MAG BRITANN. FRAN. ET HIB. REX., bust of Charles I to right, bare-headed, in plain collar, gorget and highly decorated armour, the pauldrons ornamented with lions' heads, around neck riband with George, behind bust BRIOT

℞ NEC. META. MIHI. QVÆ TERMINVS. ORBI., view of coast to left and ship in full sail to right, *apparently an unpublished variety, very fine and very rare* (*see Med. Ill.* I, *p.* 285, *no.* 97) [Pl. III] 1

61 **Earl of Essex**, General, 1642. Half-length figure of the Earl of Essex, nearly full face, in armour, falling lace collar, and scarf round his body, sword in hand, over his head S.X. (Essex), *Should hear both houses of parliament for true Religion and subiects fredom stand. Pro Religione . lege . Rege . et . Parliamento.*, legend incuse

℞ The two Houses of Parliament with the King and Speaker. Wreath border on both sides, with short gold chain

(1·75 *by* 1·45. *Med. Ill.* I, *p.* 295, *no.* 113), *fine and very rare* [Pl. IV] 1

62 **Peace or War**, 1643. Bust of Charles I to right laureate, lovelock, in armour and mantle; CAROLVS I . D : G . ANGL . SCOT . FR . ET . HIB . REX . ; under the bust B .

℞ Sword and olive branch, crossed, between C and R, both crowned, IN . VTRMQVE . PARATVS ; in exergue 1643

(1·1. *Med. Hist.* XVI, 13 ; *Med. Ill.* I, *p.* 309, *no.* 136)

Another variety, without artist's initial under the bust and CAROLVS I. 2

63 **Sir Thomas Fairfax, General**, 1645. Bust of Fairfax to left, hair long, in plain falling collar, armour and mantle fastened upon left shoulder

℞ POST HAC MELIOR, and in centre MERVISTI 1645

(1 *by* ·8, *with ring and loop. Med. Ill.* I, *p.* 318, *no.* 151), *fine and rare* [Pl. IV] 1

A Military Reward given by the Parliament and the City of London.

64 **Death of the Earl of Essex**, 1646. Bust of the Earl of Essex to right, with mantle over shoulders, ROB . ESSEX . COM . MIL . PARL . DVX . GEN., below T. S. F. (Thomas Simon fecit)

℞ Grief seated to left among ruins, laments over a broken and fallen column, inscribed F . E . R . T. ; HINC. ILLÆ. LACHRYMÆ ; in exergue ABRVP : SEP : 14 1646.

(·8 *by* ·7. *Med. Hist.* XXI, 8 ; *Med. Ill.* I, *p.* 326, *no.* 167), *fine and extremely rare* [Pl. V] 1

65 **Giles Strangways**, 1648. Bust of Giles Strangways to right, hair long, neck bare, in armour and mantle over shoulders, ÆGIDIVS . STRANGWAYS . DE . MELBVRY . IN . COM . DORCESTR . ARMIGER ; below, IAN . R . F. (John Roettier fecit)

℞ The White Tower of London ; on it waves the Royal Standard ; above, the sun bursting from a cloud, DECVSQVE . ADVERSA . DEDERVNT . ; in exergue, INCARCERATVS . SEPT . 1645 . LIBERATVS . APR . 1648 .

(2·35. *Med. Hist.* XVIII, 9 ; *Med. Ill.* I, *p.* 333, *no.* 177) 1

The design of the reverse of this medal was suggested by Charles II.

66 **Memorial of Charles I**, 1649. Bust of Charles to right, hair long, in plain falling collar, armour and scarf, CAROL . D . G . M . B . F . ET . H . REX & GLORMEM.

℞ Hand from Heaven holding a celestial crown ; below, landscape with sheep feeding, X . VIRTVT . EX . ME . FORTVNAM . EXALIIS .

(1·35. *Med. Ill.* I, *p.* 347, *no.* 201), *unpublished in gold and of the highest rarity* 1

67 **Charles I, Badge.** Bust of King to left, hair long, in plain falling collar, armour and scarf

℞ C . R in monogram under crown, &c.

(·5 *by* ·8, *with ring and loop. Med. Ill.* I, *p.* 366, *no.* 248), *fine and rare* 1

68 **Charles I, Pattern** (?). Bust of Charles to left, hair long, in lace bordered collar, armour and legend incuse, ✠ CAROLVS D . G . MAG . BR . FR . ET . HI . REX .

℞ Engraved with the Royal arms within the Garter, crowned, the whole encircled by wreath of laurel

(1·35. *Med. Ill.* I, *p.* 373, *no.* 266) 1

SILVER.

69 **Marriage**, 1625. Busts of Charles I and his Queen face to face, above rays from heaven ; he, head bare, is in ruff, doublet buttoned, and George of the Garter suspended to riband ; she, hair jewelled, wears ear-rings, necklace, dress and stiff ruff, CH . MAG . ET . HEN . MA . BRIT . REX . ET . REG. ; ℞ Cupid walking to right, scattering roses and lilies, above rays from heaven, FVNDIT . AMOR . LILIA . MIXTA . ROSIS., *ex.* 1625 (·9. ; *Med. Ill.* I, *p.* 238)

Another variety, with the hair of the King longer, and he wears a deep falling lace collar instead of a ruff (·85. *Med. Ill.* I, *p.* 238, *no.* 2)

Another variety. The King appears in a broad falling ruff, and, instead of the rays, a crown is seen above their heads, and the legend on the obverse reads CA . MAG . instead of CH . MAG. (·85. *Med. Ill.* I, *p.* 239, *no.* 3) ; *this piece is always cast, in higher relief than the other varieties, and is dated* 1626

Coronation, 1626. Bust of Charles to right crowned, in ruff, ermine robes, collar and badge of the Garter, CAROLVS . I . D G . MAG . BRITAN . FRAN . ET . HIB . REX., below N. B. (Nicholas Briot) ; ℞ An arm issuing from the clouds holds a sword, DONEC . PAX . REDDITA . TERRIS., in exergue CORON . 2 . FEBRV . 1626. (1·2. *Van Loon*, II, 164 ; *Med. Ill.* I, *p.* 243, *no.* 10), *two varieties* 7

70 **Attack on the Isle of Rhé**, 1627. Bust of Louis XIII to right laureate, in armour, ruff and mantle, LVDOVIC . XIII REX CHRISTIANISS . PIVS IVSTVS FEL . AVG . CIↃIↃCXXVII.

℞ The king standing upon a rostral column erected amidst piles of arms, a fleet in the distance, VICTIS FVSIS FVGATIS TERRA MARIQ . ANGLIS., below 1627.

(1·75. *Trésor, Méd. Franc. pl.* XXXVIII, 2 ; *Med. Ill.* I, *p.* 247, *no.* 20), *fine and very rare* [Pl. II] 1

This medal was executed in commemoration of the repulse of the English, under the command of the Duke of Buckingham, from the Isle of Rhé.

71 **Tribute to Henrietta Maria**, 1628. Two shields, England and France united, above crown, below H. M. in monogram crowned between olive branches, HENR . MAR . BORBON . D . G . MAG . BRIT . FRAN . ET . HIB . REG . ; ℞ A grove where one tree overtops the rest,

Lot 71—*continued.*

in the distance sea with ships, SVPEREMINET . OMNES., in exergue 1628. (1·1. *Med. Ill.* I, *p.* 249, *no.* 23)

Another, similar, but with N. B. (Nicholas Briot) in the exergue on the reverse instead of the date. (1·1. *Med. Ill.* I, *p.* 249, *no.* 24)

An embossed **Portrait Jetton for the Coronation**, by *N. Briot* (*Med. Ill.* I, *p.* 243, *no.* 11)

Jetton, 1628. Bust of Charles I to right, open radiated crown hair long, slight drapery, beneath . ⌓ . (Nicholas Briot), CAROLVS . D : G . MAG . BRIT . FR . ET . HIB . REX. ; ℞ A sceptre and trident crossed and united by a cord, between C and R both crowned, below a rose, REGIT . VNVS . VTROQVE . (1·1. *Med. Hist.* XV, 12 ; *Med. Ill.* I, *p.* 250, *no.* 26)

Shield of Britain crowned within the collar and badge of the Order of the Thistle, all within the Garter, CAROLVS D : G . ANG . SCO . FRAN . ET . HIB . REX . FIDEI . DEF . ; ℞ A seeptre and trident crossed and united by a cord, REGIT . VNVS . VTROQVE., stops, roses, in exergue 1628. (1·1. *Med. Hist.* XV, 11 ; *Med. Ill.* I, *p.* 250, *no.* 27) 5

72 **Order of the Garter augmented**, 1629. Bust of Charles I to right crowned, in ruff, ermine robes and collar of the Garter, CAROLVS . I . D : G . ANG . SCOT . FRAN . ET . HIB . REX . FIDEI . DEF . ℞ The star of the Order of the Garter, PRISCI . DECVS . ORDINIS . AVCTVM., in exergue 1629. (1·1. *Med. Hist.* XV, 13 ; *Med. Ill.* I, *p.* 253, *no.* 33), *rare*

Medal. by N. Briot, struck to commemorate an order of the King. 27 April, 1626, for the wearing of the Cross of St. George within the Garter upon the cloaks of the knights at all times, and not as formerly only on occasions of great ceremony.

Birth of Prince Charles, 1630. Four heart-shaped shields united at their bases, bearing (1) France and England quarterly, (2) Scotland, (3) Franee, (4) Ireland, HACTENVS . ANGLORVM . NVLLI., stops, stars ; ℞ On a square tablet externally ornamented, HONOR ⁝ PRIN ⁝ MAG ⁝ BRIT ⁝ FRA ⁝ ET . HIB ⁝ NAT ⁝ 29 . MAI ⁝ ANN ⁝ 1630. (1·2. *Van Loon*, II, 188 ; *Med. Ill.* I, *p.* 253, *no.* 34)

Birth of Prince Charles, 1630. Four oval garnished shields, same as the preeeding, united at their bases, from whence issue rays, HACTENVS . ANGLORVM . NVLLI., stops, roses ; ℞ On an ornamented oval tablet, IN . HONOR ⁝ CARO ⁝ PRINC ⁝ MAG ⁝ BRI ⁝ FR ⁝ ET . HI ⁝ NAT ⁝ 29 . MAII . 1630. (1·15. *Van Loon*, II, 188 ; *Med. Ill.* I, *p.* 254, *no.* 35)

Another, of similar type but of smaller dimensions, and reading BR ⁝ FRA ⁝ (·95. *Med. Hist.* XV, 15 ; *Med. Ill.* I, *p.* 254, *no.* 36)

Four shields, bearing (1) England, (2) Scotland, (3) Franee, (4) Ireland, crowned, united by links at their bases, whence issue rays, HAC-

Lot 72—*continued.*

TENVS . ANGLORVM . NVLLI., a rose before and after legend, B. (Nicholas Briot); ℞ Inscription MEM . CAROLI . PRIN . MAGN . BRITANN . FRANC . HIBERN . NATI . XXIX MAII . BAPTIZ . XXVII . IVN . MDCXXX. (1·15. *Van Loon*, II, 188; *Med. Ill.* I, *p.* 255, *no.* 38), *all very fine* 8

73 **Dominion of the Sea**, 1630. Bust of Charles I to right, head bare, in large ruff, armour, cloak ornamented with the King and Queen's cyphers, C C and CH interlinked, and George of the Garter suspended to riband, CAROLVS . I . D . G . MAG . BRITANIÆ . FRAN . ET . HIB . REX. behind bust NBRIOT. (Nicholas Briot)

℞ A ship in full sail to right, on left sea-shore with fort, NEC . META . MIHI . QVI . TERMINVS . ORBI.

(2·3. *Gilt*, *Van Loon*, II, 227; *Med. Ill.* I, *p.* 256, *no.* 40), *very fine* 1

74 **Dominion of the Sea**, 1630. As last, but *rev.* legend has QVÆ instead of QVI, *fine and rare, unpublished in silver* 1

75 **Dominion of the Sea**, 1630. Bust of Charles I to right, head bare, in ruff, armour, mantle and riband for medal, CAROLVS . I . D : G . ANG . SCO . FRAN . ET . HIB . REX . FIDEI . DEFENSOR., *m. m.* rose, on truncation N. B. (Nicholas Briot); ℞ Ship in full sail to left, on right sea-shore with fort, NEC . META . MIHI . QVÆ . TERMINVS . ORBI., in exergue 1630. (1·1. *Med. Ill.* I, *p.* 257, *no.* 42). Another, as *no.* 43 2

76 **Maestricht and Limburg retaken**, 1632. Bust of Frederick Henry Prince of Orange, three-quarters to right, head bare, in lace collar, armour, and scarf across the breast, AVSPIC . POTENT . BELG . ORDD : ARMIS . ET INDVSTR . INVICT . PRINC . ARAVS . FR . HENR . E . S . I . LIB . MOSA LIMB . RECEPT . A DEO ILL . VICT., *m. m.* rose

℞ Plan of the city and fortifications of Maestricht, and of the lines of the besieging forces, below the army of Pappenheim crossing the Meuse and marching to the assistance of the besieged, TRAIECT . AD . MOSA . RECEPT . 1632.

(2·2. *Van Loon*, II, 202; *Med. Ill.* I, *p.* 263, *no.* 56) [Pl. III] 1

77 **Capture of Maestricht and Rheinberg**, 1633. Bust of Frederick Henry Prince of Orange, three-quarters to right, head bare, in lace collar, armour and scarf across the breast, PATRIÆ QVE . PATRI QVE, outside legend border of arms and flags, below bust view of Rheinberg and date 1633, above which RYNBERCK

℞ Plan of the city and fortifications of Maestricht, &c., TRAIECT . AD . MOSA . RECEPT . 1632.

(2·2. *Van Loon*, II, 208; *Med. Ill.* I, *p.* 264, *no.* 57) 1

This medal commemorates the capture of Rheinberg by the Prince of Orange, 2 June, 1633.

78 **Scottish Coronation**, 1633. Bust of Charles I to left, crowned, in falling lace collar, ermine robes, and collars of the Garter and the Thistle, CAROLVS D : G . SCOTIÆ . ANGLIÆ . FR . ET . HIB . REX.

℞ Thistle and rose tree combined, HINC . NOSTRÆ CREVERE . ROSÆ., in exergue CORON 18 . IVNII . 1633, B. (Nicholas Briot)

(1·1. *Med. Hist.* XV, 19 ; *Med. Ill.* I, *p.* 266, *no.* 60) 4

79 **Return to London**, 1633, after Scotch Coronation. Charles I on horseback to left, head bare, in armour, his truncheon in right hand, haunch of horse marked with a rose crowned, above eye of Providence, on the ground his plumed helmet amidst flowers, CAROLVS AVGVSTISS : ET INVICTISS : MAG : BRIT : FRAN : ET HIB : MONARCHA, in exergue 1633

℞ View of London, above mid-day sun in clouds and the letter E., indicating Edinburgh, SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM

(1·7, *gilt.* *Med. Hist.* XVI, 2 , *Med. Ill.* I, *p.* 266, *no.* 62), *very fine, rare* 1

80 **Return to London**, 1633, after Scotch Coronation. Charles I on horseback to left, head bare, in armour, his truncheon in right hand, haunch of horse marked with a rose crowned, above eye of Providence, on the ground his plumed helmet amidst flowers, CAROLVS AVGVSTISS : ET INVICTISS : MAG : BRIT : FRAN : ET HIB : MONARCHA, in exergue 1633

℞ View of London, above mid-day sun in clouds and the letter E., indicating Edinburgh, SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM

(1·7. *Med. Hist.* XVI, 2 ; *Med. Ill.* I, *p.* 266, *no.* 62), *very fine, rare* 1

81 **Return to London**, 1633, after Scotch Coronation. Charles I on horseback to left, head bare, in armour, his truncheon in right hand, haunch of horse marked with a rose crowned, above eye of Providence, on the ground his plumed helmet amidst flowers, CAROLVS AVGVSTISS : ET INVICTISS : MAG : BRIT : FRAN : ET HIB : MONARCHA, in exergue 1633

℞ View of London, above mid-day sun in clouds and the letter E., indicating Edinburgh, SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM

(1·7. *Med. Hist.* XVI, 2 ; *Med. Ill.* I, *p.* 266, *no.* 62), *rare* 1

82 **Return to London**, 1633. Bust of Charles I to right, head bare, in falling lace collar, armour, and George of the Garter, CAR. D : G. MAG. BRITAN. FRAN. ET. HIB REX

℞ View of London, &c., as preceding

(1·7. *Med. Ill. p.* 267, *no.* 63), *fine and rare* [Pl. III] 1

83 **Birth of Prince James**, 1633. Arms of the prince with dueal coronet in an oval shield garnished, NON. SIC. MILLE. COHORTES. ; ℞ In a shield supported by a lion sejant guardant crowned, DVX. EBORA. NATVS OCT. 14, 1633 (1·2. *Med. Ill. p.* 267, *no.* 64)

Baptism of Prince James, 1633. Arms of the prince, &c., as on the preceding ; ℞ Within a wreath of roses and lilies, IACOBVS . DVX . EBOR : NAT⁹ 15 : OCT : BAPTIS. 24 . NOVE : 1633. (1·2. *Van Loon*, II, 212 ; *Med. Ill.* I, *p.* 268, *no.* 65)

Children of Charles I, 1635, by *H. Briot.* Half-length figures of Charles I and his Queen three-quarter face towards each other, and hand in hand ; he is in rich doublet, lace collar and George of the Garter, she wears necklace, earring, lace collar and embroidered dress, CARO . D G MA . BR REX ET HEN MARIA REGINA ; *m. m.* lis ; ℞ Busts of their three children, Charles II, James and Mary, afterwards Princess of Orange, all wearing caps and embroidered costumes ; above two winged genii holding crown, REGIS . REGNORVM POPVLIQVE SALVS . 1635. (1·25. *Med. Ill.* I, *p.* 273, *no.* 72), *very rare*

Earl of Traquair, Counter, 1635. Armorial shield of the Earl of Traquair, with coronet between two double triangles, IOH. STVARTVS. COM . TRAQVARII . MAG . SCOT. THESA^{R} ; ℞ A triangle, from the apex of which is suspended a pair of seales, behind a table diapered with fleur-de-lis, on which is a roll of money, HAS . RECTO . METAS . POSVIT . DEVS., *m. m.* a thistle and B., the initial of the artist, N. Briot. (1·1. *Med. Ill.* I, *p.* 275, *no.* 77) 4

84 **Bishop Juxon**, Counter, 1637. Arms of the See of London impaling those of Juxon, above mitre, at the sides 1637, GVIL⁹ LOND⁹ EPVS . ET . ANGLIÆ . THESAVR⁹ ; ℞ Hand issuing from clouds holds a crozier, on which is a stork, with a pebble in one claw, behind a view of London, NON . DORMIT . QVI . CVSTODIT. (1·05. *Med. Ill.* I *p.* 279, *no.* 85), *very fine and rare*

Installation of Prince Charles, 1638. Bust of Prince Charles facing, in hat, robes and collar of the Garter, CAROLVS . PRIN : MA : BR : NOB^{MI}. ORD . GART : MILES . 22 MAII . 1638 ; ℞ Prince's plume and motto between C P : .ICH DEIN on plume, all within the Garter, MAGNI . SPES . MAGNA . PARENTIS. (1·05. *Med. Ill.* I, *p.* 281, *no.* 87), *very fine and rare* 2

85 **Henry Duc de Rohan, died** 1638. Bust of the Duc de Rohan to left, hair thick and curly, small beard, in armour, with lion's head on shoulder, and fringed mantle fastened with brooch, HENR . ROH . D . FR . PAR . ARM. REG . MASC . SOB . NAV . & . SCOT . PR.

℞ A young tree growing out of a decayed stump, and surrounded by several others also decayed, ET . ADHVC . SPES . DVRAT . AVORVM.

(1·75, *gilt. Trésor, Méd. Franç. Pt.* II, *pl.* XV, 1 ; *Med. Ill.* I, *p.* 280, *no.* 86), *very fine and rare* [Pl. III] 1

86 **Installation of Prince Charles**, 1638. Sheep sheltering beneath the tallest tree of a forest, above the prince's coronet, in the distance sea with ship, SERIS . FACTVRA . NEPOTIBVS . VMBRAM ; ℞ Within the garter the inscription CAROL . M . B . REGIS . FILIVS . CAROL . PRINC . INAVGVRATVR XXII . MAII . M.D.C.XXXIIX. B (Nicholas Briot). (1·2. *Med. Ill.* I, *p.* 281, *no.* 88)

Charles, styled Prince of Wales, 1638. Bust of Charles I to left crowned, in plain falling collar, armour and mantle, CAROLVS . I . D : G . ANGL . SCOT . FR . ET . HIBER . REX., below B. ; ℞ Prince Charles on horseback to right, truncheon in right hand, behind his plume, ILLVST . CAROLVS . PRINCEPS . WALLIÆ, in exergue two C's interlinked between branches of palm and olive. (1·25. *Med. Ill.* I, *p.* 282, *no.* 89), *very fine and rare* 2

87 **Charles Prince of Wales**, as in last lot

Scottish Rebellion, 1639. Charles I crowned, scarf flowing behind, on horseback to left, trampling upon armour and holding staff in right hand, CAROLVS ⁚ D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRAN ⁚ ET . HIB ⁚ REX . in exergue 1639 ; ℞ Hand issuing from clouds holds a cord uniting a rose and thistle, QVOS . DEVS, stops, roses. (1·25. *Med. Ill.* I, *p.* 282, *no.* 90)

Another, but with the inscription on the *obverse* beginning at the top and no date in the exergue, *m. m.* fleur-de-lis (1·25. *Med. Ill.* I, *p.* 283, *no.* 92), *very fine* 3

88 **Destruction of the Spanish Fleet by the Dutch off Dover**, 1639. Naval battle between the Dutch and Spaniards, in the distance a coast with cliffs and castle, in the foreground sinking galley, from which escapes the crew

℞ Inscription, within a wreath of flowers, Æternitati S. Ob Hisp. classē. navib. 67 spectatis belli ducib⁹ haucl. milit. 25^{m} ōniq' apparatu instructiss. illustr. Pr. Hen. Fred. ausp. a Martino Trompio Hollandiæ maris p̄. fect. 16 Sept. 1639 navib. tantū. 17 aggressam, & seq. die circ. noct. iterum oppugnatā, alteroq' die 11 navib. auctô, dissipatam, ac sub Angl. littor. castella cedere coactā, ibiq' per mensē obsessam, tandemq' à Reg. decedere iussā 21 Octb. magnâ virt. deletā Ordd. Fœd. Belg. F. F.
below *I. Looff, f.*

(2·5. *Van Loon*, II, 245, 1 ; *Med. Ill.* I, *p.* 284, *no.* 95) [Pl. VIII] 1
This medal was struck at Middleburg in Holland.

89 **Dominion of the Sea**, 1639. Bust of Charles I to right, head bare, hair long, and lovelock on left shoulder, in plain falling collar, decorated armour, and George of the Garter suspended to riband. on truncation incuse 1639, CAROLOS . I. D : G . MAG . BRITANN . FRAN . ET . HIB . REX, behind bust BRIOT

℞ A ship in full sail to right, on left sea-shore with fort, NEC . META . MIHI . QVÆ . TERMINVS . ORBI

(Æ, 2·35. *Med. Ill.* I, *p.* 285, *var. of no.* 97), *very fine and rare* 1

90 **Marriage of William Prince of Orange and Princess Mary,** 1641. William Prince of Orange and Princess Mary joining hands beneath rays proceeding from a dove, above each, in clouds, is a cherub holding a wreath of myrtle, distant view of a palace, &c. Behind her is an inscription :

Albionum genuit Rex me summusque Monarcha
Carolus, et Sponsam me Jubet esse Tuam.

Behind him is also an inscription :

Princeps me Henricus genuit fortissimus heros
Nasouiæ, et Sponsum me Jubet esce tuam.

In exergue : *Londini desponsati Wilhelm' et Maria, Ano* 1641, 12 *Maj.*

℞ William, in the form of Pallas, attended by Victory, tramples upon Bellona, and receives an olive branch from Mary, in the character of Peace, introduced by the genius of Holland and accompanied by Plenty. Inscription above :

Bellonam Princeps Pallas Pedibus Terit, et Pax
Floret, et Alma Ceres, Confert Sacro Alite Fruges.

In exergue : *Noui Imperii Auspicio Bono. J. Blum Fe.*

(2·85. *Van Loon*, II, 252; *Med. Ill.* I, *p.* 287, *no.* 100) [Pl. VIII] 1

91 **Marriage of William Prince of Orange and Princess Mary,** 1641. Another, same design, differently treated ; the legends are placed not as inscriptions, but concentric with the medal, and in roman capitals ; no engraver's name

(2·5. *Van Loon*, II, 251 ; *Med. Ill.* I, *p.* 288, *no.* 101) 1

These medals were struck in Holland to commemorate the marriage of William, the son of Frederick Henry Prince of Orange, with Mary, the daughter of Charles I, 2 May, 1641 [O.S.], from which union sprang William III, Prince of Orange and King of England.

92 Another, similar, but *gilt* and with loop. (*Med. Ill. p.* 288, *no.* 101) 1

93 **Arrival of Princess Mary in Holland,** 1642. Frederick Henry Prince of Orange seated to left upon a throne, decorated with trophies of arms, his shield and helmet at his side, tramples on prostrate foes, and holds a sword and a band with the shields of the seven provinces suspended ; in the distance Prince William and his bride, and behind a fortified city and the prince riding at the head of his troops, LIBERTAS PATRIÆ, ME DEFENSORE, TRIUMPHAT, INSIDIATA NIHIL VIS INIMICA NOCET

℞ A palace, garden and pleasure-ground, enclosed within a wattled fence, the arms of the Hague on a shield at one side ; over the entrance strides the Belgic lion, and on either side are statues of armed Mars and Venus ; Prince William receives his bride at the entrance, above, amid rays issuing from the name of Jehovah in Hebrew, are two cherubs showering down wealth and honours,

LOT 93—*continued.*

QUO TE MARS ET AMOR VOCAT INTRA DIVA VIRETUM FRUCTUM HIC LIBERTAS TE GENITRICE FERET ; on bases of obelisks at the entrance S. D., initials of the artist, Sebastian Dadler, in exergue A^{o}_{o} 1648 $\frac{20}{30}$ *Janu*

(2·9, *gilt. Van Loon*, II, 257 ; *Med. Ill.* I, *p.* 290, *no.* 105) 1

94 Another, similar to the preceding, exergue plain 1

95 **Declaration of Parliament**, 1642. Bust of Charles I to right crowned, in falling lace collar, ermine robes, collar and George of the garter ; incuse *Should hear both Houses of Parliament for true Religion and subjects freedom stand*

℞ The two Houses of Parliament, with the King and Speaker, wreath border on both sides

(1·8 *by* 1·45. *Med. Ill.* I, *p.* 292, *no.* 108), *with outer filigree border* 1

96 **Earl of Essex**, General, 1642. Half-length figure of the Earl of Essex, nearly full face, in armour, falling lace collar and scarf around waist, over his head, SX *Should hear both houses of Parliament for true Religion and subiects fredom stand, For. Religione lege. Rege et Parliamente.* ; legends incuse

℞ The two Houses of Parliament with King and Speaker, wreath border both sides

(1·75 *by* 1·45, *gilt. Med. Ill*, I, *p.* 295, *no.* 113), *very fine and rare* 1

97 Another, without border, *also gilt* 1

98 Another, without border, *but not gilt* 1

99 **Earl of Essex**, General, 1642. Half-length figure of the Earl of Essex, same as the preceding, but over his head a hand issuing from clouds brandishes a sword, incuse legend, THE SWORD OF THE LORD AND OF GYDEON, *m. m.* quatrefoil

℞ The two Houses of Parliament, with the King and Speaker, incuse IN THE MVLTITUDE OF COVNCELLORS THERE IS PEACE, *m. m.* quatrefoil

(1·55 *by* 1·2. *Med. Ill.* I, *p.* 296, *no.* 114) [Pl. IV] 1

100 **Earl of Essex**, General, 1642. Bust of the Earl of Essex, nearly front face, in plain falling collar, armour, and scarf across his body ℞ oval garnished shield of Essex, surmounted by coronet.

(1·05 *by* ·85. *Med. Ill.* I, *p.* 298, *no.* 117), *one gilt, fine* 2

101 **Peace or War**, 1643. Bust of Charles I to right laureate, lovelock, in armour and mantle ; CAROLVS . D : G . ANG . SCO . FR . ET . HIB . REX . ; under the bust . R . (*Thomas Rawlins*) ; ℞ Sword and olive branch, crossed, between C and R, both crowned, IN . VTRVMQVE .

LOT 101—*continued.*

PARATVS; in exergue 1643 (1·1. *Med. Hist.* XVI, 13; *Med. Ill.* I, *p.* 308, *no.* 134). Another variety, without artist's initial under the bust and CAROLVS I . D . G . ANG . SCOT . FR . ET . HIB . REX . (1·1. *Med. Ill.* I, *p.* 308, *no.* 135) 3

102 **Earl of Manchester**, General, 1643. Bust of the Earl of Manchester; inner legend, *Pro . Religione . lege . Rege . et . Parliamento .*; outer legend, on a raised border, *Should hear both houses of parliamant for true Religion and subiects fredom stand*; legends incuse

℞ The two Houses of Parliament with the King and Speaker; wreath border on both sides

(1·7 by 1·45. *Med. Ill.* I, *p.* 310, *no.* 138), *cast and chased, with ring; a military reward* 1

103 **Earl of Essex**, General, 1644. Bust of the Earl of Essex, nearly full face, in plain falling collar and armour; R.R.R. P.P.P. FIDISSIMVS. 1644

℞ S. X. and on a scroll G. L. (EsseX, GeneraL.) MAG^{S}: PROTEC^{R}: LIBERTAT$^{\bar{V}}$: PATRIÆ:

(1·45. *Med. Ill.* I, *p.* 312, *no.* 141) 1

104 **Sir Richard Brown**, 1644. Bust of Sir Richard Brown, three-quarters to left, in plain falling collar, armour and scarf, the head bare

℞ FOR KING AND PARLIAMENT, 1644, armorial shield of Brown, on a chevron between three griffins' heads erased, as many castles

(1·35 *by* 1·1, *gilt. Med. Ill.* I, *p.* 312, *no.* 142), *very fine and very rare* 1

105 **Sir John Hotham**, the Defender of Hull, 1644, by *Thomas Simon.* Bust of Sir John Hotham to left, bareheaded, hair curled at ends and with pointed beard, he wears plain falling collar, armour, and scarf across breast; no reverse (*Med. Ill.* I, *p.* 313, *no.* 144), *fine and excessively rare* [Pl. V] 1

106 **Archbishop Laud**, executed 10 Jan. 1645. Bust of Archbishop Laud to right, GVIL . LAVD . ARCHIEPISC . CANTVAR . X. IAN. 1644; on truncation *Roti : f.*

℞ An infant angel carrying the mitre and crozier of Laud toward the skies, followed by two others carrying the crown, sceptre and orb of Charles I; below, a view of London, SANCTI . CAROLI . PRÆCVRSOR .; *m. m.* mullet

(2·3. *Van Loon*, II, 273. *Med. Ill.* I, *p.* 315, *no.* 147), *fine* 1

107 **Sir Thomas Fairfax**, General, 1645. Bust of Sir Thomas Fairfax, three-quarters, on left, hair long, in plain falling collar, armour, and scarf across the breast; ℞ Armorial shield of Fairfax, suspended to a chain, S^r . THO : FAIRFAX K^nt. FOR KING & PARL^mt. ; wreath border on both sides (1·1 *by* 95. *Med. Hist.* XXI, 10; *Med. Ill.* I, *p.* 317, *no.* 149), with ring; the reverse is in imitation of engraving. Bust of Sir Thomas Fairfax on left, hair long, in plain falling collar, armour, and mantle fastened on left shoulder, THO : FAIRFAX . MILES . MILIT : PARL : DVX . GEN ; ℞ Inscription, MERVISTI; *leg.* POST . HAC . MELIORA . 1645 (1·3 *by* 1·1. *Van Loon*, II, 323; *Med. Ill.* I, *p.* 317, *no.* 150), *gilt, very fine and rare* 2

The work of Thomas Simon, both military rewards; the latter bestowed by order of the Parliament and the City of London.

108 Two others, similar to last (*Med. Ill. p.* 318, *no.* 150), *one not fine* 2

109 **Sir Thomas Fairfax**, General, 1645. Bust of Sir Thomas Fairfax to left, hair long, in plain collar, armour and scarf; ℞ POST . HAC MELIORA, and in centre MERVSTI in three lines; below, 1645 (1 *by* ·8. *Med. Ill.* I, *p.* 318, *no.* 151), *very fine and rare in this metal*; and an oval Medal, *by Simon*, on the Death of the Earl of Essex. (*Med. Ill.* I, *p.* 326, *no.* 165), *see lot* 64 2

110 **Chief Justice Heath**, 1645. Bust of Sir Robert Heath to left, cap on head, in plain falling collar, official robes and collar, EFFIG : R : HEATH : MIL : CAP : IVS : D : BANC : REG : beneath, ÆTAT : SVÆ : 71. 1645. R. (*Thomas Rawlins*)

℞ Armorial shield of Heath, between branches of laurel (1·3 *by* 1. *Med. Hist.* XVIII, 6; *Med. Ill.* I, *p.* 319, *no.* 154), *cast and chased; the reverse is in imitation of engraving, fine and rare* [Pl. IV] 1

111 **Baron de Reede**, 1645, by *T. Simon*. Bust of Baron de Reede to left, hair long, in cap, doublet buttoned, and broad falling collar, edged with narrow lace

℞ 1645. Io : DE . REEDE . D : DE . RENSWOVDE . IN . CONSESSV . CELS : ET PRÆPOT : D : D : ORD : GEN . VNIT : PRO : NOM : EORVM . AD . CAR : MAG : BRIT : REGEM . AD . SEDANDA . INTESTI : DISSIDIA . LEGATVS . EXTRA : ET . AB . EODEM . IN BARONEM . DE . REEDE . CREATVS . ÆTAT . 52

(1·40. *Van Loon*, II, 274; *Med. Ill.* I, *p.* 320, *no.* 156) [Pl. V] 1

112 **Earl of Loudoun**, 1645, by *Abraham Simon*. Bust of the Earl of Loudoun to left, hair long, in cap, broad falling collar, and doublet buttoned; on truncation, *A. S.*

LOT 112—*continued.*

℞ Inscription, IOHAN : COM : LOVDOVN . SVMMVS . SCOTIÆ CANCELLARIVS. 1645

(Æ *gilt*, 1·4. *Med. Hist.* XXIV, 10; *Med. Ill.* I, *p.* 321, *no.* 157), *fine and rare* [Pl. V] 1

John Campbell Earl of Loudoun, born 1598, was theeldest son of Sir James Campbell of Lawers. In 1641 he was made Lord Chancellor of Scotland, and was nominated one of the Commissioners for Scotland at the Treaty of Uxbridge in 1645.

113 **Albert Joachim**, 1646, by *Abraham Simon.* Bust of Albert Joachim to left, hair short, bearded, in official robes and broad plain falling collar; on truncation, A. S.

℞ Inscription, 1646 . ALB : IOACHIMI . EQ : FÆDERAT : BELG : POST . VARIAS . IN . EVROP . LEGAT : IAM . ORDINAR : IN . BRIT : AN : 22 . ÆT : 86

(1·45. *Van Loon*, II, 287; *Med. Ill.* I, *p.* 324, *no.* 162), *fine and rare* [Pl. V] 1

Cast and chased. In 1624 Joachim visited England in the capacity of Ambassador Extraordinary of the United Provinces, and again in 1646. On the second occasion he was not in the negotiations between the King and the Parliament.

114 **Lord Inchiquin**, 1646, by *Abraham Simon.* Bust of Lord Inchiquin to left, hair long, in falling lace collar, lace cravat, decorated armour, and scarf across the breast; on truncation, A. S.

℞ Inscription, 1646 . HON : D : MOR : BAR : D'INCHIQVIN D : PRÆSES . PROV MOMONIÆ . ÆT . 30

(1·4. *Med. Hist.* XXIII, 11; *Med. Ill.* I, *p.* 324, *no.* 161), *fine* [Pl. V] 1

Murrough O'Brien, Lord Inchiquin, commanded in Ireland for the King until 1643, when he joined the Parliament, and was afterwards President of the Province of Munster. At the end of 1646 he returned to the King's party.

115 **Sir Sidenham Pointz**, 1646, by *Abraham Simon.* Bust of Sir Sidenham Pointz to left, hair long, in plain falling collar, armour, and scarf across the breast; on truncation, A. S.

℞ Inscription, 1646 . SIDEN : POINTZ . IOOOO . EQVIT : ET . PED : ASSOCIAT : SEPTENT : DVX . SVM : EBOR : GVBER :

(1·4. *Med. Ill.* I, *p.* 325, *no.* 163) [Pl. V] 1

Sir Sidenham Pointz was an ardent anti-Royalist, and commanded for the Parliament during the Civil War.

116 **Manteau van Dalem**, 1647, by *Abraham Simon.* Bust of Van Dalem to right, hair long, in plain collar and armour, with baldric; on truncation, A. S.

℞ P^r^ MANTEAV VAN DALEM ESS INGEN GEN 1647, in fine lines across field, *very fine, unpublished, and possibly unique; from the Montagu collection* [Pl. V] 1

117 **Giles Strangways**, 1648. Bust of Giles Strangways to right, hair long, neck bare, in armour and mantle over shoulders, ÆGIDIVS . STRANGWAYS . DE . MELBVRY . IN . COM . DORCESTR . ARMIGER ; below, IAN . R . F. (John Roettier fecit)

℞ The White Tower of London ; on it waves the Royal Standard ; above, the sun bursting from a cloud, DECVSQVE . ADVERSA . DEDERVNT . ; in exergue, INCARCERATVS . SEPT . 1645 . LIBERATVS . APR . 1648 .

(2·35. *Med. Hist.* XVIII, 9 ; *Med. Ill.* I, *p.* 333, *no.* 177) 1

The design of the reverse of this medal was suggested by Charles II. It was not struck till after the Restoration.

118 **Call to Unanimity**, 1648. Bust of Charles I to right, laureate, &c. ; similar to the preceding, CAROLVS. I . D : G . ANGL . SCOT . FR . ET . HIB . REX . ; below · B · (Nicholas Briot) ; ℞ Three crowns united by a cord, &c., VNITÆ INVICTÆ, *m. m.* rose (1·1. *Med. Hist.* XVI, 12 ; *Med. Ill.* I, *p.* 336, *no.* 180)

Charles Louis, Elector Palatine, and Charlotte of Hesse Cassel. Betrothal, 1649. Busts of Charles Louis and Charlotte of Hesse Cassel, face to face ; he, hair long, is in doublet and scarf across the body ; she wears necklace, low dress, and bodice, VNIENDO . MVLTIPLICAMINI . ; ℞ Cupid facing towards the left, laurel wreath in one hand, bow in the other ; on left, young tree growing from the stump of an old one, on right quiver resting against a tree, PERFECI . 1648 ; (*Med. Ill.* I, *p.* 339, *no.* 185), *fine and very rare* 2

119 **Death of Charles I**, 1649. Bust of Charles I to left, hair long, in falling lace collar, armour richly decorated, with lion's head on shoulder, and mantle, DIVVS CAROLVS BRT : PIVS, over the head two roses, in the field C. R.

℞ A hammer striking a diamond upon an anvil, INEXPVGNABILIS . 1648, *m. m.* cross

(1·65, *gilt. Med. Hist.* XVII, 1 ; *Med. Ill.* I. *p.* 340, *no.* 187), *very fine* 1

This medal is by Thomas Rawlins, and was published upon the King's death, 30 Jan. 1648-9, to commemorate his fortitude.

120 **Death of Charles I**, 1649. Another, bust of Charles I to left, hair long, in falling lace collar, armour richly decorated, with lion's head on shoulder, and mantle, DIVVS CAROLVS BRT : PIVS, over the head two roses, in the field C. R.

℞ A hammer striking a diamond upon an anvil, INEXPVGNABILIS . 1648, *gilt* 1

121 **Death of Charles I**, 1649. Another, bust of Charles I to left, hair long, in falling lace collar, armour richly decorated, with lion's head on shoulder, and mantle, DIVVS CAROLVS BRT : PIVS, over the head two roses, in the field C. R.

℞ As preceding, *very fine* 1

122 **Death of Charles I**, 1649. Bust of Charles I to left, hair long, &c.; same as the preceding; C. R. in the field omitted; SVCCESSOR VERVS VTRIVSQVE.

℞ Salamander to left, amid flames; CONSTANTIA CÆSARIS IAN. 30. 1648.

(1·65. *Med. Hist.* XVII, 3; *Med. Ill.* I, *p.* 341, *no.* 188), *with ring, very fine* 1

123 **Death of Charles I**, 1649. Bust of Charles I to left, hair long, in plain falling collar, rich armour with lion's head on shoulder, mantle, and George of the Garter; CAROLVS. D: G: MAG: BRIT. FRAN: ET. HIB: REX. FIDEI. DEFEN^{SOR}.; below, R. (Thomas Rawlins); ℞ Rock, buffeted by winds, waves, and thunderstorms; IMMOTA. TRIVMPHANS; in exergue, IAN. 30. 1648. RAWL. F. (Thomas Rawlins fecit.) (1·15. *Van Loon*, II, 321; *Med. Ill.* I, *p.* 341, *no.* 190), *a memorial of the fortitude of Charles*

Death of Charles I, 1649. Bust of Charles I to left, hair long, in plain falling collar, robes and star of the Garter; in his hand, a crown of thorns and scroll with the motto, CHRISTI. TRACTO.; in two circles, IANII: 30. 1648. CAROLVS. PRIMVS. MORITVR. ET. VIVIT. EST. NOBILE. VICENDI. GENVS. PATIENTIA.; floral border; ℞ Rock, buffeted by winds and waves; on a scroll, *IMMOTA TRIUMPHANS.*; corded border. (1·05. *Med. Ill.* I, *p.* 342, *no.* 191), *both very fine* 2

124 **Death of Charles I**, 1649. Oval Medallion, by *Thomas Rawlins*, CAROLVS D. G. MAG BR. FR. ET. H. REX, bust of Charles bare-headed, to left, hair long, wearing falling collar, richly decorated, armour and scarf

℞ *Jan.* 30, 1648 *Qu SANCTVS Viueris et qui post funera MARTYR Protumulo nostrum CAROLE pectus habe* in seven lines across the field, with loop and ring

(*Med. Ill.* I, *p.* 344, 194), *very fine and extremely rare* [Pl. IV] 1

125 **Memorials of Charles I**, 1649. Bust of Charles I to left, hair long, in plain falling collar, doublet, mantle, and medal suspended to riband; CAROLVS. D: G: MAG: BR: FR: ET. HI: REX.; ℞ A skull between C. R.; over it a celestial crown with a label GLORIA; below it an earthly crown and a label VANITAS.; BEATAM. ET. ETERNAM SPLENDIDAM. AT. GRAVEM. (*Med. Ill.* I, *p.* 345, *no.* 197). Another, Bust of Charles I to right, hair long, lovelock on left shoulder, plain armour; CAROL. I. D. G. M. B. F. ET. H. REX. &. GLOR. MEM.; below, N. R. F. (Norbert Roettier fecit); ℞ inscription, REX PACIFICVS VICTVS VINCEBAT HOSTES VICTOR TRIVMPHAT IN CŒLIS. (2·3. *Van Loon*, II, 320; *Med. Ill.* I, *p.* 346, *no.* 199) 2

126 **Memorial of Charles I**, 1649 (2). Bust of Charles I to right, similar to the preceding, with a little drapery thrown round the bottom of the bust; CAROL . D . G . M . B . F . ET . H . REX . & . GLOR . MEM. ; below, monogram, ℛ. (John Roettier) ; ℞ Hand from heaven holding a celestial crown ; below, a landscape with sheep feeding without a shepherd ; VIRTVT . EX . ME . FORTVNAM . EX . ALIJS. (Æ, 1·5. *Van Loon*, II, 320 ; *Med. Ill.* I, *p.* 346, *no.* 200)

Oxford Memorial, 1649. Altar, between 16—48, inscribed, P. M. *Acad. Oxon.* ; ℞ inscription, DEO, *Ecclesiae, Principi Victima* (Æ, 1·15. *Med. Hist.* XVII, 6 ; *Med. Ill.* I, *p.* 348, *no.* 205), *very fine and scarce* 3

127 **Memorials of Charles I**, 1649. Bust of Charles I to right, hair long, in plain falling collar, armour, and medal suspended to riband ; inner legend, CAROLVS REX. ; outer legend, POPVLE MEVS QVID FECI TIBI, 1649 (*Micah* VI, 3) ; ℞ Head of Medusa, CONCILIABVLVM ANGLIÆ., two outer concentric legends, divided by flaming sword, thunderbolt, and arms, BLASFEMANT DEVM . NECANT REGEM . SPERNVNT LEGEM. (2·25. *Van Loon*, II, 321 ; *Med. Ill.* I, *p.* 349, *no.* 208). Bust of Charles I, three-quarters, to left, hair long, in plain falling collar, armour, and mantle flowered with roses round shoulders ; inner legend, CARL . I . V . G . G . KÖNIG VON ENGEL : SCHOTT : UND IRRLAND. ; outer legend, LEYDEN GOTT UND OBRIGKEIT. ; beneath F., the artist's initial ; ℞ A seven-headed monster, rampant, to right, over the head of Charles, the crown, and sceptre ; legend in continuation of that on the obverse, BEY DES PÖFELS MACHT UND STREIT. (1·85. *Van Loon*, II, 321 ; *Med. Ill.* I, *p.* 352, *no.* 210) 2

128 **Badge of Charles I and Henrietta Maria.** Bust of Charles I to right, &c., similar to *Med. Ill. no.* 213, but no lovelock; legend incuse, CAROLVS . D . G . MAG . BRI . FR . ET . HIB . RX.

℞ Bust of Henrietta Maria to left, hair flat at the top, curly at the sides, drawn through a small coronet behind, and tied into a bow, pearl necklace and pendant, figured bodice with brooch in front, bust terminated in drapery, HENRETTA . MARIA . D . G . MAG . BRITAN . FRAN . ET . HIB . REG. ; below, T. RAWLINS. F. ; *m. m.* fleur-de-lis (1·45 *by* 1·15. *Med. Ill.* I, *p.* 354, *no.* 215), *very fine* [Pl. IV] 1

129 **Badge**, similar to last but with wreath border and loop (*Med. Ill.* 355, *no.* 215) 1

130 **Badge of Charles I and Henrietta Maria.** Bust of Charles I to right, crowned, hair long, in falling lace collar, ermine robes, collar and George of the Garter ; CAROLVS . D . G . MAG . BRITAN . FRAN . ET . HIB . REX . FI . D .

℞ Bust of Henrietta Maria to left, &c. ; same as the preceding ; wreath border on both sides (1·85 *by* 1·55. *Med. Hist.* XIV, 4 ; *Med. Ill.* I, *p.* 355, *no.* 216), *very fine* [Pl. IV] 1

131 **Badge of Charles I and Henrietta Maria.** Bust of Charles I to right, wearing arched crown, falling lace collar, richly figured armour, with lion's head on shoulder, medal suspended to riband and scarf across the breast; legend incuse, CAROLVS . D . G . REX., the Garter with the motto incuse forms the border

℞ Bust of Henrietta Maria to left, &c.; same as no. 128; legend incuse, HENRETA . MARIA . D . G . REG. &c.

(1·3 *by* 1·05. *Num. Chron.* XIII, *pl.* I, 8; *Med. Ill.* I, *p.* 355, *no.* 217) 1

132 **Badge of Charles I and Henrietta Maria.** Bust of Charles I to left, laureate, hair long, in armour with lion's head on shoulder, medal suspended to a chain and mantle festooned upon the breast

℞ Bust of Henrietta Maria to left, &c.; same as no. 108; no legend; floral and corded borders on both sides

(1·25 *by* 1. *Num. Chron.* XIII, *pl.* I, 9; *Med. Ill.* I, *p.* 355, *no.* 218) [Pl. IV]

133 **Badge of Charles I and Henrietta Maria**, as *Med. Ill. nos.* 215, 218 (2) 3

134 **Badge of Charles I and Henrietta Maria.** Bust of Charles I almost facing, bare head, hair long, love-lock on left shoulder, wearing plain falling collar, armour, and medal with chain at sides, C. R.

℞ Bust of Henrietta Maria, love-lock on right shoulder, lace collar, richly decorated dress and cross on breast; M. R. at sides

(1·25 *by* 1·05. *Med. Ill.* I, *p.* 357, *no.* 222), *gilt, extremely rare* [Pl. IV] 1

135 **Badge.** Bust of Charles I to right, hair long, in falling lace collar, doublet buttoned close, riband to suspend medal, and scarf across the breast; legend incuse, CAROLVS . D . G . MAG . BRI . FR . ET . HIB . RX.

℞ incuse; Royal arms, crowned, within the Garter; without border

(1·85 by 1·55. *Num. Chron.* XIII, *pl.* III, 20; *Med. Ill.* I, *p.* 360, *no.* 231)

And another, as *Med. Ill. no.* 223 2

SECOND DAY'S SALE.

CHARLES I—*continued.*

LOT

136 **Badge.** Bust of Charles I to right, crowned, hair long, in falling lace collar, ermine robes, collar and George of the Garter; CAROLVS . D . G . MAG . BRITAN . FRAN . ET . HIB . REX . FI . D .

℞ Royal arms, crowned, within the Garter; wreath border on both sides

(1·8 *by* 1·4. *Num. Chron.* XIII, *pl.* III, 21; *Med. Ill.* I, *p.* 360 *no.* 232), *very fine, rare* 1

137 **Badge.** Bust of Charles I to right, in falling lace collar, armour, medal suspended to riband, and scarf across the breast

℞ A crown, within a band incusely inscribed, LONG MAY KING CHARLES REIGNE; small beaded border between two others plain, on both sides

(·85 *by* ·7. *Num. Chron.* XIII, *pl.* IV, 30; *Med. Ill.* I, *p.* 365, *no.* 246), *cast and chased, with ring*

And others as *Med. Ill. p.* 360, *no.* 231, *p.* 362, *no.* 238, *all scarce* 4

138 **Badges** as *Med. Ill. p.* 360, *nos.* 231, 235, *p.* 358, *no.* 225, *and p.* 366, *no.* 248 4

139 **Three heart-shaped Lockets.** (*a*) containing a small portrait medallion of Charles I, the outside engraved with a heart pierced by two arrows, and an eye with three tear drops; (*b*) one side repoussé portrait of Charles crowned between C.R., the other side engraved *I joy in one, but annoy none*; (*c*) engraved I innista vos mea nos, and on the other side, *Quis tempery a lachrimis Jans.* 30, 1648 (compare *Med. Ill.* 366-249) 3

140 **Badge.** Bust of Charles three-quarters to right, head bare, hair long, love-lock on left shoulder in falling lace collar, figured armour, with lion's head on shoulder, and medal suspended to riband; leaf border; No ℞

(1·65 *by* 1·35), *very rare* [Pl. IV] 1

141 **Badge of Prince Charles.** Bust of the Prince to left with long hair, richly embroidered robes open in front, with riband and medal
℞ Arms surrounded by Garter and crowned
(Oval Æ, 1·62 *by* 1·45. *Med. Ill. p.* 372, *no.* 263)
And another of Charles I 2

142 **Charles I, 1649.** Bust of Charles to right, head bare, love-lock on left shoulder, in falling collar, rich armour, scarf across breast and George of the Garter suspended to riband, CAROLVS I. D. G. MAG. N. BRIT. FRANC. ET. HIB. REX. ÆTATIS SVÆ. ; on truncation *Natus.* 1600, and behind bust 1649 (compare *Med. Ill. p.* 292, *no.* 107)
[Pl. X] 1

143 **Charles I, Pattern (?)** Bust of Charles to left, love-lock on left shoulder, in falling collar, with lace border, armour (?) and scarf, legend incuse ✠ CAROLVS D . G . MAG . BR . FR ET . HI . REX . ; ℞ engraved with the Royal Arms crowned within the Garter, around border in laurel (1·35. *Med. Ill.* I, *p.* 373, *no.* 266), 2 *examples, one gilt* ; and an engraved medallion-style of *Passe*, but probably of later work, CAROLVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX . 1649 . 27 . JANY, bust of Charles to right, in broad-brimmed hat, lace collar, &c. ; ℞ MARIA D G MAG . BRIT . FRAN . ET. HIB REG ., bust of the Queen, nearly full face, to left. (1·2) 3

144 **Charles I, Pattern.** CAROLVS D. G . MAG . BRIT . FRA ⋮ ET . HIB . REX . FIDE ., bust similar to last ; ℞ Full-blown rose within laurel border, in imitation of engraving (1·4. *Med. Ill.* I, *p.* 374, *no.* 268) ; and a small Badge with head of Charles I ; ℞ Plain 2

145 **Oval Medallion,** with repoussé portrait of Charles I with titles, and date of execution ; and a Pendant formed as a bust of Charles I 2

146 **Charles I and William III Prince of Orange.** Bust of Charles I, three-quarters, to right, hair long, in broad falling lace collar, doublet, &c., CAROLVS . DI ., groundwork etched with scroll work and roses
℞ William Prince of Orange on horseback to right, view of the Hague in background, WILHELMVS . III . D . G . PRINC AVRICÆ COM . NASS ^EC .
(2·7, *gilt. Med. Ill.* I, *p.* 449, *no.* 33, *for obverse*) 1

COMMONWEALTH.

1649—1660.

GOLD.

147 **Henry Scobell,** 1649, by *T. Simon.* Bust of Henry Scobell to left, in doublet close buttoned, and plain falling collar meeting low in front
℞ engraved HENRY SCOBELL *Esqr*
(1·3. *Med. Ill.* I, *p.* 384, *no.* 2), *very fine and of the highest rarity*
[Pl. V] 1

148 **Battle of Dunbar**, 1650. Bust of the Protector to left, hair long, in plain collar, armour and scarf, on truncation THO SIMON FE, in background battle, THE LORD OF HOSTS WORD AT DUNBAR SEPTEMBER Y. 3, 1650

℞ The Parliament assembled in one house with the Speaker

(*Med. Ill.* I, *p.* 392, *no.* 14), *very fine and rare* [Pl. VI] 1

149 **Coronation of Charles II at Scone**, 1651. CAROLVS. 2. D. G. SCO. ANG. FRA. HI. REX FI. DE. *cor. ia Scon* 1651, crowned bust in plain collar, ermine robe and collar of the Garter, to right

℞ NEMO. ME. IMPVNE. LACESSIT., lion rampant holding thistle in his paw

(*Med. Ill.* I, *p.* 394, *no.* 18), *very fine and very rare* [Pl. IX] 1

150 **Naval Reward**, 1653. An anchor, from the beams of which are suspended three united shields, bearing St. George's cross for England, St. Andrew's for Scotland, and a harp for Ireland; the cable encircles the whole; near the ring of the anchor the monogram of T S. (Thomas Simon)

℞ Naval engagement; in the foreground is a ship sinking, on the stern of which is the artist's name, SIMON, and on the prow of another, T. S. (Thomas Simon); broad laurel border on either side

(2 *by* 1·8. *Med. Ill.* I, *p.* 399, *no.* 27), *extremely fine and of the very highest rarity* [Pl. VI] 1

One of the four medals struck by order of the Parliament, to be given to the flag officers of the vessels engaged. This medal was presented to Captain William Haddock who commanded the "America" in the action of July 31, 1653. From the Whitehead collection.

151 **Naval Reward**, 1653. An anchor, from the beams of which are suspended three united shields, bearing St. George's cross for England, St. Andrew's for Scotland, and a harp for Ireland; the cable encircles the whole; near the ring of the anchor the monogram of T. S. (Thomas Simon)

℞ Naval engagement; in the foreground is a ship sinking, on the stern of which is the artist's name, SIMON, and on the prow of another, T. S. (Thomas Simon)

(1 6 *by* 1·4. *Med. Ill.* I, *p.* 400, *no.* 28), *very fine and extremely rare* [Pl. VI] 1

From the Addington collection.

152 **Cromwell, Protector**, 1653. Bust of Cromwell to left in plain falling collar, decorated armour and scarf, OLIVERVS. DEI. GRA. REIPVB ANGLIÆ. SCO ET. HIB & PROTECTOR, and below bust THO SIMON F.

℞ Lion sejant, laureate, supporting shield of the Protectorate; on an

Lot 152—*continued.*

escutcheon of pretence the paternal coat of Cromwell, PAX. QVÆRITVR. BELLO.

(*Med. Ill.* I, *pp.* 409, 410, *no.* 45), *very fine and as a struck medal excessively rare* [Pl. VI] 1

The portrait of Cromwell was copied from a miniature by S. Cooper, now in the collection of the Duke of Devonshire.

153 **Peace with Holland**, 1654. Justice and Peace, with their appropriate symbols; each rests a hand upon a cornucopia standing erect between them; above, the name of Jehovah, in Hebrew, radiate; HÆ MIHI ERVNT ARTES.; in exergue CIↃIↃCLIIII. (1654)

℞ Inscription Q . F . F . Q . S. POST . ATROX . BELVM . QVOD . INTER . ANGLICÆ . BELGICÆQVE . REIP . RECTORES . BIS . FRVSTRA . TENTATIS . PACIS . CONDITIONIBVS . ANO . CIↃIↃCLII . EXARSIT . IN . QVO . MAXIMIS . VTRINQVE . CLASSIBVS . SEX . SEPTENTRIONALI . DVO . MEDITER . MARI . PVGNATA . SVNT . CRVENTA . PRÆLIA DEI . OPT . MAX . BENEFICIO . AVSPICJS . OLIVARI . M . BRITANIÆ . PROTECTORIS . ET . FŒDER . BELGI . ORDINVM . PAX . CVM . ANTIQVO . FŒDERE . RESTITVTA . CVIVS . OPTIMÆ . RERVM . IN . MEMORIAM . SEMPITERNAM . S . P . Q . A . HOC . MONVMENTVM . F . C.

(2·5. *Med. Ill.* I, *p.* 414, *no.* 51), *very rare, and probably unique in this metal* [Pl. VII] 1

154 **Death of Cromwell**, 1658, by *T. Simon.* Bust of Cromwell to left, laureate, hair short, in plain falling collar and armour, on truncation T . SIMON_OLIVAR . D . G RP . ANG . SCO HIB &C PROTECTOR

℞ A young olive tree growing close to the dead stump of an old one, shepherds attending their flocks, NON . DEFITIENT . OLIVA SEP 3 1658·

(·85 *by* ·75, *oval, with loop. Med. Ill.* I, *p.* 423, *no.* 82), *very fine and excessively rare* [Pl. VI] 1

155 **Death of Cromwell**, 1658. Bust of Cromwell to left, laureate, hair short, neck bare, mantle over shoulders, OLIVAR D . G . RP . ANG SCO . HIB . PRO .

℞ NON . DEFITIENT OLIVA . SEP 3 . 1658 ., a young olive tree, shepherd tending flock, &c.

(1·15. *Med. Ill.* I, *p.* 484, *no.* 84), *grained edge, very fine* [Pl. VI] 1

156 **Death of Cromwell**, 1658. Bust of Cromwell to left, laureate, hair short, neck bare, mantle over shoulders, OLIVAR D . G . RP . ANG SCO . HIB . PRO .

℞ NON. DEFITIENT OLIVA . SEP 3 . 1658 ., a young olive tree, shepherd tending flock, &c.

(1·15. *Med. Ill.* I, *p.* 484, *no.* 84), *plain edge, very fine* 1

157 **Death of Cromwell**, 1658. Bust of Cromwell to left, laureate, in plain falling collar and armour, OLIVAR D.G. RP. ANG. SCO HIBERNIÆ PROTECTOR

℞ NON. DEFITIENT OLIVA. SEP 3. 1658, an olive tree, shepherd with flock, and buildings in distance

(1·9. *Med. Ill.* I, *p.* 435, *no.* 85), *very fine* 1

SILVER.

158 **Lilburne's Trial**, 1649. Bust of John Lilburne to left, in falling lace collar and drapery round the bust; in three concentric lines, IOHN. LILBORNE. SAVED. BY. THE. POWER. OF. THE. LORD. AND. THE. INTEGRITY. OF. HIS. IVRY. WHO. ARE. IVGES. OF. LAW. AS. WEL. AS. FACT. OCT 26. 1649.; ℞ A rose in the centre of four concentric circles, on which are the names of his Jurymen, MYLES. PETTY. STE. ILES. ABR. SMITH. ION. KING. NIC. MVRIN. THO. DAINTY. EDM. KEYSAR. EDW. PARKINS. RAL. PACKMAN. WIL. COMINS. SY. WEEDON. HEN. TOWLEY. OCTOBER. 26. 1649. (1·35. *Med. Ill.* I, *p.* 385, *no.* 3); and one *gilt*

Cromwell, Lord-General, 1650. Bust of Cromwell, three-quarters, to right, in plain falling collar, armour, and scarf tied in a knot on his right shoulder; OLI: CROMWEL. MILIT: PARL: DVX. GEN:; ℞ Plain, *oval* (1·2 *by* 1·1. *Med. Ill.* I, *p.* 388, *no.* 7), *very finely executed by Thomas Simon* 3

159 **Cromwell, Lord-General**, 1650. Bust of Cromwell, three-quarters, to right, in plain falling collar, armour, and scarf tied in a knot on his right shoulder; OLI: CROMWEL. MILIT: PARL: DVX: GEN:

℞ Plain

(1·2 *by* 1·1. *Med. Ill.* I, *p.* 388, *no.* 7), *this medal, very finely executed by Thomas Simon, is oval, but struck on a round flan, and before the die was fractured* [Pl. VI] 1

160 Another, struck upon a circular blank from fractured die (*Med. Ill.* I, *p.* 388, *no.* 7), *very fine condition*

Cromwell and Fairfax, 1650. Two heads, reversible, Cromwell and the Devil, &c.; DEN. EEN. MENS. IS. DEN. A. SIIN. DVIVEL.; ℞ Two heads similarly placed, Fairfax and a Fool; in the field, FARFOX; D. EEN. SOT. IS. D. A. S. GEK. (Æ, 1·45. *Med. Ill.* I, *p.* 389, *no.* 10), *unpublished in this metal* 2

161 **Naval Reward**, 1650. An anchor, from the beams of which are suspended two shields; one bearing the Cross of St. George for England, the other a harp for Ireland, on beam T.S. (Thomas Simon); above, MERVISTI, a cable encircles the whole

℞ The Parliament assembled in one house with the Speaker, without loop (*Med. Ill.* I, *p.* 390, *no.* 12), *very fine and very rare* [Pl. VI] 1

162 **Battle of Dunbar**, 1650. Bust of Cromwell to left, hair long, in plain falling collar, armour, and scarf festooned upon the breast; in the distance, battle; THE LORD OF HOSTS . WORD . AT DVNBAR . SEPTEM : 3 . 1650; on truncation, T . SIMON. F.

℞ Plain

(1 *by* ·85. *Med. Ill.* I, *p.* 391, *no.* 13), *very fine* 1

163 **Battle of Dunbar**, 1650. Bust of the Protector to left, hair long, in plain falling collar, armour and scarf, on truncation THO SIMON FE, in background battle, THE LORD OF HOSTS WORD AT DUNBAR SEPTEMBER Y. 3, 1650

℞ The Parliament assembled in one house with the Speaker

(*Med. Ill.* I, *p.* 392, *no.* 14), *very fine* 1

164 **William II of Orange**, Disputes with the States, 1650. Bust of William II of Orange, three-quarters, to right, hair long, in plain falling collar, armour, scarf, and George of the Garter suspended to riband; the field is decorated with tracery of orange branches; WILHELMVS II . D . G . PRINC . AVRAICÆ COM . NASS . E^{c}; behind, P. V. A. (Peter Van Abeele); ℞ Armorial shield of William, crowned, and surrounded by the Garter (2·55. *Med. Ill.* I, *p.* 393, *no.* 16)

William II of Orange and Princess Mary, 1650. Bust of William II of Orange, three-quarters, to right, &c.; same as the preceding; ℞ Bust of Mary, Princess of Orange to left, hair elegantly wreathed with diamonds and pearls, pearl necklace and earring, drapery fastened with brooch on the shoulder; the field is decorated with tracery of roses and thistles; MARIA D . G . PRINCEPS M . BRIT . AVRANT . DOTARIA . ETC.; behind, P. V. ABEELE (in monogram), F. (2·55. *Med. Ill.* I, *p.* 393, *no.* 17) 2

165 **Coronation at Scone**, 1651. Bust of Charles II to right, crowned, hair long, in plain falling collar, ermine robes, and collar of the Garter; CAROLVS . 2 . G . SCO . ANG . FRA & HI . REX . FI . DE . *cor* . *i* . *ia* . *scon* . 1651

℞ Lion rampant, to left, holding a thistle in his paw; NEMO . ME . IMPVNE LACESSET

(Æ, 1·25. *Med. Ill.* I, *p.* 394, *no.* 18), *cast, and slightly chased. Commemorative of the Coronation of Charles II by the Scots at Scone*, 1 *Jan.* 1651, *very fine* 1

166 **Inigo Jones**, 1652. Bust of Inigo Jones, three-quarter length, hair long and flowing, short beard, with cap on head, plain broad falling collar and doublet buttoned, holding in left hand a sheet of paper; No ℞

(2·62), *cast, and chased, very fine and unpublished* [Pl. VII] 1

167 **Martin Tromp**, died 1653. Bust of Tromp, three-quarters, to right, in plain falling collar, doublet, metal gorget, and medal of St. Michael suspended to riband; the field is damasked with arabesque ornaments; MART . HERP . TROMP . R . L . ADM . V . HOLL . E . WESTV . A°. 1653; on truncation, P V A. (in monogram) F. (Peter van Abeele fecit.); the whole within laurel wreath

℞ Armorial shield of Tromp, with helmet, crest, and supporters; behind, two anchors crossed; on a scroll above, OBYT Æ 56; in a compartment below is a naval battle; in the foreground an English ship sinking

(2·8. *Med. Ill.* I, *p.* 402, *no.* 32), *very fine* 1

168 **Martin Tromp**, died 1653. Bust of Tromp, almost full-face, in plain falling collar, doublet, metal gorget, and medal with his own arms suspended to riband; MARTEN . HARPERTSEN . TROMP . RIDDER; beneath bust, I. POOL.

℞ Naval action, in the fore-ground an English ship sinking; LIEVTENANT . ADMIRAAL . VAN . HOLLAND . VOOR . HET . VAADERLAND . GESNEVVELT . DEN . 10 . AVGVSTI . ANNO . 1653

(2·7. *Med. Ill.* I, *p.* 403, *no.* 33), *very fine. Commemorative of the death of Tromp* [Pl. VIII] 1

169 **Martin Tromp**, died 1653. Bust of Tromp, three-quarters, to right, &c., from the same portrait as no. 138, between palm branches; two infant genii hold a naval crown above his head; at the sides, naval trophies; on a band below, *Myn hert en handt was voor het landt.*

℞ Naval engagement, in front an English ship sinking;
Waarom doet müller Tromp door kunst van gout en silver leeven:
om dat hy dyser eew door krygsdeugd heeft verdreven obÿt den. 10 *aug.* 1653
m. m. rose

(3·0. *Med. Ill.* I, *p.* 403, *no.* 34) [Pl. VIII] 1

170 Another, as preceding, *but not gilt* 1

171 **Martin Tromp**, died 1653. Bust of Tromp, three-quarters, to right, with accompaniments and inscription, similar to the preceding

℞ Naval engagement, no sinking ship; legend similar to the preceding, the word *obijt* being omitted

(2·65. *Med. Ill.* I, *p.* 404, *no.* 35) 1

172 **Martin Tromp**, died 1653. Bust almost full-faced of Tromp, MART . HARP . TROMP . R . L . AD . V . HOL . ZE . WES .

℞ Naval engagement, no sinking ship; legend as on preceding medal

(*Æ*, 2·65), *two plaques chased, and soldered together, unpublished and probably unique* 1

173 **Martin Tromp**, died 1653. Bust of Tromp, three-quarters, to right, in plain falling collar, large gorget, mantle round bust, and medal with his own arms suspended to riband; underneath, two tablets, one inscribed, I. L. DEL. (Jan Livens (?) delineavit); the other, D. V. RISWICK. F. (Deric Van Riswick fecit); the artists' names; MARTINVS . HERPERTI . TROMPIUS EQUES . ET . THALASSIAR . HOLLANDIÆ . XX ANS.; in the field, ÆT . LV. (aged 55)

℞ Naval engagement; VICTOR . HOSTIUM . FORTITER . PRO . PATRIA . PUGNANS . OCCUBUIT . 10 . AUG . AN^{o} . DOM . CIↃIↃCLIII.; beneath ships, D. V. R. (Deric van Riswick)

(2·2. *Med. Ill.* I, *p.* 404, *no.* 36) [Pl. VII] 1

174 **General Lambert**, 1653 (?). Bust of Lambert to left, hair long, plain falling collar and doublet; No ℞

(1·3 *by* ·95. *See Med. Ill.* I, *p.* 405) 1

175 **William Lenthall**, 1653. Bust nearly facing to right, hair long, lion's head at shoulder, plain scarf; landscape in background, within cartouche border ornamented with skull and masks; under truncation, C.T.

(3·5 *by* 3) [Pl. VIII] 1

176 **Sir James Harrington**, 1653. Bust of Harrington to left, hair long, in plain falling collar, armour, and scarf festooned over the breast and tied on left shoulder; on truncation *I. S.* (Thomas Simon)

℞ Inscription THE . EFFIGIES . OF . S^{R} : IAMES . HARRINGTON . OF . SWEAKLEY . IN . Y^{E} . COV : OF : MID : K^{N} & BAR . MAI . GEN : OF . Y^{E} . FORCES . OF . Y^{E} . CITTIES . OF . LONDON . & . WESTMINSTER . AT . Y^{E} . BATTELL . OF . NEWBERY . IN . 1644 . A . MEMBER . OF . PARLIAMENT . FOR . Y^{E} . COV : OF . RVTLAND . & . ONE . OF . Y^{E} . COVNCEL . OF . STATE . AGED . 45 . 1653.

(1·3. *Med. Ill.* I, *p.* 408, *no.* 43) [Pl. V] 1

177 **Cromwell, Protector**, 1653. Bust of Cromwell to left in plain falling collar, decorated armour and scarf, OLIVERVS . DEI . GRA . REIPVB ANGLIÆ . SCO ET . HIB & PROTECTOR, and below bust THO SIMON F.

℞ Lion sejant, laureate, supporting shield of the Protectorate; on an escutcheon of pretence the paternal coat of Cromwell, PAX . QVÆRITVR . BELLO.

(*Med. Ill.* I, *pp.* 409, 419, *no.* 45), *very fine* 1

178 **Cromwell, Protector**, 1653. Bust of Cromwell, three-quarters to right, in plain falling collar, armour, and scarf with fringe and looped on right shoulder, OLIV . D . G . R . P . ANG . SCO . ET . HIB . PRO . under the bust, T. S. (Thomas Simon)

℞ Lion sejant, laureate, supporting a shield, as on the preceding, PAX . QVÆRITVR . BELLO.

(1·35. *Med. Ill.* I, *p.* 410, *no.* 46) 1

179 **Cromwell, Protector**, 1653. Bust of Cromwell, three-quarters to right, in plain falling collar, armour, and scarf with fringe and looped on right shoulder, OLIV . D . G . R . P . ANG . SCO . ET . HIB . PRO . under the bust, T. S. (Thomas Simon)

℞ Lion sejant, laureate, supporting a shield, as on lot 147, PAX . QVÆRITVR . BELLO.

(1·35. *Med. Ill.* I, *p.* 410, *no.* 46) 1

180 **Henry Cromwell**, 1654. Bust of Henry Cromwell, three-quarters, to right, hair long, in plain falling collar, armour and scarf across breast, on truncation A. S.

℞ HEN . CROMWELL . GUB . HIB . 1654 . across field, border of leaves and roses *obv.* and *rev.*

(1·15 *by* ·95. *Med. Ill.* I, *p.* 412, *no.* 49) 1

181 **Peace with Holland**, 1654. Two armed female figures representing Britain and Holland, holding spears, each surmounted by a cap of Liberty, and bearing a flag with the arms of their respective countries; Peace is uniting the shafts with a wreath of olive; the field is decorated with tracery of floral ornaments

HIER BINT DE HEIL'GE VREE DEN BRIT, EN BATAVIER,
DE WERELT EER' . T VERBONT, EN VREEZ' ER KRYGSBANIER.

m. m. fleur-de-lis

℞ A ship, her sails filled; favouring gales propel her forward; Fame above and Tritons below proclaim the peace; below, A° . 1654.

WAAROM ZEILT . T'VREDESCHIP OP T . SILVER . IN . DE . ZEE ?
OM . DAT . DE . BROEDERKRIIG . VERANDERT . IS . IN . VREE.

m. m. rose

(3·2. *Med. Ill.* I, *p.* 413, *no.* 50), *very fine* [Pl. VII] 1

182 **Peace with Holland**, 1654. Two armed female figures representing Britain and Holland, holding spears, each surmounted by a cap of Liberty, and bearing a flag with the arms of their respective countries; Peace is uniting the shafts with a wreath of olive; the field is decorated with tracery of floral ornaments

HIER BINT DE HEIL'GE VREE DEN BRIT, EN BATAVIER,
DE WERELT EER' . T VERBONT, EN VREEZ' ER KRYGSBANIER.

m. m. fleur-de-lis

Lot 182—*continued.*

℞ A ship, her sails filled; favouring gales propel her forward; Fame above and Tritons below proclaim the peace; below, A°. 1654.

WAAROM ZEILT . T'VREDESCHIP OP T . SILVER . IN . DE . ZEE ?
OM . DAT . DE . BROEDERKRIIG . VERANDERT . IS . IN . VREE.

m. m. rose

(3·2. *Med. Ill.* I, *p.* 413, *no.* 50) 1

183 **Peace with Holland, 1654.** Britannia, with a harp on her knee, and Holland, with her lion at her feet, are holding up a cap of Liberty

MENTIBUS UNITIS PRISCUS PROCUL ABSIT AMAROR,
PILEA NE SUBITO PARTA CRUORE RUANT.

in exergue, CONCL : $\frac{XV}{XXV}$ D . APRIL . A°. M . DC. LIV.

℞ A British and a Dutch ship of war, sailing peaceably together upon a calm sea

LUXURIAT GEMINO NEXU TRANQVILLA SALO RES.
EXCIPIT UANIMES TOTIUS ORBIS AMOR.

on the stem of each ship, S . D . (Sebastian Dadler.)

(2·4. *Med. Ill.* I, *p.* 415, *no.* 52), *very fine* [Pl. VII] 1

184 **Peace with Holland, 1654.** Neptune, having on his knees the shields of the Commonwealth and Holland, attached to the beams of two anchors crossed and united by an olive wreath, is advancing, facing, in his naval car, which is decorated with palm branches and a caduceus with cap of Liberty; two Tritons attend upon him; the rays of the sun fill the field; AMANTIVM IRA AMICITIÆ REDINTEGRATIO EST. On the car is the artist's name, *Jerian Pool*; below, *fecit Amsterdami*

℞ Inscription, *Ter Memorie der Vrede, Unie en Confœderatie, den* 15 *April solemnelyck geſloten tot' West Monſter, tuſschen zyn Hoogheyt den Heer Protecteur vande Republique van Engelant, Schotlant, en Yrlant ter eener, en de Hoogh mogende Heeren Staten Generael ter andre syde; daer op wederzÿts Ratificatie in behoorlycke forme den* 2 *der maent Maij is uytgewiſselt, en gepubliceert den* 27 *der selver Maent Anno.* 1654.

(2·35. *Med. Ill.* I, *p.* 416, *no.* 53) 1

185 **Mary, Princess of Orange, and her Son, 1654.** Bust of Mary, Princess of Orange to left, hair elegantly wreathed with diamonds and pearls, pearl necklace and earring, drapery fastened with brooch on the shoulder; the field is decorated with tracery of roses and thistles; MARIA D . G . PRINCEPS . M . BRIT . AVRANT . DOTARIA . ETC.; behind, P. V. ABEELE. (in monogram) F.

℞ Bust of William III (as a child), three-quarters to right, wearing

LOT 185—*continued.*

over a lace cap, a hat decorated with ribands and jewellery, and two ostrich feathers drooping behind, drapery round the bust; underneath, a band inscribed, WILHELMVS III . D . G . PRINC . ARAVS . ETC. AN . 1654.; in the field, PVA. (in monogram) F. (Peter van Abeele fecit); around is a broad border of branches of laurel and orange entwined

(2·55. *Med. Ill.* I, *p.* 417, *no.* 55), *very fine* [Pl. VII] 1

186 **William II and William III of Orange**, 1654. Bust of William II of Orange, three-quarters, to right, hair long, in plain falling collar, armour, scarf across the breast, and George of the Garter suspended to riband; the field is decorated with tracery of orange branches; WILHELMVS II . D . G . PRINC . AVRAICÆ COM . NASS . E^c^. ; behind, P. V. A. (Peter van Abeele); same as no. 16

℞ Bust of William III (as a child), three-quarters to right, &c.; same as the last, and with same inscription on band

(2·55. *Med. Ill.* I, *p.* 418, *no.* 56) [Pl. X] 1

187 **Subservience of France and Spain**, 1655. Bust of Cromwell to left, laureate, in plain falling collar and armour; OLIVAR . D G . R P . ANG . SCO . HIBERNIÆ . PROTECTOR.

℞ Britannia seated to left; Cromwell kneeling with his head in her lap, the French and Spanish Ambassadors contending for the first salute; RETIRE . TOY . L'HONNEVR . APPARTIĒT . AN . ROY . MON . MAISTER; in exergue, LOVIS . LE . GRAND.

(1·85. *Med. Ill.* I, *p.* 420, *no.* 60), *a very finely chased cast* 1

188 **Cromwell and Masaniello**, 1658. Bust of Cromwell, three-quarters to right, hair long, in plain falling collar and armour, between two soldiers supporting a laurel wreath over his head; in the cartouche below, OLIVAR CROMWEL PROTECTOR V̄ . ENGEL : SCHOTL : YRLAN . 1658

℞ Bust of Masaniello, three-quarters to right, hair short, waistcoat open at the neck, between two sailors supporting a crown over his head; in the cartouche below, MAS'ANIELLO VISSCHER EN CONINCK V̄. NAPELS 1647.

(2·85. *Med. Ill.* I, *p.* 432, *no.* 78) 1

189 **Death of Cromwell**, 1658. Bust of Cromwell to left laureate, hair short, mantle over shoulders, OLIVAR D . G . RP . ANG . SCO . HIB . PRO .

℞ A young olive tree, shepherd attending flock, in the distance trees and buildings, NON DEFITIENT OLIVA .

(1·15. *Med. Ill.* I, *p.* 434, *no.* 84), *very fine, with knurled edge* 1

190 **Death of Cromwell**, 1658. Bust of Cromwell to left, laureate, hair long, in plain falling collar and armour; OLIVAR . D . G . RP . ANG . SCO . HIBERNIÆ . PROTECTOR.

℞ Device and legend; similar to the preceding

(1·9. *Med. Ill.* I, *p.* 435, *no.* 85), *executed in Holland, very fine* 1

191 **Prince William of Orange**, on the Defeat of the English by Admiral van Galen, 1658. DEN . ORDEN . WILLEM . VORST VAN NASSOVEN, &c.); Bust three-quarters to right, in ruff and in armour

℞ RIDDER . MARTEN HARPETSEN . TROMP . &c.; a conference of the four Admirals named on the medal, all with tall hats, and seated round a table

(3·25. *Van Loon*, II, 360), *a finely embossed and chased medal, very rare* [Pl. X] 1

BRONZE.

192 **Henry Ireton**, 1650, by *T. Simon.* Bust of Ireton to left, hair long, no drapery, QVID . TIBE . RETRIBVAM (?) and below truncation, *T. S.* 1650

℞ A soldier climbing up a rock and setting fire to the roof of a cottage, in the distance landscape and battle, IVSTITIA . NECESSITAS . Q . IVBET

(1·2 *by* 1·15. *Med. Hist.* XXIII, 5; *Med. Ill.* I, *p.* 387, *no.* 6), *very fine and very rare* [Pl. VI] 1

CHARLES II.

1649—1685.

GOLD.

193 **Restoration**, 1660, "Invidia Maior." Bust of Charles II to right, laureate, &c.

℞ Pallas, or Britannia, seated to left, pierces Envy with her spear, and points to heaven; INVIDIA . MAIOR .

(1·4. *Med. Ill.* I, *p.* 459, *no.* 52), *very fine* [Pl. IX] 1

194 **Restoration**, 1660, "Felicitas Britanniæ." Bust of Charles II to right, hair long, flowing upon the shoulders, in scale armour, with lion's head on breast, straps on shoulder, and mantle fastened with brooch on the shoulder; CAROLVS . SECVNDVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX.

℞ Justice, laureate, bearing the scales, and leaning on the fasces, accompanied by Hercules, and Pallas, bearing ears of corn, presents the olive branch to Britannia, seated under a cliff near the sea-shore, and holding spear and shield; above, an infant genius brings

Lot 194—*continued.*

a palm branch, and Fame proclaims the happiness of Britain, as expressed by the legend in the exergue, FELICITAS . BRITANNIÆ . 29 . MAII . 1660. ; rays from heaven beam over all

(3·3. *Med. Ill.* I, *p.* 460, *no.* 53), *very fine and unpublished in gold* [Pl. X] 1

195 **General Monk**, 1660. Bust of Monk to right, hair long, curling, in plain falling collar, armour, and scarf across the breast; on truncation, T. S. (Thomas Simon)

℞ Inscription, GEORGIVS MONKE . OMNIVM . COPIARVM . IN . ANGLIA . SCOTIA . ET . HIBERNIA . DVX . SVPREMVS . ET . THALASSIARCHA ÆTE : 52 . 1660.

(1·35. *Med. Ill.* I, *p.* 465, *no.* 63), *extremely fine and excessively rare* [Pl. V] 1

From the Whitehead collection.

196 **Coronation**, 1661 Bust of Charles II to right, crowned, hair long, in royal ermine robes, collar and George of the Garter ; CAROLVS . II . D . G . ANG . SCO . FR . ET . HI . REX. ; on truncation, T. S. (Thomas Simon)

℞ Charles II, to left, in royal robes, holding the sceptre, is seated on a throne ; Peace hovering over him, places the crown upon his head EVERSO . MISSVS . SVCCVRRERE . SECLO . XXIII . APR . 1661

(1·15. *Med. Ill.* I, *p.* 472, *no.* 76) 1

197 **Coronation**, 1661. Bust of Charles II to right, crowned, hair long, in royal ermine robes, collar and George of the Garter ; CAROLVS . II . D . G . ANG . SCO . FR . ET . HI . REX. ; on truncation, T. S. (Thomas Simon)

℞ Charles II, to left, in royal robes, holding the sceptre, is seated on a throne ; Peace hovering over him, places the crown upon his head ; EVERSO . MISSVS . SVCCVRRERE . SECLO . XXIII . APR . 1661

(1·15. *Med. Ill.* I, *p.* 472, *no.* 76) 1

198 **Charles II and Catherine**, 1662. "The Golden Medal." Bust of Charles II to right, laureate, hair long, flowing in front, in scale armour, with lion's head on shoulder, and mantle tied in a knot on the shoulder ; CAROLVS . II . DEI . G . MAG . BRI . FRAN . ET . HIB . REX.

℞ Bust of Catherine to right, hair gracefully and compactly arranged with a plain fillet and strings of pearls, one loose ringlet at each side of the neck ; the gown is fastened with brooch on the shoulder. and a mantle thrown over it ; CATHARINA . D. G . MAG . BRI . FRAN . ET . HIBER . REGINA.

(1·7. *Med. Ill.* I, *p.* 489, *no.* 111) 1

199 **Peace of Breda**, 1667. Shield of the city of Leyden, crowned dividing the DATE M.DC.LXVII. ; above, the inscription, TRIBUUM PRÆF . OB . OPERAM PRÆSTITAM. ; on a scroll, E . FOCO . REFOCILIATIO.

℞ Ship sailing to right ; on flags, the letters A. S. (Arend Smeltzing) ; below, FELICITER . ; legend, ASSERTO . PER . VULCANUM . NEPTUNO . PAX ; *m. m.* star

(*N*, 1·15. *Med. Ill.* I, *p.* 532, *no.* 181), *very fine and very rare* 1

This medal was struck by order of the magistrates of Leyden, and a specimen in gold was presented to each of the Overseers, who were appointed to supply lists of the hearths of that city for the purpose of levying the hearth-tax for the support of the Navy.

200 **Peace of Breda and Alliance of England and Holland**, 1667. An English and a Dutch ship sailing amicably alongside each other, an olive wreath decorates the main-topmast of each

℞ A festoon of fruit and flowers encircled by a wreath of olive, whence are suspended the shields of Great Britain and Holland below branches of palm and laurel, and a band inscribed BRITAN . BATAV : PAX . 1667 . CA .

(1·75. *Med. Ill.* I, *p.* 534, *no.* 184), *very fine, and unpublished in this metal* 1

201 **Peace of Breda**, 1667. "Favente Deo." Bust of Charles II to right, laureate, hair long, and no drapery ; CAROLVS SECVNDVS DEI GRATIA MAG . BRI . FRAN ET . HIB . REX.

℞ Britannia, seated to right, at foot of rock, contemplates her navies sailing on the ocean, &c., FAVENTE . DEO ; in exergue BRITANNIA . ; edge inscribed CAROLVS . SECVNDVS . PACIS . ET . IMPERII RESTITVTOR AVGVSTUS +, and two roses before CAROLVS and mullets in legend

(2·2. *Med. Ill.* I, *p.* 535, *no.* 186), *the rarer variety of this interesting medal* 1

202 **Charles XI of Sweden**, Knight of the Garter, 1669. The Garter twisted, inscribed, formed into a circle with the medal of the George suspended from the buckle, passed through the crowns of England and Sweden, and ten pairs of interlinked C's CONCORDIA . REGUM . 1669

℞ St. George on horseback to left spearing the dragon

(1·65. *Med. Ill.* I, *p.* 544, *no.* 198), *very fine, and probably unique in gold* 1

From the Montagu collection.

203 **British Colonization**, 1670. Busts conjoined of Charles II and Catherine, the hair long, neck bare, in ornamented armour, she is in slight drapery ; CAROLVS . ET CATHARINA . REX . ET . REGINA .

℞ Globe whereon appears some portion of all the four quarters, DIFFVSVS . IN . ORBE . BRITANVS 1670 .

(1·6. *Med. Ill.* I, *p.* 546, *no.* 203), *fine, and scarce in this metal* 1

204 **The Elector of Saxony**, Knight of the Garter, 1671. St. George and the Dragon to right, the knight and his horse armed caparisoned as for a tournament; EN . HONNEUR DU . SOUVERAIN . DU TRES. NOBLE . ORDRE DE LA . IARTIERE .

℞ DU . TRÉ HAUT TRÉ PUISSANT ET TRES EXCELLENT PRINCE CHARLES II PAR LA GRACE DE DIEU ROY DE LA GRANDE BRETAG FRAN . ET IRLANDE DEFENSEUR DE LA FOY M.D.C.LXXI. in nine lines within a wreath of olive

(1·9. *Med. Ill.* I, *p.* 548, *no.* 205), *very fine and very rare, unpublished in gold* 1

205 **The Elector of Saxony**, Knight of the Garter, 1678. Similar to last except the date, which is M.D.C.LXXVIII

(1·9. *Med. Ill.* I, *p.* 572, *no.* 242), *extremely fine and rare, unpublished in gold* [Pl. XII] 1

206 **Charles II**, 1683 (?) "Royal Medal," by *Roettier*. Bust of Charles II to right, hair long, and falling over shoulder, in armour and mantle; CAROL . II . D. G. ANGL . SCOT. FRAN ET . HIB . REX, ; on truncation, R .

℞ Royal arms within the Garter, supporters, crowned helmet with lambrequins and crest; in exergue DIEV . ET . MON DROIT .

(2·1. *Med. Ill.* I, *p.* 595, *no.* 277), *very fine, and unpublished in this metal* 1

SILVER.

207 **Badges of Charles II.** Bust of Charles II, three-quarter face to right, hair long, in plain falling collar, rich armour, with lion's heads on shoulders, and medal suspended to riband; legend incuse, CAROLUS SECUNDUS; ℞ Square royal shield, crowned within the Garter (·85 *by* ·75), *cast and chased, with ring* (*Med. Ill.* I, *p.* 437, *no.* 1). Bust of Charles II, three-quarters to right, &c., similar to the preceding; ℞ Two angels supporting a crown (*Med. Ill.* I, *p.* 438, *no.* 5). Another, with crowned bust of king; ℞ same as last 4

208 **Badges of Charles II.** Bust to right, crowned, long flowing hair, in plain falling collar, and mantle tied in a knot over the shoulder; legend incuse, CAROLUS SECUNDUS; ℞ Oval royal shield within the Garter; above, crown between C. R. Bust to right, not crowned, hair long, in plain falling collar and mantle tied in a knot on the shoulder; legend incuse, CAROLVS SECVNDVS; ℞ Oval royal shield within the Garter; above, crown between C R.; same as no. 9 (1 *by* ·75. *Med. Ill.* I, *p.* 441, *no.* 11). One, similar to preceding, but without legend, border or reverse; and another, Bust to right, not crowned, &c.; same as no. 11; no legend; ℞ Phœnix to left, rising from flames; above, rays of light (·8 *by* ·7. *Med. Ill.* I, *p.* 443, *no.* 15). Bust to right, not crowned, &c.; similar to no. 11, but

LOT 208—*continued.*

between C and R, crowned ; ℞ Phœnix to left, rising from flames, &c. ; same as the preceding (7·50 *by* 6·50. *Med. Ill.* I, *p.* 443, *no.* 16). Bust to right, crowned, long flowing hair, in broad falling plain collar, armour, and riband for medal ; oramented border ; ℞ Circular armorial shield within the Garter ; above, crown between C R. (1·25 *by* 1·15. *Med. Ill.* I, *p.* 444, *no.* 19 [2]) ; and another, similar, but with square shield on *rev.* 8

209 **Badges of Charles II.** With bust as before in thin ornamented border, and same type on both sides, *probably unique.* Another, similar to preceding, but *obv.* plain ; and a small Badge, Crowned head of king between C . R. Bust to left, crowned, hair long, in falling lace collar, armour, and medal suspended to riband, between $\overset{2}{C}$ R. ; floral border ; ℞ same as *obv.* (1·1 *by* 1. *Med. Ill.* I, *p.* 446, *no.* 23). Another, similar to last, but with C $\frac{2}{}$ R . crowned, behind head ; no reverse, *unpublished.* Bust front face, crowned, long wavy hair, in falling lace collar ; border of oval detached beads ; no reverse (·65. *Med. Ill.* I, *p.* 448, *no.* 28). Bust facing, crowned, long wavy hair, in lace cravat or falling collar and royal robes, between C R. ; beaded border ; no reverse (55. *Med. Ill.* I, *p.* 448, *no.* 29) ; and two others, of very thin fabric 9

210 **Charles I and Charles II,** 1660. Bust of Charles I, three-quarters to right, hair long, in broad falling lace collar, doublet buttoned, and riband to suspend medal ; CAROLVS . D. I.

℞ Bust of Charles II, almost full face, hair long, in plain falling collar, doublet buttoned, and broad riband with medal ; CAROLVS . D . II. ; field on both sides decorated with tracery of flowers

(·8. *Med. Ill.* I, *p.* 449, *no.* 33) [Pl. X] 1

211 **Restoration,** 1660. Bust of Charles II to right, &c. ; ℞ Three crowns on the branches of a leafless oak ; above, the sun bursting from clouds ; TANDEM REVIRESCET. (1·3. *Med. Ill. vol.* I, *p.* 453, *no.* 38). Bust of Charles II to right, &c. ; bare head, C . R . at sides ; ℞ Three crowns on the branches of a leafless oak, &c. ; same type and legend as previous, but incuse (1·4 *by* 1·15, *Med. Ill.* I, *p.* 454, *no.* 40), *cast and chased, with ring ; the reverse is in imitation of engraving.* Bust of Charles II to right, &c. ; similar to no. 37, with the addition of a crown upon his head ; legend incuse, CAROLUS SECUNDUS. ; ℞ Three crowns on the branches of a leafless oak, &c. (1·4 *by* 1·15). Bust of Charles II to right, crowned, &c. ; similar to the preceding ; legend incuse, CAROLVS SECVNDVS. ; ℞ Three crowns on the branches of a leafless oak, &c. ; same type and legend as no. 38, but incuse (·85 *by* ·75. *Med. Ill.* I, *p.* 454, *no.* 41) 4

212 **Restoration**, 1660. Bust of Charles II to right, not crowned; legend incuse, CAROLVS . SECVNDVS . REX.; ℞ Dove with olive branch on the top of a mount (Ararat) within a border of leaves (*Med. Ill.* I. *p.* 454, *no.* 42), *cast and chased, and with ring.* Double cypher of C. R. for CAROLUS REX.; ℞ Crown and rising sun; ornamental border on both sides (1·1. *Med. Hist.* XXVI, 4; *Med. Ill.* I, *p.* 45, *no.* 49) 3

213 **Embarkation at Scheveningen**, 1660. Bust of Charles II, almost full face, hair long, in large neckcloth with bow, armour, and medal suspended from string of jewels; CAROLUS . II . D : G . MAGNÆ . BRIT . FRA . ET. HIB . REX.

℞ Fleet under sail; above, Fame with a trumpet and scroll inscribed SOLI DEI GLORIA.; below a shell inscribed *S. M. is úit Hollant van Scheveling afgevaren naer fyn Coninckryken A°* 1660 *Júni* 2.; IN NOMINE MEO EXALTABITUR CORNU EIUS. PSAL. 89 [v. 25], *m. m.* quatrefoil; on edge, PVA. (in monogram) F

(2·75. *Med. Ill.* I, *p.* 455, *no.* 44). 1

214 **Embarkation at Scheveningen**, Bust of Charles II, almost full face, hair long, in plain falling collar, doublet buttoned, and broad riband with medal; the field is decorated with tracery of flowers; CAROLUS D . II as lot 210

℞ Fleet under sail, &c.; and inscription on shell and legend same as preceding

(2·75) 1

215 **Landing at Dover**, 1660. Bust of Charles II to right, hair long, with drapery round the shoulders, large cravat bow, and George of the Garter suspended to riband; all within branches of laurel; upper legend, DEUM . PROVIDENTIA . ATQ . MISERICORDIA . VIVO .; lower legend, ANNO . RESERATÆ . SALUTIS . 1660 . DIE . 29 . MAII .; outer legend, CAROLUS . II . D . G . MAGN : BRITANN : FRANC : ET . HIBERN : REX : *m. m.* rose slipped; below, monogram, ℛ. (John Roettier)

℞ A ship approaching the coast, where three warriors, *i.e.* England, Scotland and Ireland, holding sceptre, sword and three crowns, wait its arrival; over the ship is a star, indicative of the king, who is on board; and the flag is inscribed IPSO FAVENTE COELO; in the sea, a young oak growing from the stump of an old one; at a distance, Dover Castle with its flag inscribed PRÆDESTINATO.; over the whole beams the Eye of Providence; SI DEUS EST CUSTOS QUIS MEUS HOSTIS ERIT.

(2·25. *Med. Ill.* I, *p.* 457, *no.* 48), *very fine* [Pl. IX] 1

216 **Restoration, 1660, Gigantomachia.** Bust of Charles II to left hair long, in lace cravat, robes, collar and George of the Garter; CAROLVS . II . DEI . GRATIA . MAG . BR . FRA . ET . HIB . REX.

℞ Jupiter, seated upon his eagle, launches his thunder against the prostrate giants; below, *G. Bower . F.*; a rich raised border protects and ornaments the medal on both sides

(2·5. *Med. Ill.* I, *p.* 458, *no.* 50) [Pl. X] 1

217 **Restoration, 1660, "Invidia Maior."** Bust of Charles II to right, laureate, &c.

℞ Pallas, or Britannia, seated to left, pierces Envy with her spear, and points to heaven; INVIDIA . MAIOR. (Superior to Envy)

(1·4. *Med. Ill.* I, *p.* 459, *no.* 52) 1

218 **Restoration, 1660, "Felicitas Britanniæ."** Bust of Charles II to right, hair long, flowing upon the shoulders, in scale armour, with lion's head on breast, straps on shoulder, and mantle fastened with brooch on the shoulder; CAROLVS . SECVNDVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX.

℞ Justice, laureate, bearing the scales, and leaning on the fasces, accompanied by Hercules, and Pallas, bearing ears of corn, presents the olive branch to Britannia, seated under a cliff near the seashore, and holding spear and shield; above, an infant genius brings a palm branch, and Fame proclaims the happiness of Britain, as expressed by the legend in the exergue, FELICITAS . BRITANNIÆ . 29 . MAII . 1660.; rays from heaven beam over all

(3·3. *Med. Ill.* I, *p.* 460, *no.* 53) 1

219 **Restoration, 1660, "Britanniæ."** Bust of Charles II to right, hair short, neck bare, in figured armour, and mantle over the shoulders; AVGVSTISS . CAROLO . SECVNDO . P . P.; below, monogram, ℛ (John Roettier)

℞ Hercules, Minerva, Peace and Mercury (with features of the king) assembled round an altar, behind which stands Prudence leaning on a shield, bearing figure of Britannia; Plenty reposes in the foreground; rays beam from heaven; NVLLVM . NVMEN . ABEST.; in exergue, BRITANNIÆ.

(2·45. *Med. Ill.* I, *p.* 460, *no.* 54) 1

220 **Restoration, 1660, Moses.** Moses approaching the people of Israel while brickmaking under the blows of the Egyptian taskmasters, CVM . DVPLICATVR . ONVS . REDIT . MOYSES.; ℞ Inscription, within a wreath of oak, IN . ÆTER : MEMOR : CAROLI . II . MA : BR : FRANC : ET . HIBERN : CLEMENTISSIMI REGIS : RED^{S} . 29 . MAII : 1660. (1·2. *Med. Ill.* I, *p.* 462, *no.* 56). Another (*as Med. Ill. p.* 462, *no.* 57) 2

221 **General Monk**, 1660. Bust of Monk to right, hair long, curling, in plain falling collar, armour, and scarf across the breast; on truncation, *T.S.*

℞ Inscription, GEORGIVS MONKE . OMNIVM . COPIARVM . IN . ANGLIA . SCOTIA . ET . HIBERNIA . DVX . SVPREMVS . ET . THALASSIARCHA ÆTE : 52 . 1660.

(1·35. *Med. Ill.* I, *p.* 465, *no.* 63) 1

222 **General Monk**, 1660. Bust of Monk to left, hair long, in plain falling collar, armour, and mantle fastened with brooch on the shoulder; legend incuse, GEORGE DVKE OF ALBEMARLE

℞ Armorial shield of Monk, enclosed within the Garter, and surmounted by the ducal coronet, border on both sides, composed of laurel leaves within two corded circles

(1·45 by 1·2, *gilt.* *Med. Ill.* I, *p.* 466, *no.* 65), *rare* 1

223 **General Monk**, 1660. Bust of Monk to right, hair long, in falling lace collar, legend incuse, GEORGE DVKE OF ALBEMARLE; ℞ Incuse, square shield of Monk, surmounted by ducal coronet; border on both sides composed of roses and thistles (1·1 *by* ·95. *Med. Ill.* I, *p.* 467, *no.* 66), *cast, chased, and with a bow-like loop.* Another similar, but ℞ has arms engraved 2

224 **Solicitor General Cooke**, executed 1660, by *T. Simon.* Bust of Cooke to left, hair long, wearing plain falling collar and doublet, with double row of billions, headed border and loop, no *rev.*

(*Med.* I, *p.* 469, *no.* 70.) [Pl. V] 1

225 **Charles II and William III, Prince of Orange**, 1661. Bust of Charles II, almost full face, hair long, in plain falling collar, doublet buttoned, and broad riband with medal, the field is decorated with tracery of flowers, CAROLVS. D. II.

℞ William III of Orange on horseback, to right. &c. WILHELMVS. III D G. PRINC AVRAI COM. NASS E^{C}.

(2·7. *Med. Ill.* I, *p.* 471, *no.* 74) [Pl. VIII] 1

226 **Coronation**, 1661, by *Simon.* Bust of Charles II to right, crowned, hair long, in royal ermine robes, collar and George of the Garter; CAROLVS . II . D . G . ANG . SCO . FR . ET . HI . REX. On truncation, T. S.

℞ Charles II, to left, in royal robes, holding the sceptre, is seated on a throne; Peace hovering over him, places the crown upon his head EVERSO . MISSVS . SVCCVRRERE . SECLO . XXIII . APR . 1661

(1·15. *Med. Ill.* I, *p.* 472, *no.* 76) 3

227 **Coronation**, 1661, "Dixi Custodiam." Bust of Charles II to left, crowned, hair long, flowing over the shoulders, in lace cravat, ermine robes, collar and George of the Garter, CAROLVS . II . D : G : MAG : BRI : FRA : ET . HI : REX . CORONATVS. ; ℞ Charles II as a shepherd, crook in hand, mantle floating behind him ; three flocks of sheep feeding round him ; DIXI . CVSTODIAM . XXIII . APRIL . 1661 ; edge CORONATO . PASTORE . OLAT . OVILE. stops, stars (1·3. *Med. Ill.* I, *p.* 473, *no.* 78)

Coronation Memorial, 1661. Two C's interlinked, crown above ; ℞ a rose, floral border on both sides

(·55 *Med. Ill.* I, *p.* 477, *no.* 85) 2

228 **Coronation**, 1661. "Iam Florescit." Bust of Charles II to left, laureate, hair long, flowing over the shoulders, in falling lace collar, ermine robes, collar and George of the Garter, CAROLVS . II . D . G . MAG . BRIT . FRA . ET . HIB . REX . FI . DE

℞ Oak-tree in full leaf, three crowns among the branches ; above, the meridian sun ; IAM . FLORESCIT., exergue 23 . APR . 1661

(*Æ* 1·7. *Med. Ill.* I, *p.* 475, *no.* 83) [Pl. VI] 1

This medal is beautifully cast by Thomas Simon, Vertue says, it "was designed and made for a badge or cognizance to be worn by the new intended order of Knights of the Royal Oak."

229 **Lady Lane** (Dorcas Brabazon), 1602, *by T. Simon.* Bust of Lady Lane to right, hair in plaited knot at back of head and two ringlets at side, she wears pearl necklace and pearl drop earring, low-necked gown with border of lace or embroidery

℞ Incuse DORCAS BRABAZON GEORGII LANE . EQ : AV . DILECT CONIVX. MDCLXII

(*Med. Ill.* I. *p.* 480, *no.* 89), *very fine and very rare* [Pl. V] 1

230 **Marriage**, 1662. Busts of Charles II and Catherine face to face. He, laureate, hair long, flowing behind, is in armour with lion's head on shoulder, and mantle ; she, with her hair collected behind within a coronet, a narrow wreath twisted round the head, detached ringlets falling down the neck, wears a slight mantle over the gown, which has sleeves fastened with jewels ; within two circles, CAROLVS . II . ET . CATHARINA . D . G . MAG . BRIT . FRAN . ET . HIB . REX . ET . REGINA. Under busts, G. B. (George Bower), *m. m.* rose

℞ Fame, facing, blowing her trumpet and bearing an olive branch ; QVANTVM . SAT . ERIT . HIS . DICERE . DIGNVM . ANO 1662, G. B. (George Bower), stops, roses

(2·1. *Med. Ill.* I, *p.* 480, *no.* 90), *very fine* 2

231 **Marriage**, 1662. "Maiestas et Amor." Busts conjoined to right, of Charles II and Catherine, from the same die as the preceding ; ℞ Jupiter, beard very long, mantle concealing all the

Lot 231—*continued.*

lower limbs, his left hand holding the fulmen and resting on the eagle's head, is seated to left, among clouds, opposite to Venus, who is looking towards him, Cupid behind her; MAIESTAS ET AMOR

(*Æ*, 1·05. *Med. Ill.* I, *p.* 481, *no.* 92)

Marriage, Portrait Medal. Bust of Charles II to right, laureate, hair long, flowing behind, in scale armour, with lion's head on shoulder, and mantle looped on the shoulder; CAROLVS . II . D. G . MAG . BRITT . FRAN . ET . HIB . REX.; below G. B. (George Bower); ℞ Bust of Catherine to right, hair wreathed behind and collected into a small coronet, detached ringlets descend upon the neck; she wears ear-ring, pearl necklace, and mantle over the shoulders, with brooch in front; CATHARINA . D . G . MAG . BRIT . FRAN . ET . HIB . REG . edge, SIC ⁘ SINE . FINE . DVOS . AMBIAT . VNVS . AMOR .

(2·1. *Med. Ill.* I, *p.* 482, *no.* 93), *very fine* 2

232 Another, with same obverse and reverse, but with edge inscribed

HINC PROGENIEM VIRTVTE FVTVRAM
EGREGIAM ET TOTVM QVÆ VIRIBVS OCCVPET ORBEM. 1

233 Two others, both with inscribed edges and reading ORBUM (*one gilt*) 2

234 **Marriage Badges or Memorials, 1662.** Bust of Charles II to left, crowned, hair long, in lace cravat, ermine robes, and collar of the Garter; at the sides, C and R, both crowned, below, PACE . TRIVMPHANS .

℞ Bust of Catherine to left, hair decorated with small coronet, and falling in a heavy mass behind, lace border to the gown; in front, a crown, above, FVTVRI . SPES .; one with two floral borders the outer one broad, the other without borders

(1·2 *by* 1·05. *Med. Ill.* I, *p.* 483, *no.* 96); and three heart-shaped lockets, two with busts of the king and queen, and the third with figure of Cupid shooting in relief, around "NOE HEART MORE TRUE THAN MINE TO YOU." 5

235 **Marriage Badges, 1662.** Bust of Charles II to right, crowned, long flowing hair, in plain falling collar and mantle tied in a knot on the shoulder; legend incuse, CAROLVS SECVNDVS; ℞ Bust of Catherine to left, with coronet, &c.

(·85 *by* ·75. *Med. Ill.* I, *p.* 486, *no.* 103). Another, Bust of Catherine to left, hair turned back from the front, wreathed and collected into a coronet towards the back of the head, large mass of ringlets behind, drapery over the shoulders; legend incuse, INFANTA DONA CATHERINA.; ℞ incuse. Two orange trees with their stems intertwined, cast, with ring, the head is in high relief, the rest incuse

(1 by ·85. *Med. Ill.* I, *p.* 486, *no.* 104).

Charles II and Catherine, 1662. Bust of Charles II to right,

LOT 235—*continued.*

laureate, hair long, flowing behind, no drapery, CAROLVS . II . D . G . MAG . BRIT . FRAN . ET . HIB . REX. ; ℞ Bust of Catherine to right, hair confined by a fillet, tied into a bow in front and behind, with one detached ringlet, mantle fastened with brooch on the shoulder ; CATHER . D . G . MAG . BRIT . FRAN . ET . HIB . REGINA .

(1·4. *Med. Ill.* I, *p.* 488, *no.* 109), *very fine* 3

236 **Charles II and Catherine**, 1662. A variety of the above medal distinguished by the monogram ℜ (John Roettier), under the King's bust, and by the Queen having two ringlets behind the neck, struck upon a much thicker blank of silver (1·4. *Med. Ill.* I, *p.* 489, *no.* 110)

4 -

Charles II and Catherine, 1662. "The Golden Medal." Bust of Charles II to right, laureate, hair long, flowing in front, in scale armour, with lion's head on shoulder, and mantle tied in a knot on the shoulder ; CAROLVS . II . DEI . G . MAG . BRI . FRAN . ET . HIB . REX. ; ℞ Bust of Catherine to right, hair gracefully and compactly arranged with a plain fillet and strings of pearls, one loose ringlet at each side of the neck ; the gown is fastened with brooch on the shoulder, and a mantle thrown over it ; CATHARINA . D . G . MAG . BRI . FRAN . ET . HIBER . REGINA. (1·7. *Med. Ill.* I, *p.* 489, *no.* 111) 2

237 **St. Catherine**, 1662. ⊖ as the reverse of the last ; ℞ St. Catherine resting on a sword holds up a palm branch, the broken wheel lies at her feet ; PIETATE. INSIGNIS. (*Med. Ill.* I, *p.* 490, *no.* 113.)

2 - 14

Nuremberg Counter, 1662. Bust of Charles II to right, laureate, hair long, in mantle ; CAROLVS . II . D . G . MAG . BR . FRA . ET . HIB . REX. ; ℞ Royal arms, in square shield, &c., COVNTERS . CONR . LAVFFERS . RECH . PFENING . ; the portrait is copied from the early shillings of Charles II (1·15. *Med. Ill.* I, *p.* 494, *no.* 121), *rare in silver* 2

238 **Commercial Treaties between Holland, France and England**, 1662. Mars prostrate beneath the feet of Peace, who holds an olive branch and cornucopia, and stands amidst military trophies, and has before her the crowned shields of Holland, France, and England ; DEVS NOBIS HÆC OTIA FECIT. ; *m. m.* rose : ℞ Inscription incuse,

2 - 15

De Vree met een olyvenbant
Verbint het vrye Nederlant
Aen groot Britanje ent Franscheryck
Zoo bloeyt de Staet der Vromenwyck
MDCLXII.

(2·05. *Med. Ill.* I, *p.* 496, *no.* 125), *very fine*

Naval Reward, 1665. Bust of Charles II to right, laureate, hair

1696 - 5 - 6

LOT 238—*continued.*

short, mantle round the shoulders; CAROLVS . SECVNDVS . D . G . MAG . BRI . FRAN . ET . HIB . REX. *m. m.* mullet; ℞ Charles II, habited as a Roman general, standing on the sea-shore under a rock, viewing a naval engagement; the two nearest ships sailing before the wind; in exergue, PRO . TALIBVS . AVSIS. (2·45. *Med. Ill.* I, *p.* 503, *no.* 139), *struck as an honorary reward, a fine medal by John Rocttier* 2

239 **Earl of Southampton**, 1664. Bust of the Earl of Southampton to left, hair long, descending in detached curls, in falling lace collar, cloak, and riband to suspend medal; cap on the head; on truncation, *Tho: Simon.*

℞ THOMAS . COMES SOVTHAMPTONIÆ SVMMVS . ANGLIÆ THESAVRARIVS &C. MDCLXIIII

(1·65. *Med. Ill.* I, *p.* 502, *no.* 137), *gilt, cast from a model by Abraham Simon, and chased by Thomas Simon* [Pl. V] 1

240 **Earl of Southampton**, as the last, *but not gilt* 1

241 **Duke of York, Naval Action off Lowestoft**, 1665. Bust of the Duke of York to right, hair long, flowing over the right breast, in armour and ample mantle round the shoulders; IACOBVS . DVX . EBOR . ET . ALBAN . DOM . MAGN . ADMIRALLVS . ANGLIÆ . &C.; below, *Roetti. F.*

℞ Naval engagement, one ship in front, bearing the Admiral's flag and the Royal standard; NEC MINOR IN TERRIS.; in exergue, 3 . IVNII. 1665

(3. *Med. Ill.* I, *p.* 504, *no.* 142), *very fine* 1

242 **Dominion of the Sea**, 1665. Bust of Charles II to left, laureate, hair long, in richly figured armour, which is ornamented with a lion's head, and mantle over the shoulders; CAROLVS . II . D; G; M; BR; FR; ET . H; REX.; on truncation, T. R. (Thomas Rawlins); ℞ An English ship in full sail to right, the flag inscribed C. R.; *leg.* NOS. PENES. IMPERIVM., floral border on both sides (*cast*), (1·6 *by* 1·5. *Med. Ill.* I, *p.* 506, *no.* 144). Bust of Charles II to right, laureate, hair long, flowing behind the neck and on his left shoulder, neck bare, in mantle; CAROLVS . II . D . G . M . BR . FR . ET . HIB . REX.; below, *Simon.* (Thomas Simon); ℞ Charles II, in royal robes, crowned, and bearing a trident, is drawn over the sea in a naval car by four sea-horses; fleet in the distance; ET . PONTVS . SERVIET . 1665. (1·1. *Van Loon*, II, 507; *Med. Ill.* I, *p.* 506, *no.* 145). *This small but beautiful medal is supposed to be the last of Thomas Simon's work. Its date shows that it was intended to commemorate the empire of the sea obtained by England through the victory of* 3 *June*, 1655. *Very fine* 2

243 **Action at Bergen**, 1665. Naval action within the harbour of Bergen; beyond, the city; on this side, houses protected inland by palisades, and people witnessing the fight; below, G. POOL. ℞ Inscription, *Op de roof zugt van Carel de tweede vorgevallen den* 10 *Augusti* 1665 *voor bergen in Noorweegen.*

Dus wort Brittanjes Trotz gestuijt,
die zelfs bij Vriendt vaert op vrijbuijt;
en tergt de Noortſche Wallen.
Hij schaekt Vorſt Fredericks haven recht
dog krijgt Sijn loon, door boeg en plecht
van Neerlandts donderballen.

underneath, branches of laurel. (2·15. *Med. Ill.* I, *p.* 508, *no.* 140)

Naval action within the harbour of Bergen, &c.; same as the preceding; ℞ Inscription within a border of oak leaves, *Anno* 1665 *den* 10 *Auguſti genaakte d'Engelsche Graaf vā Zandwigh met* 15 *Oorloghs-Schepē*, 4 *kitzen*, 2 *branders*, *tot voor de havē van Bergen in Noorweegen*, *alwaar de* 10 *Ooſt-Indiſcheschepen waren ingelopen*, *waarop hy den Commandant van de Deens Kroon niet konnende omzetten*, *zigh met de genoemde Stuarts Vloot in een halve-maē gingh zetten en de Nederlantsche met huyt*, *en hair meenden in te slicken; waar op de van die Kaſteelen als haer Schepen vuur gaven*, *end'Engē hair Anckers kappen*, *en met schade vlught namen.* (2·1. *Med. Ill.* I, *p.* 509, *no.* 150) [Pl. IX] 2

244 **Alliance of France and Holland**, 1666. Bust of Louis XIV, hair very long falling in front of breast, armour, &c.; LVDOVICVS. MACHVS. REX. CHRISTIANISS.

℞ France as Minerva extends her shield over Holland who places her hand upon an altar as relying upon the compact; BATAVIS . TERRA . MARIQVE . DEFENSIS; in exergue, RELIGIO FOEDERVM . M . DC . LXVI . (2·85), *very fine* 1

245 **Proposed Commercial Treaty with Spain**, 1666. Bust of Charles II to right, laureate, hair long, fringed mantle round the shoulders; CAROLVS . SECVNDVS . DEI . GRATIA . MAG . BRIT . FRAN . ET . HIBER . REX.; *m. m.* mullet

℞ Statue of Charles II, habited as a Roman general, standing upon a pedestal near the sea crowded with shipping; REDEANT . COMMERCIA . FLANDRIS.; in exergue, 1666

(2·2. *Med. Ill.* I, *p.* 516, *no.* 161) 1

246 **Naval Action with the Dutch**, 1666. Naval engagement; on a piece of wreckage the artist's name, G. POOL . FEICT . I . A . DAM.; ℞ The shields of the Seven United Provinces, suspended over the inscription,

LOT 246—*continued.*

De Godt der goden zet
Den oceaen de wet,
Als hooft der amiraelen
Hy ſterkt der Staeten helt,
Die boeit het Britſsch gewelt.
Wie kan Godts maght bepaelen. I . V . V.

VICTORIA ORD . CONFŒD . BELG . SVB AVSP . ARCHIT . MI . RUITER . 1666 . I , IVNI. (2·25. *Van Loon*, II, 524 ; *Med. Ill.* I), *rare* [Pl. IX]

Naval Action with the Dutch, 1666. A general in Roman costume caresses a fawning lion, and holds a sceptre, to which is attached the shield of Amsterdam, and a laurel wreath ; Amsterdam in the distance,

Manhafticheyt beſchermt het lant
en leyt de bloetsucht aen den bant.

℞ Inscription,

Toen Munster week en Carels kielen vloon,
liet Vander Wey . dees ſilvre ſtemple ſmede.
Manhaftigheyt verdient een lauwer Croon,
Hy temt de leew ontbloot van regt, en rede
der Burgren moet bevryt de vrye ſtaat
wie moet ontbreeckt was nimmer goet ſoldaat.
1666.

Edge plain (1·8. *Van Loon*, II, 524 ; *Med. Ill.* I, *p.* 520, *no.* 166) [Pl. XII] 2

247 **Michael de Ruyter**, Naval Action, 1666. Bust of De Ruyter, three-quarters, to right, in plain falling collar, doublet, and badge of the Order of the Elephant suspended to a riband ; above, a Triton and a Nereid holding a naval crown over his head, trophies of arms behind him ; underneath, a band incusely inscribed, M . A . D . RUYTER LUYT ADMIRAAL . GEÑ

℞ Naval Engagement ; in front stern of a sinking ship, legend incuse HIER . STRYCKT . HET . BRITSCH . GEWELT . VOOR . NEDERLANT, &c. (3·1. *Med. Ill.* I, *p.* 522, *no.* 168) 1

248 **Cornelius Tromp**, Naval Action, 1666. Bust of Tromp, three-quarters, to right, in lace cravat, doublet, and broad scarf across the body ; above, two Tritons, holding laurel wreath over his head, trophies of arms behind his shoulders ; on a band beneath, incusely inscribed, CORNELIS TROMP LUYT . ADMIRAAL . V . HOLL. Legend incuse,

SOO BEELDT MEN TROMP HIER AF . DES AMSTELS ADMIRAAL.
HY STEECKT DE ZEE IN BRANDT, GELYCK EEN BLIXEMSTRAAL.
A°. 1666.

℞ Naval engagement and legend ; same as last (3·15. *Med. Ill.* I, *p.* 524, *no.* 172), *rare* [Pl. XI] 1

249 **Michael de Ruyter**, Naval Action, 1666. Bust of de Ruyter, almost full face, in plain armour, small ruff round neck, and the Collar and Order of St. Michael; M.A.D. RUITER . L^{T}ADM . V . HOLL . E^{C}

℞ as the two preceding, *unpublished and extremely fine and rare* [Pl. XI] 1

250 **Michael de Ruyter**, Naval Action, 1666. Bust of de Ruyter, three-quarters, to right, head facing, hair long, in cravat, armour, mantle tied in a knot on the right shoulder, collar and badge of the Order of St. Michael; MICHAEL DE RVITER PROVINCIARUM CONFOEDERAT: BELGIC: ARCHITHALASSVS DVX ET EQVES.; on truncation, C . AD . F .

℞ Naval engagement; in the foreground, ship on fire; in exergue, PVGNANDO.

(2·75. *Med. Ill.* I, *p.* 522, *no.* 169), *very fine* 1

Van Loon, II, 76, has placed this medal under the year 1676, as if relating to de Ruyter's death in the naval engagement off Syracuse. The reverse refers, however, to the war with England, and occurs on other medals of this time.

251 **Cornelius Evertsen**, Naval Action, 1666. Bust of Evertsen, three-quarters, to right, in lace cravat, doublet, and broad scarf across the body; above, two Tritons holding laurel wreath over his head; trophies of arms behind his shoulders; on a band beneath, incusely inscribed, CORN . EVERTSEN . ADMIRAAL . ZEEL. Legend incuse,

HEER EVERTS, MET TRIOMF, OP 'T BED VAN EER GESNEEFT.
ALDUS IN 'T SILVER DOOR DE KUNST VAN MULLER LEEFT.
A°. 1666 . 14 *Junii.*

℞ Naval engagement and legend, as *Med. Ill.* I, *p.* 521, *no.* 167.

(3·05. *Med. Ill.* I, *p.* 523, *no.* 171). 1

252 **Michael de Ruyter**, Ships burnt in the Medway, 1667. Bust of de Ruyter in plain armour and cravat; legend (incuse) M. D. D. RVYTER. R. L^{t} ADMIR AAL GEN. V HOL . EC.; beneath the bust in script characters, *Chattam* JUN .A. 1667; no *reverse*

(2·2), *unpublished* 1

253 **Peace of Breda**, 1667. Holland, facing, holding a sceptre, terminating in an open eye, and a spear with her arrows attached, tramples upon Discord; at her feet repose a lion and a lamb; in the distance are seen ships in flames, and view of Breda; MITIS ET FORTIS.; in exergue, PROCUL. HINC . MALA . BESTIA . REGNIS (!) IUN: 22 . 1667 C.A.

℞ Peace, facing, holding a sheathed sword with olive wreath on the point, a cornucopia, and a caduceus, tramples upon arms; a hand from heaven sustains a garland of fruit and flowers, and the united shields of Great Britain and Holland; merchant vessels fill the

LOT 253—*continued.*

background, and across the field is a band inscribed, IRATO BELLUM PLACATO NUMINE PAX EST.; in exergue, REDIIT . CONCORDIA . MATER . BREDÆ . IUL . 31 . A°. 1667; shield of Breda; edge, NUMISMA . POSTERITATI . SACRUM . BELGA . BRITANNOQUE . RECONCILIATIS . CUM . PRIVIL : ORDIN : HOLLAND : ET . WEST :

(2·8. *Med. Ill.* I, *p.* 528, *no.* 176), *very fine* 1

254 **Peace of Breda**, 1667. A lion, sporting amongst arms and cannon, near the sea covered with shipping; below, LEO BATAVUS.; legend chronogrammatic, sIC fInes nostros, Leges tVtaMVr, et VnDas.; on left, *I.O.A.N.L.* in cypher, the artist's initials.

℞ Inscription, DEO . AVSPICE . ASSERTIS . NON . MINORE . ANIMO . QVAM . SVCCESSV . AVITIS . PATRIÆ . LEGIBVS . ADVERSUS . TRES . POTENTISSIMOS . HISPANIARVM . REGES . COACTIS . DEINDE . SEMEL . ITERVMQ; CONTRA . VICINOS . BRITANNOS . ARMA . SVMERE . BATAVIS . POST . PACEM . EGREGIA . VIRTVTE . BELLO . PARTAM . ATQVE . REDVCTA . GENERIS . HVMANI . COMMERCIA . CONSVLES . SENATVSQVE . AMSTELODAMENSIS . MONVMENTVM . HOC . CIↃ. IↃ. LXVII. F . C.; above, the shield of Amsterdam

(2·7. *Med. Ill.* I, *p.* 529, *no.* 177), *very fine* [Pl. XI] 1

255 **Peace of Breda**, 1667. Shield of the city of Leyden, crowned, dividing the date M.DC.LXVII.; above, the inscription, TRIBUUM PRÆF . OB . OPERAM PRÆSTITAM.; on a scroll, E . FOCO . REFOCILIATIO.

℞ Ship sailing to right; on flags, the letters A. S. (Arend Smeltzing); below, FELICITER.; legend, ASSERTO . PER . VULCANUM . NEPTUNO . PAX.; *m. m.* star

(1·15. *Med. Ill.* I, *p.* 532, *no.* 181), *unpublished* Æ 1

This medal was struck by order of the magistrates of Leyden, and a specimen in gold was presented to each of the Overseers, who were appointed to supply lists of the hearths of that city for the purpose of levying the hearth-tax for the support of the Navy.

256 **Ships burnt in the Medway**, and Proclamation of Peace, 1667. The burning of ships near Chatham, in the foreground, one sinking; beneath, a shell inscribed, *Jun.* 1667 *Door Order van haer E. Hoogh Mō. onder 'thebeyt van d . Heer . R. Mīch . A . d . Ruyter L . Ad . generael ſijn beſprongen op de Rivier van Chattam d'Coninckx Oorloogh Schepen en die verbrant en geſoncken.*

℞ Peace, holding olive branch and cornucopia, is seated, facing, upon piles of arms, supported by infant genii of war holding an arrow and a torch; from a cable which forms a border to the medal are suspended, on one side, the shields of France, England, Scotland, Ireland, Denmark, and Sweden; on the other, those of the Seven United Provinces; above, a scroll incusely inscribed, SOLI DEO GLORIA.; below, a tablet incusely inscribed, *Den . 6 Septembr. An°.* 1667

LOT 256—*continued.*

is de Vreede tuſchen haer E . Hooghm en dem Coningh van Groot-Britanien gepubliſert.; edge, monogram of P V A. (Peter van Abeele).

(2·85. *Van Loon*, II, 538; *Med. Ill.* I, *p.* 533, *no.* 182), *very fine* [Pl. XI] 1

Two embossed plates, chased, and united by a broad rim. Executed in Holland by Peter van Abeele. It commemorates on the obverse the attack upon the ships at Chatham.

257 **Proclamation of the Peace of Breda**, 1667. Neptune, in his car, decorated with olive branches, and drawn by four horses, raises his trident to stay the progress of a naval engagement; SIC CVNCTUS PELAGI CECIDIT FRAGOR.; *m. m.* rose

℞ View of Breda; above, two infant genii supporting beneath the beams of heaven the crowned shields of Denmark, France, England, and Holland, with Sweden (as mediator) in the centre; in exergue, BREDA . Den. 7 Sept. 1667. G. POOL. Legend, NULLA SALUS BELLO, PACEM TE POSCIMUS OMNES.

(2·05. *Med. Ill.* I, *p.* 534, *no.* 183), *very fine and rare, executed by Jerian Pool in Holland, to commemorate the proclamation of the peace* 1

258 **Peace of Breda**, and Alliance of England and Holland, 1667. An English and a Dutch ship sailing amicably alongside each other; an olive wreath decorates the main-top mast of each; ℞ A festoon of fruit and flowers encircled by a wreath of olive, whence are suspended the shields of Great Britain and Holland; between them, branches of palm and laurel crossed and tied; below, a band inscribed, BRITAN : BATAV : PAX. 1667.; C. A. (1·75. *Med. Ill.* I, *p.* 534, *no.* 184), *neatly executed by Christopher Adolfszoon, who has committed the mistake of placing Scotland in the first and fourth quarters of the British shield*

Peace of Breda, 1667, "Favento Deo." Bust of Charles II to right, laureate, hair long, fringed mantle round the shoulders; CAROLVS . SECVNDVS . DEI . GRATIA . MAG . BRIT . FRAN . ET . HIBER . REX.; *m. m.* mullet; ℞ Britannia seated to left, at the foot of a rock near the seashore, holds her spear and shield, and contemplates her navies sailing on the ocean; meridian sun; FAVENTE DEO.; in exergue, BRITANNIA.; edge, CAROLVS * SECVNDVS * PACIS * ET * IMPERII * RESTITUTOR * AVGVSTVS.; cross between two roses (2·2. *Med. Ill.* I, *p.* 535, *no.* 185) 2

259 **Peace of Breda**, as preceding; and another on the same event, "Favente Deo." Busts conjoined, to right, of Charles II and Catherine; he, hair long, flowing behind, is in armour and mantle over the shoulders; she wears slight drapery; CAROLVS . ET . CATHARINA . REX . ET . REGINA.; below, monogram, ℛ. (John Roettier)

Lot 259—*continued.*

℞ Britannia seated to left, on the sea-shore, holds her spear and shield, ships in the distance; meridian sun; FAVENTE DEO.; in exergue, BRITANNIA.

(1·75. *Med. Ill.* I, *p.* 536, *no.* 187) 2

260 **The Duke's Bagnio,** 1667 (?) View of an oval vapour bath, supported upon columns, a person undergoing the shampooing process; THE DVKES BAGNIO IN LONG ACRE: TVESDAY. FRYDAY. WOMEN.

℞ JDY. (James Duke of York) in cypher, crowned, upon brass let into centre of a silver medal; around, the Garter

(1·1. *Med. Ill.* I, *p.* 536, *no.* 190), *rare* 1

261 **Charles II and Catherine,** 1667 (?) **"Felicitas publica."** Busts conjoined, to right, of Charles II and Catherine; he, hair long, falling in front, is in lace cravat, armour, mantle on shoulder, and riband for medal; she wears necklace and mantle fastened with brooch in front; CAROLVS. II. ET. CATHARINA. D. G. MAG. BRIT. FR. ET. HI. REX.; in exergue, Re.; below, G .BOWER. I

℞ A female figure, Felicitas standing holding a caduceus and cornucopia; FELICITAS. PVBLICA. (Public happiness)

(2·15. *Med. Ill.* I, *p.* 539, *no.* 191), *unpublished in this metal* 1

262 **Charles II and Catherine,** 1667 (?). Bust of Charles II to right, hair short, neck bare, slight drapery upon the shoulders; CAROLVS. II. REX.; below, P. R. (Philip Roettier); ℞ Bust of Catherine to right, hair compactly collected into a knot at the back of the head, tiara appears in front, mantle fastened with brooch on her right shoulder; CATHERINA REGINA. (1·05. *Med. Ill.* I, *p.* 540, *no.* 192)

State of Britain, 1667 (?). Bust of Charles II to right, hair short, in large wavy curls, neck bare, no drapery; CAROLO SECVNDO.; below, P. R. (Philip Roettier); ℞ Sleeping lion to left; QVIESCIT.; in exergue, BRITAN. (1·05. *Med. Ill.* I, *p.* 541, *no.* 193)

Tribute to Charles II, 1667 (?). Bust of Charles II to right, &c.; same as the preceding; ℞ A rose-bush; ANTE OMNES. (Æ, 1·05. *Med. Hist.* XXX, 1; *Med. Ill.* I, *p.* 541, *no.* 194) 4

263 **Duchess of Richmond,** 1667 (?). Bust of the Duchess of Richmond to left, hair drawn back from the ears and collected behind; a metal bandeau encircles the head: she wears a loose tunic with brooch upon the right shoulder, and low down on the left arm, where it is fastened by another brooch

℞ Plain. (2·8. *Med. Ill.* I, *p.* 541, *no.* 195) 1

The resemblance between this portrait and that of Britannia upon the reverse of a previously described medal, leaves no doubt about their being intended for the same person, whom Evelyn pronounces to be the fair Mrs. Stuart Duchess of Richmond.

264 **Charles XI of Sweden, Knight of the Garter**, 1669. The Garter twisted, inscribed, formed into a circle, and, with the medal of the George suspended from the buckle, passed through the two crowns of England and Sweden, and two pairs of interlinked C's; CONCORDIA REGUM . 1669.; ℞ St. George, full faced, on horseback to left, sword at his side, pierces with his spear the mouth of the Dragon, writhing on its back; SALUS POPULORUM. (1·65. *Med. Ill.* I, *p.* 544, *no.* 198)

British Colonization, 1670. Bust conjoined. to right, of Charles II and Catherine; he, hair long, bare neck, wears ornamented armour; she is in slight drapery; CAROLVS . ET . CATHARINA . REX . ET . REGINA.; ℞ Globe, whereupon appear some portions of all the four quarters; DIFFVSVS . IN . ORBE . BRITANNVS. 1670.; *m. m.* cross (1·6. *Med. Ill.* I, *p.* 516, *no.* 203) 2

The former struck in Sweden. Charles II conferred the Order of the Garter upon Charles XI, 19 June, 1668, and he was invested at Stockholm, 29 July following.

265 **The Elector of Saxony, Knight of the Garter**, 1671. St. George and the Dragon to right; the knight and his horse armed and caparisoned as for a tournament; EN HONNEUR DU SOUVERAIN DU TRES NOBLE ORDRE DE LA IARTIERE.; *m. m.* rose; ℞ Inscription within laurel wreath, DU TRÉ HAUT TRÉ PUISSANT ET TRES EXCELLENT PRINCE CHARLES . II . PAR LA GRACE DE DIEU ROY DE LA GRANDE BRETAG : FRAN : ET IRLANDE DEFENSEUR DE LA FOY . M . D . C . LXXI. (1·9. *Med. Ill.* I, *p.* 548, *no.* 205).

Charles XI of Sweden, Knight of the Garter, 1671. St. George and the Dragon to right; CAROLVS . XI . REX . SVE . EQ . NOB . ORB . PERISC . INAVG.; in exergue, 29 . MAII . 1671.; ℞ The Garter, inscribed, formed into a circle with the star within, passing through two crowns and two pairs of C's interlinked; all within the collar of the Order with the George suspended; CONCORDIA . REGVM . SALVS . POPVLORVM. (1.7. *Ashmole, p.* 455; *Med. Ill.* I, *p.* 549, *no.* 206) 2

The former struck at Dresden to commemorate the installation, at Windsor, 29 May, 1671, of John George II, Elector of Saxony, as a Knight of the Garter.

266 **Baron de Reede**, 1671. Bust of Baron de Reede to left, hair long, cap on his head, in plain falling collar and doublet buttoned close; badge of the Order of the Elephant suspended to riband; IOHANNES BARO DE REEDE LIBER DOM . DE RENSWOUDE ET EMMICKHUYSEN.

℞ Inscription, INTER ORD . FOED . BELGII GEN . ET EORUM AD CAR . I BRIT . REG . LEGAT . EXTR . REGII DANIÆ ORDIN . ELEPHANTINI EQUES VIRIDI SENECTA ÆT . AN . LXXVIII PATER AVUS PROAVUS CUM IPSE ET UXOR IACOBA AB HEEDE ANN . LXXVII VIDERENT SUPERSTITES

LOT 266—*continued.*

FILIOS NEPOTES ET PRONEPOTES EISDEM POSTERISQUE EORUM HOC TANTIÆ FELICITATIS GRATIQUE IN DEUM ANIMI MONUMENTUM RELIQUE . ANNO CONIUGII LV . SALUTIS CIↃIↃCLXXI.

(1·95. *Med. Ill.* I, *p.* 549, *no.* 207), *very fine and rare* 1

267 **William III Prince of Orange**, Stadtholder, &c., 1672. William III of Orange on horseback to left, head bare, in armour and scarf floating behind, and holding truncheon; WILHELMVS . III : D : G : PRINC : AVR : C : NAS; ℞ Shield of William, crowned, and surrounded by the Garter (1·5. *Med. Ill.* I, *p.* 552, *no.* 211)

William III Prince of Orange, Stadtholder, &c., 1672. Lion pierced with an arrow springing to left towards an orange-tree, &c.; same as the preceding; A IEHOVAH HOC FACTVM EST; ℞ Shield of William, crowned, and surrounded by the Garter (*Med. Ill.* I, *p.* 553, *no.* 213)

Liberty of Conscience, 1672. Bust of Charles II to right, hair short, neck bare, in armour and ample mantle fastened with brooch on the right shoulder; OPTIMO . PRINCIPI . CAROLO . II . D . G . M . BRIT . FRAN . ET . HIB . REGI.; below, *Philip . Roti . F.*; ℞ A female figure seated, facing, the base of her seat inscribed LIBERTAS; she is enveloped in ample drapery, and holds a sword and cornucopia in one hand, and book inscribed FIDES in the other; FIDEI . DEFENSORI RELIGIONIS . REFORMATÆ . PROTECTORI.; on edge, ARCHITECTVRÆ NAVALIS ET MONETÆ INSTAVRATORI., Two roses (2·3. *Med. Ill.* I, *p.* 553, *no.* 214) 3

268 **Liberty of Conscience**, 1672. As the medal in last lot, but with edge plain; and a Trial Piece of the *obv.* of a similar medal, but the king is laureated and the drapery different, no signature of artist, *very fine and apparently unpublished* 2

269 **Duchess of Portsmouth**, 1673. Bust of the Duchess of Portsmouth to right, hair curled in front, compactly braided behind; loose drapery across the body; LVCIA . DVCISSA . PORTSMOVTHENSIS.; ℞ Cupid seated to right upon a globe; OMNIA VINCIT. (1·1. *Med. Ill.* I, *p.* 554, *no.* 215)

Another, Bust of the Duchess of Portsmouth to right, hair drawn back from the forehead and twisted into a knot behind, from whence descends one wavy lock, a bow of hair on the top of the head, which is encircled by a plain fillet; simply drapery round bust; ℞ plain (2·3. *Med. Ill.* I, *p.* 555, *no.* 216), *this medal is by John Roettier, and is mentioned in the list of his works.* (*See "Stuart Papers," Windsor.*) 2

270 **Duke of Lauderdale**, 1672. Bust of the Duke of Lauderdale to right, hair rather long, curly, in armour with lion's head on shoulder, and mantle; ℞ Minerva seated to right, leaning upon a shield decorated with the armorial bearings of the Duke, whose helmet and crest rest on her left hand, her right holding her spear; behind her, a mountain; his motto, CONSILIO . ET . ANIMIS.; in exergue, 1672; *Joan Roti. F.* (2·45. *Med. Ill.* I, *p.* 550, *no.* 208)

This fine medal is by John Roettier.

Christ's Hospital Badge, 1673. A Bluecoat boy in his peculiar costume, encouraged by Arithmetic holding a tablet of figures, Astronomy wearing the petasus of Mercury and holding a sphere, and Mathematics a triangle and compasses; on the ground, a mariner's compass and the lead; above, two genii with caduceus and trumpet; and two Zephyrs propelling favourably the ships of England; AVSPICIO CAROL SECVNDI . REGIS. 1673.; no reverse (3·2. *Med. Ill.* I, *p.* 557, *no.* 218) 2

This is the badge worn by the boys at Christ's Hospital who belong to the Nautical School, founded by Charles II in 1672. It consists of a thin plate of silver. The die was executed by John Roettier.

271 **Charles II's Foundation of a Mathematical and Nautical School at Christ's Hospital**, 1673, by *John Roettier.* King's bust draped, and in rich figured armour to right

℞ INSTITVTOR. AVGVSTVS. 1673., a Bluecoat boy encouraged by Arithmetic, Astronomy, Mathematics, and Mercury as Commerce; above, Fame and Plenty, &c.

(2·85. *Med. Ill.* I, *p.* 556, *no.* 217), *extremely fine and rare* 1

THIRD DAY'S SALE.

CHARLES II—*continued.*

LOT

272 **Peace of London, 1674.** William III of Orange on horseback to left; in the distance, troops assaulting a town on the sea-shore; above is a branch of orange entwined by a band, inscribed, VIRES ULTRA SORTEMQUE IUVENTÆ.; ℞ Dove, with palm and olive branches, flying over a tranquil sea; rising sun; legend chronogrammatic, A DoMINo VenIt paX et VICtoriA Læta. (2·4. *Med. Ill.* I, *p.* 561, *no.* 225) [Pl. XII]

Struck in Holland to commemorate the peace between England and Holland concluded in London, 19 Feb. [N.S.], 1674. The obverse alludes to William having been appointed Commander-in-Chief and Stadtholder.

Peace of London and Popularity of William III Prince of Orange, 1674. Man in armour, holding sword, extending left hand towards orange branch held by hand from clouds, inscribed with the name of Jehovah in Hebrew; on the other side the Belgic lion, pierced by an arrow, extends its right paw towards the orange branch; below, star and compartment, inscribed:

WIE SAGH SOO VER.
D'ORAENGIE STER.
1674.

legend HINC HOSTES DEBELLO.; ℞ Shield of William III of Orange, crowned, and surrounded by the Garter; GERMINI QUOD AVRIACO FIDAT LEO BELGICVS, GALLO LÆSVS. (1·6. *Med. Ill.* I, *p.* 562, *no.* 226) [Pl. XII] 2

This piece commemorates the treaty concluded between England and Holland in 1674, in consequence of which France was compelled to abandon all her conquests in the Netherlands excepting Maestricht and Grave.

273 **Marriage of William III Prince of Orange and Princess Mary, 1677.** William and Mary, her dress ornamented with roses, with their right hands clasped and holding a flaming heart; above, rays of light; in the distance, building and fountain; below, tablet, from which an inscription, a portion of which still remains, but illegible, has been erased; legend incuse:

IN DEN ECHTENBANT MET LIEFD' EN TROUW,
KROONT GODT DOOR ZEGEN MAN EN VROUW.

Lot 273—*continued.*

℞ Two armed female figures, representing Britain and Holland, holding spears, each surmounted by a cap of Liberty, and bearing a flag with the arms of their respeetive countries; Peace is uniting the shafts with a wreath of olive; the field is decorated with traeery of floral ornaments; legend incuse:

HIER BINT DE HEIL'GE VREE DEN BRIT' EN BATAVIER,
DE WERELT EER 'T VERBONT, EN VREEZ' ER KRYGSBANIER.

m. m. fleur-de-lis

(3·25. *Med. Ill.* I, *p.* 567, *no.* 234), *very fine* [Pl. XI] 1

This medal is composed of two plates, embossed and chased, and united by a broad rim, by O. Müller.

274 **Marriage of William III Prince of Orange and Princess Mary,** 1677. Bust of William III of Orange to right, hair long, in lace cravat, armour, and star suspended to riband; GVILH. III. D. G. PRIN. AVR. HOL. ET. WES. GV.; ℞ Bust of Mary to left, hair braided and entwined with rows of pearls, wearing pearl necklace and drapery fastened with brooches in front and on the shoulder; MARIA. D. G. AVR. PRIN. NAT. DE. IORC. (1·65. *Med. Ill.* I, *p.* 568, *no.* 235), *supposed to be the work of Nicholas Chevalier.* And another, as *Med. Ill. no.* 236 2

275 **Anne Eldred,** died 1678. Armorial shield of Eldred; ANNE. THE. WIFE. OF. JO. ELDRED. ESq. DIED MAR. THE 31. 1678 AGED 72.

℞ A veiled female figure seated, facing, holding a skull, the left arm resting upon a pedestal, upon whieh is an urn; A. WISE WOMAN. BUILDETH HER.

(2. *Med. Ill.* I, *p.* 571, *no.* 241), *very fine and very rare* [Pl. XIII] 1

276 **The Elector of Saxony,** Knight of the Garter, 1678. St. George and the Dragon to right, the knight and his horse armed and caparisoned as for a tournament; EN HONNEUR DU SOUVERAIN DU TRES NOBLE ORDRE DE LA IARTIERE.; *m. m.* rose; ℞ Inscription within a laurel wreath, DU TRÉ HAUT TRÉ PUISSANT ET TRES EXCELLENT PRINCE CHARLES. II. PAR LA GRACE DE DIEU ROY DE LA GRANDE BRETAG: FRAN: ET IRLANDE DEFENSEUR DE LA FOY. M. D. C. LXXVIII. (1·9. *Med. Ill.* I, *p.* 572, *no.* 242). A second specimen struck on a very thiek blank

Peace of Nimeguen, 1678. View of Nimeguen beneath rays from heaven; PAX. OPTIMA. RERVM.; in exergue, NOVIO-MAGI, A° 1678.. ℞ The shields of France, England, and Holland suspended from an olive wreath; GALLO-BATAVA. PAX. (1·1. *Med. Ill.* I, *p.* 573, *no.* 244) 3

277 **Sir Edmundbury Godfrey**, 1678. Bust of Godfrey to right, hair long, in falling lace collar, doublet buttoned, and mantle over shoulders; two hands strangling him with his cravat; MORIENDO . RESTITVIT . REM . E . GODFREY.

℞ Green strangling Godfrey in the presence of the Pope, who blesses the murderer, and holds up a sealed document inscribed BVLLO.; TANTVM . RELLIGIO . POSVIT.; on edge, CERVICE . FRACTA . FIDEM; SVSTVLIT . ATLAS . XNS. 1678. (1·55. *Med. Ill.* I, *p.* 577, *no.* 247) 2

278 **Sir Edmundbury Godfrey**, 1678. Bust of Godfrey to right, &c., similar to the preceding, but not from the same die, the bust extending entirely to the rim of the medal; ℞ Hill on horseback, carrying the dead body of Godfrey before him; another murderer, pretending to be drunk, precedes them, stars show that it is night; Primrose Hill appears behind him, EQVO . CREDITE . TVCRI (*sic*); edge same as the preceding (1·55. *Med. Ill.* I, *p.* 577, *no.* 248)

Bust of Godfrey to right, &c., similar, but not the same as any of the others; ℞ The Pope's head and the Devil's joined in one face, ECCLESIA . PERVERSA . TENET . FACIEM . DIABOLI; on edge, CERVICE . FRACTA . FIDEM . SVSTVLIT . ATLAS . XNS . 1678 (1·45. *Med. Ill.* I, *p.* 578, *no.* 250) 2

279 **Sir Edmundbury Godfrey**, 1678. Sir Edmundbury Godfrey walking to left, after being strangled with his cravat, GODFREY . WALKS . VP . HIL . AFTER . HEE . IS . DEAD; above, ERGO PARES [SVMS on *rev.*]; in exergue PRO:·; ℞ St. Denis walking to left, after his martyrdom, with his head in his hand, DENNYS . WALKS . DOWNEHIL . CARRYNG . HIS . HEAD; above, SVMS; in exergue, PA: (Papist) (1·55. *Med. Ill.* I, *p.* 579, *no.* 251)

The Popish Plot, 1678. A Janus head, composed of a Jesuit's face in cap, and a monk's in cowl, back to back, O . WHY . SO . FICKLE: ℞ A cluster of seven faces, BIRDS . OF . A . FEATHER . FLOCK . TOGETHER (1·45, *cast.* *Med. Ill.* I, *p.* 579, *no.* 252) 2

280 **Duke and Duchess of York**, 1680. Bust of the Duke to right, hair long, neck bare, in armour and mantle, IACOBVS . DVX . EBORACENSIS.; below bust, G . B . F.

℞ Bust of the Duchess to left, hair bound by pearls, clad in gown and mantle, MARIA . DVCISSA . EBORACENSIS . 1680 (2·05. *Med. Ill.* I, *p.* 581, *no.* 256), *very fine and rare* [Pl. XIII] 1

281 **Earl of Shaftesbury**, 1681. Bust of the Earl of Shaftesbury to right, hair long, neck bare, with mantle over shoulders, ANTONIO COMITI DE SHAFTESBVRY; on truncation, G B. F.; ℞ View of London

LOT 281—*continued.*

from Southwark; the Tower in the distance, and above, sun bursting from behind a cloud, LÆTAMVR; in exergue, 24 NOV 1681 (1·6. *Med. Ill.* I, *p.* 583, *no.* 259)

Pattern (?). Bust of Charles II to left, laureate, hair falling in long curls, CAROLVS . A . CAROLO.; ℞ A harp crowned within the garter (1·35. *Med. Ill.* I, *p.* 599, *no.* 285), *fine and extremely rare* 2

The editors of *Med. Ill.* suggest it may be a Pattern for an Irish Coin, the bust of the king is from the same puncheon as the medal described at p. 582, no. 258.

282 **Ambassadors of Marocco and Bantam**, 1682. Bust of Named Hamet, Ambassador of Marocco to right, in Oriental dress with turban, HAMET BEN HAMET BEN HADDV OTTOR. 1682; below, G B. F.; ℞ Bust of Keay Nabee, Ambassador of Bantam, three-quarters to right, in Oriental dress with singular head dress, KEAY NABEE NAIA-WI-PRAIA. 1682 (1·55. *Med. Ill.* I, *p.* 584, *no.* 260)

Duke of Ormond, 1682. Bust of the Duke of Ormond to right, hair long, in lace cravat, armour, and mantle across the breast, IACOBVS . DVX . ORMONIÆ; below, G . BOWERS . F; ℞ Sword and olive branch crossed within a coronet, PRÆSIDIVM ET DVLCE DECVS. 1682 (9. *Med. Ill.* I, *p.* 585, *no.* 262), *very rare as a struck medal* 2

283 **Duke of York**, 1682? Bust of the Duke of York to right, hair short, neck bare, in scale armour and mantle, IACOBVS . DVX . EBORACENSIS . ET . ALBANENSIS

℞ Britannia seated to left, helmeted, holding spear and plain shield, NVLLVM NVMEN ABEST

(1·1. *Med. Ill.* I, *p.* 589, *no.* 266 *variety*), *very rare* 1

284 **The Rye House Plot**, 1683. Charles II, as Hercules, reposing on his lion's skin and warding off with his hand the Hydra with seven human heads, over which is a hand from heaven armed with thunder, PERIBVNT FVLMINIS ICTV. 1683; below, G B F. (George Bower fecit)

℞ A shepherd seated on a mound watches his flock, near to which are two wolves hanging on a gibbet, London with Old St. Paul's in the distance; above, dove and olive branch, DEVS NOBIS HÆC OTIA FECIT. (*Virg. Eclog.* I. 6)

(1·8. *Med. Ill.* I, *p.* 593, *no.* 274) [Pl. XII] 1

This was struck upon the occasion of the Rye House Plot. The Hydra represents the committee of six, who associated themselves, with different views, for the redress of grievances: Monmouth, Lord William Russell, Hampden, Algernon Sidney, the Earl of Essex, and Lord Howard. To these is added the Devil, as seventh in the confederacy. The two wolves represent Sidney and Russell.

285 **George Prince of Denmark and Princess Anne**, Marriage, 1683. Busts of Prince and Princess face to face, GEORGIVS CIMBRORVM . PRINCEPS ET . ANNA . IACOBI . DVCIS EBORACENSIS FILIA . ℞ An oak tree, from which several acorns have fallen to the ground, FACTVRA NEPOTIBVS VMBRAM (1·5. *Med. Ill.* I, *p.* 594, *no.* 275)

Charles II, 1683? Bust of Charles II to right, hair long, falling over his right shoulder, in armour and mantle, CAROL . II . D . G . ANGL . SCOT . FRAN . ET . HIB . REX ; on truncation, monogram, ℛ. (John Roettier) ; ℞ Royal arms within the Garter, supporters, crowned helmet with lambrequins, and crest ; in exergue, motto on a scroll, DIEV . ET . MON . DROIT (2·1. *Med. Ill.* I, *p.* 595, *no.* 277) 2

286 **Firmness of Charles II**, 1683? Bust of Charles II to right, laureate, superabundance of hair, flowing round the shoulders, in armour richly decorated, CAROL . II . REX . M . BRIT : FR . HIB ; ℞ A diamond in the midst of flames, upon an altar placed on the summit of a rock in the sea, SEMPER . ADAMAS. (2·2. *Med. Ill.* I, *p.* 595, *no.* 278)

Death of Charles II, 1685. Time seated to right, on a tomb, with one foot on a skull, holds in one hand his scythe and hour-glass, and extends a laurel wreath in the other, TO . THE . COLD . TOMB ⚜ ALL . HEADS . MVST . COME ; ℞ Inscription, KING : CHARLES THE : SECOND : ÆTAT 55 : OBIT : FEBRV : 6 . ANNO : DOM. 1684 (1·55. *Med. Ill.* I, *p.* 601, *no.* 289) 2

287 **Death of Charles II**, by *Roettier*, CAROLVS II . D . G . ANGL . SCOT . FRAN . ET . HIB REX, Bust of Charles II to right, hair long, in armour draped ; ℛ on truncation

℞ Sun in splendor

(2·15), *very fine and very rare, unpublished* 1

288 A repoussé **Medallion Portrait**, on the Death of Charles II 1

JAMES II.

1685—1688.

GOLD.

289 **Coronation.** Bust of James II to right, laureate, hair long, descending in front, in armour, mantle, and shirt with puckered frill, IACOBVS . II . D. G . ANG . SCO . FR . ET . HI . REX. ; below, monogram, ℛ. (John Roettier)

℞ Laurel wreath reposing on a cushion ; above, a hand from heaven holds the British crown, A . MILITARI . AD . REGIAM. ; in exergue, INAVGVRAT . 23 . AP . 1685.

(1·35. *Med. Ill.* I, *p.* 605, *no.* 6), *very fine* 1

290 **Coronation.** Bust of Mary to right, laureate, hair collected into a knot behind, whence descend two lovelocks, in mantle fastened with brooch on the right shoulder, MARIA . D . G . ANG . SCO . FR . ET . HI . REGINA. ; below, monogram, ℛ. (John Roettier)

℞ The Queen seated to right upon a mound, wearing loose drapery, O . DEA . CERTE.

(1·35. *Med. Ill.* I, *p.* 606, *no.* 7), *very fine* 1

291 **Landing of William of Orange at Torbay,** 1688. William III of Orange, armed and habited as a Roman Emperor, tramples upon the serpent of Discord, and joins hands, over a blazing altar, with Britannia, who wears a triple crown ; behind her the armorial shield of Britain, with Scotland in the first quarter, is suspended to an orange-tree, entwined with roses and thistles ; in the distance are seen King James and Father Petre flying, the latter carrying the Prince, who is playing with a windmill ; a rising sun typifies the hopeful state of England ; DEO VINDICE IUSTITIA COMITE. ; R . A . F . (R. Arondeaux fecit)

℞ Boats landing troops near a fortified harbour, fleet in the distance ; CONTRA INFANTEM PERDITIONIS ; in exergue, EXPEDITIO NAUALIS PRO LIBERTATE ANGLIÆ . MDCLXXXVIII.

(1·95. *Med. Ill.* I, *p.* 639, *no.* 65), *extremely fine and rare* [Pl. XIII] 1

292 **Landing of William of Orange at Torbay,** 1688. A very rare variety of the preceding piece without the artist's initials, and represents the fugitives as a Jesuit carrying a pyx and a monk carrying a cross

(1·95. *Med. Ill.* I, *p.* 640, *no.* 66), *very fine, unpublished in gold* 1

SILVER.

293 **Accession.** IACOBVS . II . REX . ANG . SCO . FRA . ET . HIB . NAT . 15 . OCT . BAPT . 24 . NOV . ANNO . 1633 . PRIMA . SVI . REGNI . DIE . 6 . FEB . ANNO . 1685., FERENDVM . ET . SPERANDVM., stops in legend, fleur-de-lis ; ℞ Harp, crowned ; above, A . DEO. ; around, MAIORA . MINORIBVS . CONSONANT., FVLCITVR . EXPERIENTIA. (1·85. *Med. Ill.* I, *p.* 603, *no.* 1), *fine and rare*

Bust of James II to right, laureate, hair long, falling in front, in armour and mantle ; inner legend, IACOBVS . II . G . ANG . SCO . FR . ET . HI . REX. ; outer legend, FERENDVM . ET . SPERANDVM. ; below bust, monogram, ℛ. (John Roettier) ; stops in outer legend, fleurs-de-lis ; ℞ Harp, crowned, &c. ; same as the preceding. (1·85. *Med. Ill.* I, *p.* 603, *no.* 2) 2

This medal is also cast and chased and is made by erasing the central inscription of the obverse of the preceding and inserting the obverse of the medal, afterwards issued at the Coronation.

294 **Accession.** Bust of James II three-quarters to right, hair long, in lace cravat and armour, IACOBVS . II . D . G . ANG : REX. ; ℞ Altar, on which is placed a burning lamp, TVEBITVR OMNES. (·7 *Med. Ill.* I, *p.* 604)

Coronation. Bust of James II to right, laureate, hair long, descending in front, in armour, mantle, and shirt with puckered frill, IACOBVS . II . D . G . ANG . SCO . FR . ET . HI . REX. ; below, monogram, ℛ. (John Roettier) ; ℞ Laurel wreath reposing on a cushion ; above, a hand from heaven holds the British crown, A . MILITARI . AD . REGIAM., in exergue, INAVGVRAT . 23 . AP . 1685. (1·35. *Med. Ill.* I, *p.* 605, *no.* 5). Bust of Mary to right, laureate, hair collected into a knot behind, whence descend two lovelocks, in mantle fastened with brooch on the right shoulder, MARIA . D . G . ANG . SCO . FR . ET . HI . REGINA. ; below, monogram, ℛ. (John Roettier) ; ℞ The Queen seated to right upon a mound, wearing loose drapery, O . DEA . CERTE. (1·35. *Med. Ill.* I, *p.* 606, *no.* 7). Bust of James II to right, laureate, &c. ; same as no. 6 ; ℞ Bust of Mary to right, laureate, &c. ; same as the preceding (1·35. *Med. Ill.* I, *p.* 606, *no.* 8. 5

The last medal is formed of the obverses of the two coronation medals.

295 **Opening of the Scottish Parliament.** Bust of James II to right, laureate, hair short, no drapery, IACOBUS II . D . G . MAG : BRI : FRAN : ET HIB : REX., *m. m.* star ; ℞ Lion crowned, couchant, with the paws upon the sceptre and globe, NEMO ME IMPUNE LACESSET., in exergue, MDCLXXXV. I. S. (Jan Smeltzing) (1·9. *Med. Ill.* I, *p.* 607, *no.* 10)

Prudence of James II. Bust of James II to right, laureate, hair long, in armour and mantle, IACOBVS . II . D G . MAG . BRI . FRAN . ET . HIB . REX., below, G B . F. (George Bower fecit) ; ℞ Britannia seated to left, helmeted, holding spear and shield, ИVLLVM ИVMEN ABEST. (1·15. *Med. Ill.* I, *p.* 607, *no.* 11) 2

296 **James II and Mary,** 1685, Bust of James II to right, laureate, &c. ; same as the preceding ; ℞ Bust of Mary to right, laureate, hair drawn to the back of the head and tied into a knot, lovelock at the side and back of the neck, mantle round the bust, MARIA . D . G . MAG . BRI . FRN . ET . HIB . REGINA. (1·15. *Med. Ill.* I, *p.* 608, *no.* 12). Bust of James II to right, laureate, hair short, no drapery, IACOBVS . II . D . G . MAG . BRI . FRAN . ET . HIB . REX. ; ℞ Bust of Mary to right, hair curled in front, ringlet curled up from the ear, knot of hair behind, lovelocks, gown and mantle round the bust, MARIA . D . G . MAG . BRI . FRAN . ET . HIB . REGI. (1·1. *Med. Ill.* I, *p.* 608, *no.* 13). Busts conjoined to right of James II and Mary ; he,

LOT 296—*continued.*

laureate, hair long, one long lock in front of shoulder, is in shirt and mantle; she wears mantle, IACOBVS . II . ET . MARIA . D G . MAG . BRI . FRAN . ET . HIB . REX . ET . REGINA.; below, G B . F.; ℞ Full sun, FORTES . RADII . SED . BENIGNI . 1685. (2·05. *Med. Ill.* I, *p.* 610, *no.* 16), *all fine* 3

297 **William and Mary**, 1685. Busts and legend as preceding

3-19 ℞ QUIS. NUNC. HALIAETUS. 1685, sun in splendor, as on last medal (2·05), *unpublished, very fine and rare* 1

298 **James II**, 1685, "Tutamen ab Alto." Bust of James II to right, laureate, hair long, in mantle, IACOBVS . II . D G . MAG . BRI . FRAN . ET . HI . REX.; below, G B . F. (George Bower fecit); ℞ A chair of state, on which is the British crown amidst bright rays from heaven, near it stands an angel bearing a flaming sword and an olive branch, TUTAMEN AB . ALTO. (1·75. *Med. Ill.* I, *p.* 611, *no.* 8), *very fine*

4-12-6

Duke of Monmouth, Defeat, 1685. Bust of the Duke of Monmouth to right, hair long, abundant, wearing breastplate decorated with the fulmen, IACOBUS DUX MONUMET : FID : ET LIBERT : DEFENSOR.; ℞ A Roman soldier attempting to tear open a lion's jaws, PARUM SUCCESSIT, FECI SEDULO.; in exergue, MDCLXXXV. (1·95. *Med. Ill.* I, *p.* 613, *no.* 22) 2

This medal was probably executed by Jan Smeltzing after the failure of Monmouth.

299 **Duke of Monmouth**, Beheaded, 1685. Bust of the Duke of Monmouth to right, hair long, descending low in front, smooth at the top of the head, in decorated armour and mantle, I ACOBVS. DVX. MONVMETHENSIS.; below, G. BOWERS. F

5-10

℞ Two infant genii amid clouds support a coronet over the cypher, *J E D M*, cherubs above and below, CAPVT. INTER. NVBILA. (2. *Med. Ill.* I, *p.* 614, *no.* 25), *very fine and very rare* [Pl. XIII] 1

300 **Duke of Monmouth**, Beheaded, 1685. Bust of the Duke of Monmouth to right, hair short, no drapery, IACOBUS INFELIX DUX MONUMETHENSIS., *m. m.* star; ℞ The Duke's head upon the ground spouting out blood, HUNC SANGUINEM LIBO DEO LIBERATORI. (This blood I pour out to God, the Deliverer); in exergue, CÆSA CERVIX . LON̄ : IULŸ $\frac{15}{25}$ 1685. (*tin*, 1·5. *Med. Ill.* I, *p.* 615, *no.* 26)

2-1

Monmouth and Argyle, Beheaded, 1685. Bust of James II to left, laureate, in Roman dress, resting on four sceptres, terminating in the badges of the kingdoms, upon a pedestal, in front of which is affixed the royal shield within the garter, crowned; below is inscribed, ARAS ET SCEPTRA TUEMUR . 1685., Neptune in his car, and

1-6

LOT 300—*continued.*

ships in the distance, IACOBVS II D . G . MAG . BRI . FRAN . ET . HIB . REX., on base of pedestal, R . A . FEC. (R. Arondeaux fecit); ℞ A pedestal inscribed, AMBITIO MALESUADA RUIT., on it Justice trampling on a serpent, weighs three crowns against the sword, the torch, and the serpent of Discord, at her feet lie the bodies of Monmouth and Argyle, their heads are on blocks inscribed, IACOBUS DE MONTMOUT.—ARCHIBALD D' ARGYL.; above, the sun; on one side, lightning darting against troops discomfited at Sedgemoor; on the other, two heads fixed over the gates of the tower (2·4. *Med. Ill.* I, *p.* 615, *no.* 27), *both very fine* 2

301 **James II**, Military and Naval Rewards, 1685. But of James II to right, hair short, in armour and mantle fastened with brooch on the left shoulder; on a raised band, IACOBVS . II . DEI . GRA . ANG . SCO . FRA . ET . HIB . REX.; ℞ An antique trophy, distant naval engagement, GENVS . ANTIQVVM. (2·5. *Med. Ill.* I, *p.* 616, *no.* 28). Bust of James II to right, hair long, descending low in front of the shoulders, which are clothed in an ample mantle, IACOBVS . II . DEI . GRA . ANG . SCOT . FRAN . ET . HIB . REX.; below, monogram, ℛ. (John Roettier); ℞ An antique trophy, &c.; same as the preceding (2·5. *Med. Ill.* I, *p.* 617, *no.* 29), *both very fine* 2

These pieces were intended as military and naval rewards for distribution amongst those who had commanded the royal forces and fleets which opposed the double invasion of Monmouth and Argyle.

302 **Spanish Wreck recovered**, 1687. Busts conjoined to right of James II and Mary; he laureate, hair long, descending in several ringlets in front, wears scale armour and mantle; she, with pearls in her hair and one lovelock, is in mantle, IACOBVS . II . ET . MARIA . D . G . MAG . BRI . FRAN . ET . HIB . REX . ET . REGINA.; below, G. B. (George Bower); same as no. 21; ℞ A ship, the boats of which are engaged in fishing up treasure from a wreck, SEMPER TIBI PENDEAT HAMUS.; in exergue, NAVFRAGA REPERTA . 1687. (2·15. *Med. Ill.* I, *p.* 619, *no.* 33), *very fine* 2

303 **Christopher Duke of Albemarle**, Governor of Jamaica, 1687. Bust of the Duke of Albemarle to right, hair long, descending very low in front, in lace cravat, decorated armour, mantle fastened with brooch on the shoulder, and medal suspended to riband; CHRISTOPHORVS . ALBEMARLIÆ . DVX . IAMACÆ . LOC̄ . TEN̄ . GEN̄ . & . GVB̄ . GEN̄.; on truncation, G B . F (George Bower fecit)

℞ Neptune reclining to left upon the sea-shore, rests his arm upon an urn, and holds his trident, EX . AQUA . OMNIA.

(1·85. *Med. Ill.* I, *p.* 620, *no.* 34), *very fine and rare* [Pl. XIII] 1

304 **Religious State of England**, 1688. A pedestal inscribed BRITANNIA, on it a dove, a chalice, wafer and rosary, and a mitre, and in the centre the Bible surmounted by cap inscribed LIBERT. ; over these a hand from heaven holds a scroll inscribed C. FAGELII EPISTOLA EFFLAGITATA A I. STEWARDO 1687., LIBERTAS CONSCIENTIÆ HOC MONILI ORNATA ; ℞ A dog wearing a rosary, about to swallow a book with M. I., tramples upon another with L. C, is throwing down a third with S. R. P., sealed with the seals T and P, which has been deposited upon a solid column, girt by the serpent of Eternity, RES IMMODERATA CUPIDO EST., in exergue MDCLXXXVIII. (2.3. *Med. Ill.* I, *p.* 620, *no.* 35).

The Seven Bishops imprisoned, 1688. The White Tower of London, in the distance on one side are the Bishops approaching under a guard, on the other the populace, PROBIS HONORI INFAMIÆQUE MALIS. ; in exergue, ARCHIEPISC : CANTUAR : EPISCOPI . S^T. ASAPH, BATH ET WELS, ELY, PETER^B. CHICHEST . BRIST . INCARCER : $\frac{8}{18}$ LIBERATI $\frac{15}{25}$ IUNII, 1688. ; ℞ The sun and moon equally balanced in scales suspended from clouds, SIC SOL LUNAQUE IN LIBRA (2·35. *Med. Ill.* I, *p.* 621, *no.* 36), *both very fine* 2

305 **Archbishop Sancroft and Bishops**, 1688. Bust of Sancroft to right, wearing cap and canonical robes, GVIL . SANCROFT . ARCHIEPISC . CANTVAR . 1688. ; ℞ Medallions with portraits and names of the six imprisoned Bishops arranged round that of the Bishop of London, stars interspersed, below G B . F. (George Bower fecit) ; on edge, SI FRACTUS ILLABATUR ORBIS IMPAUIDOS FERIENT RUINÆ. (2. *Med. Ill.* I, *p.* 622, *no.* 37)

Another, same types, but with plain edge 2

306 **Archbishop Sancroft and Bishops**, 1688. A variety of the preceding, differing but very slightly, and with artist's initials on the reverse D . W . F. (Daniel Warou fecit), and the edge plain (2. *Med. Ill.* I, *p.* 623, *no.* 38)

This medal is a very close copy of the one by George Bower. It was executed by Daniel Warou, a native of Stockholm.

Another variety, differing in the date, which is written M.D.C.L.XXXVIII., in the omission of the artist's initials, and of the inscription on the edge (2·05. *Med. Ill.* I, *p.* 623, *no.* 39) 2

307 **Church and Seven Bishops**, 1688 (2). A Jesuit and a Monk, with spade and pickaxe, endeavouring to undermine a church, which is supported by a hand from heaven, THE GATES OF HELL SHALL NOT PREVAILE (*St. Matth.* xvi, 18) ; ℞ Seven medallions of the Archbishop and six Bishops, a mitre over each, and the name in English below, WISDOM HATH BVILDED HER HOVS SHE HATH HEWEN OVT

Lot 307—*continued.*

HER 7 PILLERS (*Prov.* ix, 1) (2·3. *Med. Ill.* I, *p.* 625, *no.* 42), *very rare, cast, chased, executed in Holland, one silver-gilt and with various Masonic emblems engraved in field on obv.* 2

308 **Church and Seven Bishops,** 1688. A Jesuit and a Monk with spade and pickaxe, endeavouring to undermine a church which is supported by a hand from heaven, the field chequered ; incuse THE GATES OF HELL SHALL NOT PREVAIL. AGAINSTE IT., a border of large beads

℞ Seven medallions of the Archbishop and six Bishops, with their names incusely inscribed, the field is radiated

(1·5), *imitation of engraving, unpublished, very rare* [Pl. XIII] 1

309 **Prince James as an Infant Hercules,** 1688. The young Prince, as an infant Hercules, in a cradle, strangling 2 serpents, MONSTRIS . DANT . FVNERA . CVNÆ., in exergue, knot with coronet ; ℞ The Prince's plumes within a coronet, FVLTA . TRIBVS . METVENDA . CORONA, in exergue, 1688 (1·2. *Med. Ill.* I, *p.* 628, *no.* 48)

Birth of Prince James commemorated in Holland, 1688. Bust of James II to left, laureate, hair long, in mantle across the breast, beneath a rose, IACOBVS II D . G . BRITANNIARUM IMPERATOR, before and after legend a star ; ℞ The Queen in bed nursing an infant, FELICITAS PVBLICA, in exergue, OB FELICISS : M . BRIT : PRINC : NATIV : 20 IUN : 1688 IG : VITUS EQ : B . C . MARC : D'ALBYVILLE ET SA : ROM : IMP : APUD BAT : ABLEG : EXT : C . C (2·35. *Med. Ill.* I, *p.* 630, *no.* 51)

Birth of Prince James, 1688. Truth, her head radiate, tramples upon a serpent, and opens the door of a cabinet, inscribed IAC : FRANC EDUARD : SUPPOSIT : 20 IUNII 1688, within the cabinet appears a Jesuit standing on a ladder and supporting through the top a cushion, on which is seated the young Prince holding in one hand a pyx, and with the other placing a crown on his head, a puff of wind is blowing away some feathers from the cushion, and threatens the young Prince, in the distance the Dutch fleet approaching, SIC NON HEREDES DEERUNT ; ℞ The Trojan horse, wearing a saddlecloth inscribed LIBERT . CONS. SINE IURAM : ET LEG : P, the girth is inscribed ASTU, in the distance a burning city, Troy, EQUO NUNQUAM TU CREDE BRITANNE (2·3. *Med. Ill.* I, *p.* 630, *no.* 52) 3

310 **Birth of Prince James,** 1688. Aglauros opening the basket discovers Erichthonius with his dragon tail, roses and thistles lie around, two women run away in fright, INFANTEMQUE VIDENT, APPORRECTUMQUE DRACONEM, *m. m.* cinquefoil ; ℞ A drooping

Lot 310—*continued.*

withered rosebush with two flowers, at a little distance from its roots springs a young sucker, TAMEN NASCATUR OPORTET, in exergue, MDCLXXXVIII (1·95. *Med. Ill.* I, *p.* 631, *no.* 53)

Anti-Christian Confederacy, 1688. Suleyman III, Sultan of Turkey, Louis XIV, Mezzo-Morto, Dey of Algiers, and James II, with their swords drawn, stand round the altar of Discord swearing alliance, on the blazing altar is the presiding genius the snake, and on its side the crescent above the Christian monogram, SOLIMAN III . LVDOV : XIIII . MEZOMORTO . IACOBVS II, in exergue, CONTRA CHRISTI ANIMUM ; ℞ Three lilies supporting a crescent, above hovers an imp wearing a Jesuit's cap, and holding a sword and thunder, IN FŒDERE QUINTUS, in exergue 1688 (1·5. *Med. Ill.* I, *p.* 632, *no.* 54), *very fine* 2

311 **Satirical Medal**, 1688 (?). An owl wearing spectacles and bands, with an ink-bottle and pen suspended round its neck, stands upon a cushion under which is a sword, near it is a candle surrounded by seven stars, NOG EVEN BLIND, in exergue D. S. S. ; ℞ Scales suspended from heaven, whence rays shine upon the Bible, marked I. C. (Jesus Christ), which weighs down the emblems of Popery, or perhaps Episcopacy, including a scroll inscribed $\frac{\text{ZEV}}{\text{ENV}}$: with seven seals attached, marked S. H. M. L. W. M. D., TEKEL. (1·9. *Med. Ill.* I, *p.* 634, *no.* 57)

Invitation to William and Mary of Orange, 1688. Busts conjoined to right of William and Mary ; he, hair long, is in armour and mantle fastened with brooch on the shoulder ; she, with love-locks, wears mantle, her face rather more than profile, ATAVUM PRO LIBERTATE FIDEQUE ; in exergue, M . WILH . HENR . ET MARIA D . G . AUR . PRINC . ETC . REFORMATIONIS VINDICES ; ℞ Religion under the radiated Eye of Providence tramples upon the emblems of Popery and discord, rests one hand on the cap of Liberty and an open Bible, lying upon an altar inscribed SS FIDES, she holds up a scroll inscribed LITTERÆ FAGELLI, IAM MIHI ROMA MINAX FISTULA DULCE CANIT ; in exergue REFORMATIO ANGLIÆ MDCLXXXVIII (2·5. *Med. Ill.* I, *p.* 634, *no.* 58), *very fine and very rare* 2

312 **Embarkation of William of Orange at Helvoetsluys**, 1688. Bust of William of Orange three-quarters to right, hair long, in lace cravat, armour and mantle, between Prudence and Valor crowning him with laurel ; below, a tablet with inscription, DAT . HY . OP DE GOLVEN TRIUMPHERE 1688, DIT'S PRNS . WILLEM D . III WIENS . OORLOGH RAET EN DAET . D'EERSTE NIET BESWYCKT MAER VEEL EER T'BOVEN GAET ·

℞ A large fleet in full sail leaving harbour and cheered by people on a

LOT 312—*continued.*

pier, &c., T'VERTRECK VAN SYN HOOGHEYT . DEN . HEER PRNS VAN ORANJE UT . HELLEVOETSLUYS . NAT KONINCRYCK BRITTANJE AO 1688 den 11 November.

(3·35. *Med. Ill.* I, *p.* 635, *no.* 59), *very fine and very rare* [Pl. XIV] 1

313 **Landing of William of Orange at Torbay,** 5 Nov. 1688. William III of Orange in Roman costume, tramples upon the shield of France, and holds up that of England, in the distance the disembarkation of his army, HANC EXTOLLIT, ILLAM DEIICIT, in exergue ÆTERNÆ MEM : EXPED : PRINC : AUR : BATAV : ADIUVANT : AD LIBER : ANG . CLASSIS SOLVIT XI APPULIT XV NOV : 1688 ; ℞ The Belgie Lion to left holding the cap of Liberty, a branch of laurel, and a rose upon the globe, in its other paw it wields a sword, and turns its head, with a menacing look, towards the sun marked with the fleur-de-lis of France, distant view of a fleet, MINATUR SOLI, SED FAVET ORBI ; in exergue, LEO BELGICUS (2·3. *Med. Ill.* I, *p.* 638, *no.* 63)

Landing of William of Orange at Torbay, 1688. Bust of William III of Orange to right, hair long, in lace cravat, armour and scarf across the body, the truncation is marked 1688, GVLIELMVS . III . D . G . PRIN . AVR . HOL . ET . WES . GVB, below G B . F (George Bower feeit) ; ℞ The Prince on horseback at the head of his army, drawn up on the beach, his fleet lying near at anchor, in the foreground a warrior is raising the fainting figure of Justice, TERRAS . ASTRÆA . REUISIT ; on edge NON . RAPIT . IMPERIUM . UIS . TUA . SED . RECIPIT (2. *Med. Ill.* I, *p.* 639, *no.* 64), *very fine and rare* 2

314 **Landing of William of Orange at Torbay,** 1688. William III of Orange, armed and habited as a Roman Emperor, tramples upon the serpent of Discord, and joins hands, over a blazing altar, with Britannia, who wears a triple crown ; behind her the armorial shield of Britain, with Scotland in the first quarter, is suspended to an orange-tree, entwined with roses and thistles ; in the distance are seen King James, and Father Petre, flying, the latter carrying the Prince, who is playing with a windmill ; a rising sun typifies the hopeful state of England ; DEO VINDICE IUSTITIA COMITE. ; R . A . F . (R. Arondeaux fecit) ; ℞ Boats landing troops near a fortified harbour ; fleet in the distance ; CONTRA INFANTEM PERDITIONIS ; in exergue, EXPEDITIO NAUALIS PRO LIBERTATE ANGLIÆ . MDCLXXXVIII. (1·95. *Med. Ill.* I, *p.* 639, *no.* 65). An orange-tree, beneath which is Britannia armed, leaning upon a Bible on an altar, and bearing on her lance the cap of Liberty ; on the other side is a column, surmounted by the shield of England, crowned, to which

Lot 314—*continued.*

is attached a scroll inscribed, BRITAN : ONTROERT . WET . GEVELT . PRINC D'ORANGIE ONS HERSTELT. ; on the base of the column, 1688 ; SOLI DEO GLORIA. ; ℞ The Belgic Lion, holding arrows and sword wreathed with laurel, rests one foot upon the Bible and tramples on the serpent of Discord ; on the ground lies a prostrate column, inscribed, MAG . CART . ; in the distance, a fleet approaching land on which are church and houses ; above, TORBAY ; in the field, BRITANNIA. ; IN TVITIONEM RELIG . PROTES . (1·7. *Med. Ill.* I, *p.* 641, *no.* 67), *very fine* 2

315 **Flight of Prince James**, 9 Dec. 1688. Father Petre, mounted on a lobster, holds in his arms the young Prince, on whose head is a small windmill ; near them is a ship with French colours, ALLONS MON PRINCE NOUS SOMMES EN BON CHEMIN. ; in exergue, IAC . FRANC . EDUARD . SUPPOSEE . 20 JUIN . 1688 ; ℞ Armorial shield bearing a windmill ; instead of a crown in a Jesuit's cap, whence descends a rosary for a collar inscribed, HONY . SOIT . QUI . BON . Y . PENSE. ; for a badge, a lobster, LES ARMES ET L'ORDRE DU PRETENDU PRINCE DE GALLES. (1·25. *Med. Ill.* I, *p.* 643, *no.* 71). Variety of above medal with a slightly different die for the *rev.* in which the motto reads, HONY . SOIT . QVI . NON . Y . PENSE. (1·25. *Med. Ill.* I, *p.* 644, *no.* 72) 2

Very rare. Also struck at Gotha, and, like the previous one, a satire upon the birth and flight of the young Prince.

316 **Flight of Prince James**, 9 Dec. 1688. Belgium armed and bearing the shield of William III of Orange is welcomed by Britannia, whose dress is richly ornamented with roses and thistles ; near her is her crowned shield and a column decorated with lions' heads as a capital, and surmounted by the cap of Liberty ; in the distance, William's fleet ; above, beams from heaven, M . BRIT . EXP . NAV BAT . LIB . REST . ASSERTA.

℞ An eagle casting a young bird out of a nest, built on the top of a rock, and in which two eaglets remain ; in the distance, William's fleet, INDIGNUM EIICIT. ; a wreath of roses and oranges forms a border

(2·3. *Med. Ill.* I, *p.* 644, *no.* 73), *very fine and rare* [Pl. XIV] 1

Struck in Holland. Britain retained the two daughters of James II. Mary and Anne, so two eaglets are kept in the nest, but another bird, a gosling, is rejected, as a type of the young Prince, here considered a changeling.

317 **Oval Medallion**, with repoussé portrait of James II, on his death 1

WILLIAM AND MARY.

1688—1694.

GOLD.

318 **Coronation,** $\frac{11}{21}$ April, 1689. Busts conjoined to right of William and Mary, both draped; he, hair long, is laureate, GVLIELMVS . ET . MARIA . REX . ET . REGINA.

℞ Jove thunders against Phaeton, falling from his chariot; the earth in flames, NE TOTVS ABSVMATVR.; in exergue, INAVGVRAT . II . AP . 1689

(1·35. *Med. Ill.* I, *p.* 662, *no.* 25), *extremely fine* 1

319 **Coronation,** $\frac{11}{21}$ April, 1689. Busts conjoined to right of William and Mary, both draped; he, hair long, is laureate, GVLIELMVS . ET . MARIA . REX . ET . REGINA.

℞ Jove thunders against Phaeton, falling from his chariot; the earth in flames, NE TOTVS ABSVMATVR.; in exergue, INAVGVRAT . II . AP . 1689

(1·35. *Med. Ill.* I, *p.* 662, *no.* 25), *extremely fine* 1

320 **Coronation.** Busts conjoined to right of William and Mary, both draped; he, hair long, is laureate; she has lovelock on right shoulder, GVLIELMVS . ET . MARIA . D . G . ANG . FRA . ET . HIB . REX . ET . REGINA . FID : DEF : &C.; below, G B. F.

℞ Perseus delivering Andromeda from a sea monster, PRETIVMQ . ET . CAVSA . LABORIS.; in exergue, 1689

(1·45. *Med. Ill.* I, *p.* 663, *no.* 26), *very fine* 1

321 **Coronation Festival at the Hague,** $\frac{11}{21}$ April, 1689. Shield of William III, as Prince of Orange, crowned, within the Garter, BRITTAN . LIBER . RELIG . IUSTIT . LEG . VIND M.D.C.L.XXXIX

℞ An armed female figure, holding staff surmounted by the cap of Liberty, leans upon a Bible, placed on an altar decorated with the rose of England and the arrows of the provinces, HANC TUEMUR HAC NITIMUR

(1·3. *Med. Ill.* I. 677, *no.* 53), *very fine* 1

322 **Coronation Festivities at Rotterdam,** $\frac{11}{21}$ April, 1689. A palm-tree, to which is attached the shield of Rotterdam, on a band beneath ROTERODAMUM, a distant view of the city, and the river Meuse

℞ A feast in front of a triumphal arch decorated with a bust of William III, and inscribed PRINCIPI PATRIÆ QUE S . C., in front the statue of Erasmus

(1·2. *Med. Ill.* I, *p.* 678, *no.* 55), *fine* 1

323 **William and Mary**, by *Boskam*. Bust of William III, laureate, hair long, INVICTISSIMVS GVLIELMVS . MAG ; below bust, I . BOSKAM . F

℞ Bust of Mary to left, hair decorated with strings of pearls, MARIA II . D . G . MAG . BRIT . FRAN . HIB . REGINA., I . B . F.

(1·5. *Med. Ill.* I, *p.* 689, *no.* 77), *in brilliant condition and rare* [Pl. XV] 1

324 **Mary Regent**, 1691. Bust of Mary to left, laureate, hair long and entwined with pearls, MARIA . D G M BRIT FRAN ET . HIB REGINA . F D . P A ; below, I . S.

℞ Lioness at mouth of cave in which are three cubs, tramples upon snakes, the lion is departing, TE . ABSENTE TUEBOR ; in exergue, REGI REDUCI.

(1·45. *Med. Ill.* II, *p.* 1, *no.* 152, *very fine and rare*), *unpublished in this metal* [Pl. XV] 1

325 **Congress of the Allies**, &c., 1691. William III, habited as a Roman emperor, holding the Christian standard and accompanied by Hibernia with olive branch and shield, arrives in an open galley and is received by Holland standing on the quay, at her side a lion, UNUS PUGNANDO RESTITUIT REM.

℞ Before the front view of the triumphal arch of three avenues is seated Europa resting upon her shield and looking contemptuously at a monster, &c., GUILELMO III. SACRUM ; in exergue, CONGRESSUS . C . PRINC . HAGÆ MDCXCI

(1·9. *Med. Ill. p.* 15, *no.* 181), *fine and very rare* 1

326 **Athlone, Galway and Sligo taken**, 1691. Busts conjoined of William and Mary, both laureate ; he, hair long, wears decorated armour ; she, with loveloek, is draped, GULIELM : REX MARIA REGINA F . D . P A. (*the signature of the artist*, I SMELTZING, *appears to have been removed from the die before this specimen was struck*)

℞ To a lance, surmounted by the Irish caubeen, are attached, in the centre, the shield of Ireland, sword, sceptre, branches of laurel and orange, and three medallions, murally crowned, containing the sieges of ATHLON XXX JUN . X JUL—GALLOWAY . D . XXVI . JUL . VAVG—SLEGO D $\frac{XV}{XXV}$ SEPT., ARMIS NOMINSQ. TERRORE.

(1·95. *Med. Ill.* II, *p.* 35, *no.* 212), *very fine, probably unique* 1

SILVER.

327 **William and Mary**, 1688-1694. Arrival of William of Orange in London, Liberty and Religion restored, 1688 ; the Belgic lion, holding arrows and sword, wreathed with laurel, rests one foot upon the Bible and tramples on the serpent of Discord ; on the ground lies a prostrate column, inscribed, MAG . CART . ; in the distance, a fleet approaching land, on which are church and houses ; above, TORBAY ; in the field, Britannia, IN . TVITIONEM . RELIG . PROTES.

Lot 327—*continued.*

℞ Inscription,

DE LEEUW . NU DOOR . DEN PRINS GEREDT .
ORANGIE HEIR . ZYN MAGT . BY SET .
DIE OVER . ZEE IN TORBAY LAND
EN EXON . EERST . SYN STANDAAR PLANT .
EN RYKT SO VOORT . NA LONDON HEEN
HERSTELT . DE CHARTERS VAN'T GEMEEN
DE GODSDIENST TOT SYN OVDE PRAGT .
TEN SPYT DES VYANDS WORDT HERBRAGT . 1688

(1·75. *Med. Ill.* I, *p.* 648, *no.* 2), *very fine* 1

The editors of *Med. Ill.* mention this piece as always cast, but this example is undoubtedly struck, and as such is probably unique.

328 **Flight of James II**, 2 Jan. [N.S.] 1689. Bust of James II to left, hair confined in a bag, in mantle fastened with brooch on the shoulder, IACOBUS II BRITAN : REX FUGITIV. ; ℞ A column, struck and broken by lightning issuing from the name of Jehovah in Hebrew, radiate ; view of London from the south, NON ICTV HVMANO, SED FLATV DIVINO. ; in exergue, SPONTE FUGIT IACOB : II ANG : REX L . 20 DEC : CAPTUS 23 D . 1688 . ITERUM FUGIT 2 IAN : 1689. S. N. (1·9. *Med. Ill.* I, *p.* 649, *no.* 3)

Administration offered to William, 3 Jan. [N.S.] 1689. Bust of James II to left, hair confined in a bag, &c. ; same as last ; ℞ A large oak broken down ; near it flourishes an orange-tree ; sun rising above sea with ships, PRO GLANDIBVS AVREA POMA. ; in exergue, POST FUGAM REGIS, DELATA REGNI ADMINISTRATIO PRINCIPI AURIA : 3 IAN : 1689. S. N. (1·9. *Med. Ill.* I, *p.* 651, *no.* 6), *both very fine* 2

329 **James II arrives in France**, 4 Jan. [N.S.] 1689. Bust of James II to left, laureate, hair long, in mantle across the breast ; beneath, a rose, IACOBUS II D . G . BRITANNIARUM IMPERATOR. ; before and after legend, a star ; ℞ A vixen setting fire to a tree in which an eagle has her nest ; in the distance, another eagle is carrying off a fox's cub ; in exergue, 4 . IAN : 1689., MAGNIS INTERDUM PARVA NOCENT. REGNO ABDICATO IN GALLIAM APPULIT. S. N. (2·35. *Med. Ill.* I, *p.* 652, *no.* 7), *very fine*

Throne declared vacant, 28 Jan. [O.S.] 1689. A bear, wearing a rosary, is severely stung by bees from three hives which it has overturned, PŒNA COMES SCELERIS. ; in exergue, SIC LIBERTATEM RELIGIONEMQ : BRITANNI A SPOLIANTIBUS VINDICANT . MDCLXXXVIII. S. N. ; ℞ As the medal of James II on the opening of the Scottish Parliament, 1685 (*Med. Ill.* I, *p.* 607, *no.* 10), *fine and apparently unpublished* 2

330 **Louis XIV receives James II**, 1689. Bust of James II to left, laureate, hair long, in mantle across the breast; beneath, a rose, IACOBUS II D . G . BRITANNIARUM IMPERATOR. ; before and after legend, a star; same as no. 7 ; ℞ The sun partially eclipsed by the moon ; below, coast, with ships at sea, ORBATA LUCE LUCIDUM OBSCURAT. ; in exergue, LUD : XIV GALL : REX ADMITTIT IAC : II BRIT : REGEM FUG : VII IAN : MDCLXXXIX. ; S. N. (2·35. *Med. Ill.* I, *p.* 654, *no.* 13)

Throne declared vacant, 28 Jan. [O.S.] 1689. A bear, wearing a rosary, is severely stung by bees from three hives which it has overturned, PŒNA . COMES . SCELERIS. ; in exergue, SIC LIBERTATEM . RELIGIONEMQ : BRITANNI A SPOLIANTIBUS . VINDICANT . MDCLXXVIII ; S. N. ; ℞ A bear, wearing a rosary and a Jesuit's cap, is driven towards the Sorbonne by hands from heaven, holding a staff and a cord attached to a ring passing through its nose, FORTEM VIS FORTIOR URGET. ; in exergue, BRITANNIA A DUPLICI ARBITRAR : PAPALIQ : OPPRESSIONE LIBERATA . 1689 (1·9. *Med. Ill.* I, *p.* 656, *no.* 16), *both very fine and rare* 2

331 **William and Mary**, Restorers of the Church, 1689. Busts conjoined to right of William and Mary, both draped ; he is laureate, GVLIELMVS . ET . MARIA . D . G . ANG . FRA . ET . HIB . REX . ET . REGINA . FIDEI . DEFENSORES . &. ; below, G B. F. (George Bower fecit.)

℞ On a pedestal, inscribed, ÆRE PERENNIVS. is a statue of William III in Roman costume, resting his right hand upon his sword, and holding the model of a church on his left ; at the side of the pedestal are figures of Time and History recording his career ; over him, rays from heaven, CÆLO . DELABITUR . ALTO. ; on edge, DUM . MICAT . HOC . GEMINUM . SYDUS . FUGIT . ATRA . TYRANNIS. ; same as no. 22 (2·05. *Med. Ill.* I, *p.* 658, *no.* 18), *both struck, one with plain edge, very fine* 2

332 **Roman Catholic Chapels destroyed**, 1689. Busts conjoined to right of William and Mary ; as last

℞ People rejoicing around a bonfire in Lincoln's Inn Fields, while the emblems of Popery are consumed, NEC . LEX . EST . JUSTIOR . ULLA. (2·05. *Med. Ill.* I, *p.* 660, *no.* 21), *fine and very rare* 1

333 **Roman Catholic Chapels destroyed**, 1689. On a pedestal, statue of William III in Roman costume, his right hand resting on a sword and holding the model of a church in his left hand ; at the sides of the pedestal are seated figures of Time and History, CÆLO DELABITUR . ALTO .

℞ as medal in last lot, edge plain (2·05. *Med. Ill.* I, *p.* 661, *no.* 22), *very fine and very rare* 1

334 **Coronation**, $\frac{11}{21}$ April, 1689. Busts conjoined to right of William and Mary, both draped; he, hair long, is laureate, GVLIELMVS . ET . MARIA . REX . ET . REGINA.; ℞ Jove thunders against Phaeton, falling from his chariot; the earth in flames, NE TOTVS ABSVMATVR.; in exergue, INAVGVRAT . II . AP . 1689 (1·35. *Med. Ill.* I, *p.* 662, *no.* 25). Busts conjoined to right of William and Mary, both draped; he, hair long, is laureate; she has lovelock on right shoulder, GVLIELMVS . ET . MARIA . D . G . ANG . FRA . ET . HIB . REX . ET . REGINA . FID : DEF : &C.; below, G B. F.; ℞ Perseus delivering Andromeda from a sea monster, PRETIVMQ . ET . CAVSA . LABORIS.; in exergue, 1689 (1·45. *Med. Ill.* I, *p.* 663, *no.* 26). Busts conjoined to right of William and Mary; he, laureate, hair long, is in armour and mantle; she is draped, and has lovelock on the right shoulder, GULIELMUS ET MARIA D . G . BRITANNORUM REX ET REGINA F . D.; ℞ Perseus and Andromeda, &c.; same as the preceding (1·45. *Med. Ill.* I, *p.* 664, *no.* 28), *very fine* 3

335 **Coronation**, $\frac{11}{21}$ April, 1689. Bust of William III to right, laureate, hair very long in front of the shoulder, in cravat, armour, and George of the Garter suspended to riband, WILH . III . D . G . ANG . SCO . FR . ET . HI . REX . PR . AVR.; below, G. H.; ℞ Bust of Mary to left, hair collected behind by rows of pearls, curls floating behind, with pearl necklace and mantle fastened with brooches in front and on the shoulder, MARIA . D . G . ANG . SCO . FR . ET . HI . REGINA.; below, L G L.; on edge, CORONAT . D . XI . APRIL . ANNO . MDCLXXXIX. (1·6. *Med. Ill.* I, *p.* 666, *no.* 35). Another, similar to the last, but with the edge inscribed, REX EST CONQVESTOR . REDDITQVE MARIA SALVTEM. (1·6. *Med. Ill.* I, *p.* 667, *no.* 36). Bust of William III to right, laureate, hair long, in mantle, WILH . III . D . G . ANG . SCO . FR . ET IIIB . REX, DEF . FID.; below, G. H.; ℞ Bust of Mary to left, &c., MARIA . D . G . ANG . SCO . FR . ET . III . REGINA.; on edge, CORONAT . WESTMONAST . D . XI . APRIL . ANNO MDCLXXXIX. (1·55. *Med. Ill.* I, *p.* 667, *no.* 37), *very fine* 3

336 **Coronation**, $\frac{11}{21}$ April, 1689. Busts conjoined, to right, of William and Mary; he, laureate, is in decorated armour and mantle fastened with brooch on the shoulder, she is draped, GVLIELMVS . ET . MARIA . D G . MAG . BR . FR . ET . IIIB . REX . ET . REGINA., below G B . F.; ℞ William and Mary seated beneath a canopy of state, each holding sceptre and orb, two bishops support a crown over their heads; IDOLOLATRIA . SERVITVTE . PROFLIGATIS . RELIGIONE . LEGIB . LIBERTAT . RESTITVTIS.; in exergue, 1689 (2·15. *Van Loon*, III, 379; *Med. Ill.* I, *p.* 668, *no.* 38), *very fine and rare, executed in England to commemorate the Accession of William and Mary.* Busts of William and Mary facing each other, within two wreaths of

Lot 336—*continued.*

rose and orange, supported upon a base consisting of a volume inscribed LEGES ANGLIÆ, on which is an open book with seals, surmounted by the cap of Liberty, at either side a cornucopia, one inscribed SAL . REG . contains crowns, coronets, &c., the other inscribed FELIC . PUB . contains corn, fruit, &c. ; over the wreaths are four sceptres, terminating in the royal badges of the kingdom, and surmounted by the crown with crest, all beneath the Eye of Providence, AUREA POMA MIXTA ROSIS ; in exergue, D . F . A . WILH . HENR . ET MARIA M . BRIT . R . ; ℞ A prostrate uprooted oak, near it flourishing orange-tree, fleet in the distance, MELIOREM LAPSA LOCAVIT ; in exergue, INAUGURATIONE MAIESTATUM PERACTA . LONDINI $\frac{11}{21}$ APRIL 1689, R. A. F. (2·45. *Med. Ill.* I, *p.* 668, *no.* 39), *very fine* 2

337 **Coronation,** $\frac{11}{21}$ April, 1689. Bust of William III to right, laureate, hair long, no drapery, GULIELM : III D . G . BRITANN : R . RELIG : LIBERTATISQ : RESTITUT, below a rose ; ℞ The arms of Britain, suspended from an orange-tree, entwined with rose and thistle, from clouds above issue the words ITE MISSA EST, and lightnings directed against James dropping his crown and sceptre, and Father Petre carrying away a pyx and the young Prince with his windmill, both are fleeing, accompanied by the snakes of Discord ; in exergue, INAUGURATIS MAIESTATIBUS, EIECTO PAPATU, EXPULSA TYRANNIDE, BRITANNIA FELIX 1689 (1·9. *Med. Ill.* I, *p.* 671, *no.* 43)

Coronation. Busts of William and Mary facing each other, he, laureate, wears cravat, armour with lion's head on the shoulder, ermine robe, and star suspended to riband, she is in mantle fastened with brooch on the shoulder, and with pearl in front, MAIUS . PAR . NOBILE . SCEPTRIS ; in exergue G . HENR , ET MAR . PR . AUR . M. BRIT . R . 1689 ; ℞ Belgium, armed, and bearing the shield of William, is welcomed by Britannia, near her is her crowned shield and a column decorated with lions' heads as a capital, and surmounted by the cap of Liberty, in the distance William's fleet, above beams from heaven, M . BRIT . EXP . NAV . BAT . LIB . REST . ASSERTA (2·3. *Med. Ill.* I, *p.* 672, *no.* 44), *extremely fine* 2

338 **Coronation,** $\frac{11}{21}$ April, 1689. Busts conjoined, to right, of William and Mary, crowned, &c., same as the preceding ; ℞ Garnished shield of Britain, crowned, and surrounded by the seven shields of William III, behind two sceptres in saltire, PRINC : AVR : ET NASS : HIC TERRÆ LÆTITIA (1·7. *Med. Ill.* I, *p.* 674, *no.* 49)

Coronation, $\frac{11}{21}$ April, 1689. Bust of William III to right, laureate, hair long, in armour with lion's head on the shoulder, and mantle,

LOT 338—*continued.*

GVILIELMVS REX ANGL . SCOT . FRANC . ET HYBERN . PATRIÆ DECVS ANGLIÆ PRÆSIDIVM, on mantle P. H. M. ; ℞ The Garter, entwined by orange branches and decorated with the shields of England, Scotland, France and Ireland, within the chronogrammatic inscription GVILIELM . PRINCEPS AVRIACVS . ANGLIÆ . SCOTIÆ . FRANCIÆ ET HIBERNIÆ REX CORONATVR . *d.* 21 *Apr.* ; on edge, REGIA, CREDE MIHI, RET EST, SUCCURRERE LAPSIS, F. K. (F. Kleinert) (1·95. *Med. Ill.* I, *p.* 675, *no.* 50), *both very fine* 2

339 **Coronation Festival at the Hague,** $\frac{11}{21}$ April, 1689. Shield of William III, as Prince of Orange, crowned, within the Garter, BRITTAN . LIBER . RELIG . IUSTIT . LEG . VIND . M.D.C.L.XXXIX ; ℞ An armed female figure, holding staff surmounted by the cap of Liberty, leans upon a Bible, placed on an altar decorated with the rose of England and the arrows of the provinces, HANC TUEMUR HAC NITIMUR (1·3. *Med. Ill.* I, *p.* 677, *no.* 53)

Coronation Festival at Amsterdam, $\frac{11}{21}$ April, 1689. William and Mary seated facing, crowned and robed, each holding sceptre and orb, GVILHELMVS ET MARIA . REX . ET . REGINA . CORON . APR . $\frac{11}{21}$ 1689 ; ℞ The Captain, Lieutenant, and Ensign of the City Guard of Amsterdam standing facing, over them the arms of the city, TER . GEDAGTNIS . DAT . OP . DE . DAGH . DER . KRONING . DE WAGHT . HAD . D . COMP . VAN . D . H . B . MVIKENS (2·35. *Med. Ill.* I, *p.* 678, *no.* 54), *both very fine and rare* [Pl. XIV] 2

The second piece cast, chased, and in very high relief. The Coronation of William was celebrated at Amsterdam with unusual splendour and festivities.

340 **Coronation Festivities at Rotterdam,** $\frac{11}{21}$ April, 1689. A palm-tree, to which is attached the shield of Rotterdam, on a band beneath ROTERODAMUM, a distant view of the city, and the river Meuse ; ℞ A feast in front of a triumphal arch decorated with a bust of William III, and inscribed PRINCIPI PATRIÆ QUE S . C ., in front the statue of Erasmus (1·2. *Med. Ill.* I, *p.* 678, *no.* 55), (*two specimens*)

Security of Britain, about May, 1689. Busts conjoined, to right, of William and Mary, he, laureate, hair very long, wears cravat, armour, and George of the Garter suspended to riband, she is in lace gown and pearl necklace, GVILIELMVS ET MARIA REX ET REGINA BRITANNIÆ, below P. H. M. ; ℞ Britannia, holding a cross, scales, cornucopia, and staff with the cap of Liberty, is seated to left upon a rock under the shadow of a united rose and orange tree, amid whose branches is a crown, and tramples upon emblems of tyranny and anarchy, behind her a prow and her shield, AUREA

Lot 340—*continued.*

FLORIGERIS SUCCRESCUNT POMA ROSETIS; in exergue, SECURITAS BRITANNIÆ RESTITUTA. 1689, P. H. M. on edge, EXTERNO MALE PRESSA IUGO BRITANNIA PRIDEM, IN PRISCAS ITERAM RESPIRAT LIBERA LEGES (2·15. *Med. Ill.* I, *p.* 681, *no.* 60) 3

341 **Toleration Act**, 1689. Bust of William III to right, laureate, hair long, in armour with lion's head on the shoulder, and mantle, GVILIELMVS REX ANGL . SCOT . FRANC . ET HYBERN . PATRIÆ DECVS ANGLIÆ PRÆSIDIVM, on mantle P. H. M. ℞ Britannia, crowned and bearing a sceptre, is accompanied by Religion, holding a cross and an open Bible inscribed VERB . DEI MANET IN ÆTERNVM, and by Liberty carrying a cornucopia and a scroll inscribed *Teft*, she tramples upon the fires, chains, and yokes of superstition and tyranny, and seizes the hand of William, at whose side is the Belgic Lion, TE SERVATORE NON SERVIMUS; in exergue, RESTITUTORI BRITANNIÆ 1689, on edge, REGIA, CREDE MIHI, RES EST, SUCCURERE LAPSIS, F. K. (1·95. *Med. Ill.* I, *p.* 683, *no.* 64)

William and Mary. Bust of William III to right, hair long, in armour with *W R* in cypher on the breastplate, and mantle fastened with brooch on the shoulder, GULI . III . D . G . BRIT . FRAN . ET . HIB . REX . F. D . P . A .; ℞ Bust of Mary to left, hair confined in a knot behind, love-lock, in mantle with fringe and fastened with brooch on the shoulder, MARIA . D . G . M . BRIT . FRAN . ET . HIB . REG . F . D . P . A . (1·95. *Med. Ill.* I, 686, *no.* 70), *fine and scarce* 2

342 **William and Mary.** Bust of William III to right, laureate, hair long, in armour, with straps on the shoulder, and ample mantle, WILHELM . D : G . MAG . BRIT . FRAN . ET HIB . REX .; ℞ Bust of Mary to right, hair confined behind with pearls, love-locks, with pearl earring, necklace, and pearls round the gown, brooches in front and on the shoulder, MARIA D : G . MAG . BRIT . FRAN . ET HIB . REG . (1·9. *Med. Ill.* I, *p.* 690, *no.* 78), *very fine.* Shield of Britain, with Nassau in an escutcheon of pretence, above two sceptres crossed and a crown, from which descends a wreath supported at the ends by two infant genii seated on cushions, and bearing medallions marked W and M; ℞ The monogram of W M crowned, four times repeated, and alternating with a floral ornament, forms a rich circle, in the centre of which is an open rose (1·2. *Med. Ill.* I, *p.* 696, *no.* 96) 2

343 **Londonderry Relieved**, 28 July [O. S.], 1689. Bust of Louis XIV to left on a pedestal, inscribed LUDOVIC : MAGNUS IN GERMANIA BARBARUS IN . GALLIA TYRANNUS *Obs : Mogunt : et bonæ*, Gallia with an empty basket at her feet, and Germania, in rags, with shackles on her legs, a torch at her feet, and a burning city in her hand,

LOT 343—*continued.*

hold over him a broken wreath, above storm of thunder, sieges of cities in the distance: ℞ Bust of William III to right, laureate, on a pedestal, inscribed WILHELM : MAXIMUS IN . BELGICA LIBERATOR IN . BRITANNIA RESTAURATOR *Lib : Londonderry* 1689, Pallas, with a Bible and an olive branch, and Plenty, with a cornucopia, hold a wreath over him beneath the rays of heaven, ships advancing to the relief of Londonderry (1·75. *Med. Ill.* I, 697, *no.* 97)

Fortunes of Rebellion, 1689. A Hydra, one head crowned, trampling upon the sword and scales of Justice, NUMERO NON IURE VALEBAT; in exergue, ANNO NOVI DOMINI PRIMO; ℞ Fortune standing on a globe perforated by a serpent, one side of the figure has a boar's head, holds an axe, and looks towards the Tower, dated 1684; the other side has a human face, that of William, holds a crown, and looks and moves towards Whitehall, dated 1689, ILLE CRUCEM HIC DIADEMA TULIT (1·9. *Med. Ill.* I, *p.* 698, *no.* 99), *very fine* 2

344 **Dutch Discontents**, 1690. Bust of William III to right, hair long, smooth on the crown of the head, in armour and ample mantle, fastened with brooch on the shoulder, M . WILH . HENR . P . AVR . M . BRITANN TYRANN ., below T. Smeltzing; ℞ Absolom suspended by his hair from a tree, his horse galloping away, ECCE . MANVS . ABSOLOM; in exergue, GELVCKIGH . HOLLAND . (2·3. *Med. Ill.* I, 700, *no.* 104), (*two specimens, both cast and chased*)

Mary, Regent, 1690. Bust of Mary to right, hair compact, bound with fillet, drawn back from the face, love-lock, in mantle fastened with brooch on the shoulder, MARIA . II . D . G . MAG . BR . FR . ET . HIB . REGINA . ; ℞ A full moon shining amid clouds and stars, landscape below, VELVT . INTER . IGNES . LVNA . MINORES . (1·9. *Med. Ill.* I, *p.* 704, *no.* 111), *very fine* 3

This medal is the work of one of the Roettiers. It was executed possibly soon after the passing of the Regency Bill, 7 May, 1690. The last piece unpublished in silver.

345 **Action off Beachy Head**, 1690. Bust of Louis XIV to right, hair long, in armour, INVICTISSIMVS LVDOVICVS MAGNVS

℞ Naval engagement, in front Louis XIV as Neptune, in a marine car, brandishing a trident; on the car the arms of France and the monogram *I S*, MATVRATE FVGAM; ILLI IMPERIVM PELAGI; in exergue, PUGNA AD BEVES . ANG : BAT . Q . VNA FVG . D. X . IVL . 1690. (2·9. *Med. Ill.* I, *p.* 709, *no.* 122), *very fine and rare* 1

346 **Battle of the Boyne**, 1690. Bust of William III to right, in scale pattern cuirass and with lion's head on pauldrons

℞ William on horseback, to left, commanding, and about to cross a

Lot 346—*continued.*

river, in the background is the battle, JACOB and LAUSUN are fleeing, WALKER lying dead on one side, and SCHOMBERG on the other, APPARUIT ET DISSIPAVIT; in exergue, LIBERATA HIBERNIA MDCLXXXX. I. LUDER FECIT.

(2·25. *Med. Ill.* I, *p.* 715, *no.* 135), *very fine and rare* 1

348 **Battle of the Boyne**, 1690. Bust of William III to right, laureate, hair long in front of both shoulders, in armour and mantle, GVILH . III . D . G. MAG . BRI . FRAN . ET HIB . REX; on truncation, R. A. F. (R. Arondeaux fecit); ℞ William on horseback to right, crosses the river at the head of his cavalry, on the opposite bank the enemy fleeing, ET VULNERA ET INVIA SPERNIT; in exergue, EIICIT IACOBUM RESTITUIT HIBERNIAM . MDCXC. (1·9. *Med. Ill.* I, *p.* 716, *no.* 136)

James II flees from Ireland, 1690. Bust of James II to left, hair confined in a bag, in mantle fastened with brooch on shoulder, IACOBUS II BRITAN : REX FUGITIV; ℞ a stag with wings to its feet, running to left at speed, looking back with terror, behind broken tree, and in the distance view of Waterford, PEDIBUS TIMOR ADDIDIT ALAS; in exergue, FUGIT ET HIBERNIA D . 12 . IULII . 1690 . S. N. (Jan Smeltzing of Nimeguen) (1·9. *Med. Ill*, I, *p.* 719, *no.* 142), *both very fine* 2

349 **William enters Dublin**, 1690. William on horseback to left, commanding, and about to cross a river, in the background is the battle, JACOB (King James) and LAUSUN are fleeing, WALKER lying dead on one side, and SCHOMBERG on the other, APPARUIT ET DISSIPAVIT; in exergue, LIBERATA HIBERNIA MDCLXXXX. I. LUDER FECIT.

℞ William, with one hand upon a blazing altar, presents a cap of Liberty to Hibernia, James and a French soldier are fleeing, FOCOS SERVAVIT ET . ARAS.; in exergue, EXPULS . GAL . ET . REBEL . DVBLIN . TRIVMPHANS . INTRAVIT.

(2·25. *Med. Ill.* I, *p.* 721, *no.* 145), *very fine and rare* 1

350 **Battle of the Boyne**, 1690. Bust of William III to right, &c., same as *Med. Ill. no.* 132

℞ William on horseback to left, commanding, and about to cross a river; in the background is the battle, JACOB and LAUSUN are fleeing, WALKER lying dead on one side, and SCHOMBERG on the other; APPARUIT ET DISSIPAVIT; in exergue, LIBERATA HIBERNIA MDCLXXXX, I. LUDER FECIT

(2·25. *Med. Ill.* I, *p.* 715, *no.* 134), *very fine and rare* [Pl. XIV] 1

351 **Amnesty in Ireland**, September, 1690. Bust of William III to right, laureate, hair long, in mantle, WILH . III . D . G . ANG . SCO . FR . ET HIB . REX, DEF . FID. ; below, G. H. ; same as no. 37

℞ William standing to right, crowned with laurel by Victory, presents an olive branch to Hibernia, kneeling before him and holding her shield, HIBERNIA RESTITVTA. ; in exergue, MDCXC. ; on edge, ARMIS IVNGIT AMOR NUNC TERTIA REGNA DVOBVS.

(1·55. *Med. Ill.* I, *p.* 721, *no.* 146), *fine and very rare* 1

This alludes to the declaration of amnesty which William issued after his arrival in Dublin.

352 **Return to Holland**, 1691. Bust of William III to right, laureate, hair long, in armour with rays in front, and mantle with fringe, GULIELM : III D . G . BRIT : R . AR : PR : BELG : GUB. ; below, monogram of *I S.*

℞ The rising sun shining upon the coasts of Holland, the sea covered with shipping, RECREO, DUM REDEO. ; in exergue, MDCXCI.

(2·3. *Med. Ill.* II, *p.* 4, *no.* 158), *very fine and rare* [Pl. XIV] 1

353 **Triumphal Entry into the Hague**, 1691. Entry to palace with view of courtyard ; ℞ William and his suite in an open boat, near the shore at ORANIE . POLD, a horseman approaching it, fleet at a distance ; on a band above, SERVANDUM. SERVATUS. ; in exergue, DIE . TOT : NOCTEQ : IN : SCHAP : FLUCT : APPUL : IN . HOLL : D . 31 . IAN : 1691. (1·95. *Med. Ill.* II, *p.* 12, *no.* 174).

Fireworks at the Hague, &c., 1691. The three principal triumphal arches erected at the Hague, within three circles, formed by two branches of laurel, to which are attached the shields of Holland and the Hague, and from which is suspended a drapery inscribed, M . R . GULIELMO III VICTORI L . P . REDUCI . D . XXXI IAN : MDCXCI. ; ℞ A pedestal, decorated with the platform for the fireworks, V FEB . MDCXCI., on it is planted an orange-tree, the stem entwined by laurel and palm branches, among the branches of the tree are the four British sceptres and a medallion of William, from the ends are suspended two medallions representing William in an open boat, XXXI IAN., and the procession approaching the triumphal arch before the palace, V FEB., GULI : III D . G . M . BR : FR : ET HIB : R . F . D. ; on the pedestal, I. SMELTZING . F. (2·25. *Med. Ill.* II, *p.* 14, *no.* 180), *fine and rare* 2

354 **Congress of the Allies**, Feb. 1691. Jupiter seated in the midst of the gods in council,

INGENTES ANIMO, DIGNAS IOVE CONCIPIT IRAS
CONCILIUMQVE VOCAT. ;

LOT 354—*continued.*

in exergue, CONVENTUS FŒDERAT . PRINCIPI PRÆSIDE GUILIELMO III . R . BRIT . HAGÆ COMIT . CELEBR . 1691., P. H. M.; ℞ Courage and Concord in the presence of Prudence, unite hands over an altar ornamented with a wreath and inscribed, SAL . PVBL . S., CONSILIO CONCORDIA ET FORTITVDINE. ; below, P. H. M. ; edge, chronogrammatic, REX REGVM CONSVLTA DEVS FORTVNET VBIQVE., F. K. (*Med. Ill.* II, *p.* 16, *no.* 182). Another, Prudence seated, holds a dart, and with her mirror concentrates the rays of the sun and directs them to the destruction of a pile of French and Turkish arms, CVRA HVC TRADVCITVR OMNIS., G. H. (Georg Hautsch) ; ℞ Three hands united over two crossed standards, antique prow below, CONCORDIA PRINCIPVM. ; in exergue, FOEDERATI PRINCIPES CONSILIA CONFERVNT HAGÆ COM. 1691 ; on edge, IBI SALVS, VBI MVLTA CONSILIA. (1·65. *Med. Ill.* II, *p.* 17, *no.* 183), *very fine* ; another, with plain edge ; *all very fine* 3

355 **Cornelius Tromp**, 1691. Bust of Tromp to right, hair long, in large cravat, armour and mantle, CORN : TROMPIO COM : SYLL : EQ : ORD : ELEPH : BAR :

℞ Inscription, HOLLANDIÆ ET WESTFRISIÆ ARCHITALASSO . GALLORUM BRITANNOR : SUECORUM VICTORI FORTI FELICI . HUNC NUMM : CUD : IUSS : HÆRED . CIↃ IↃC XCI.

(1·9. *Med. Ill.* II, *p.* 25, *no.* 196), *fine and scarce* 1

Cornelius was the son of Martin Tromp, who fell in the memorable engagement in Aug. 1653.

356 **Battle of Aghrim**, 1691. Busts conjoined, to right, of William and Mary, both laureate ; he, hair rather long, wears scale armour and embroidered mantle ; she is draped, with brooch in front, GULI : ET MARIA D . G . M . BRIT : FR : ET HIB : REX, ET REGINA ; below, I. SMELTZING . F.

℞ Battle, in front cavalry hotly engaged, HIBERNIS, GALLISQ : DEVICTIS ; in exergue, on a pedestal, PUGNA AD AGHRIM . XXII IUL : MDCXCI., S. N.

(2·2. *Med. Ill.* II, *p.* 29, *no.* 201), *very fine and rare* 1

357 **Battle of Aghrim**, 1691. Bust of William III to right, laureate, hair long, no drapery, GULIELM : III D . G . M . BRIT : FR : ET HIB : REX F . D. P. A ., below I. S.

℞ A Lion tramples on a prostrate dog, and claws a fugitive cock, SIC UNO FERIT UNGUE DUOS ; in exergue REBELL : ET GALLI PROP : AGRIM HIB : FUSI : CAPT : AUT CÆS : DUC : EXC : CAST : REL : APPAR : BEL : UNIV : 1691

(1·45. *Med. Ill.* II, *p.* 31, *no.* 205), *very fine and rare* 1

358 **Battle of Aghrim,** $\frac{1}{2}\frac{2}{2}$ July, 1691. Bust of William III to right, laureate, hair long, in figured armour and embroidered mantle round the breast, WILHEM . III . D . G . ANG . SCO . FRANC . ET . HIB . REX, below F. D. W: (F. D. Winter), N. C. A. P. (Neale, Custos Artifex Primus)

℞ A Lion tramples on a prostrate dog, and claws a fugitive cock, SIC . UNO . FERIT . UNGUE . DUOS ; in exergue, IACOBO . ET . LVDOVICO . HIBERNIA . PVLSIS . AD . AGRIM, 1691

(·2. *Med. Ill.* II, *p.* 31, *no.* 206), *very fine and very rare* [Pl. XIV] 1

359 **Battle of Aghrim,** $\frac{1}{2}\frac{2}{2}$ July, 1691. Bust of William III to right, laureate, &c., same as *Med. Ill. no.* 205 ; ℞ Hercules, with uplifted club, stands over a prostrate Irishman, a Frenchman fleeing, IMPARES UNI ; in exergue, HIBERNIS SUBIECTIS GALLIS FUGATIS MDCXCI (1·45. *Med. Ill.* II, *p.* 32, *no.* 207)

Athlone, Galway and Sligo taken, $\frac{1}{2}\frac{5}{5}$ Sept. 1691. Busts conjoined, to right, of William and Mary, both laureate, he, hair long, wears decorated armour ; she, with love-lock, is draped, GULIELM : REX MARIA REGINA F . D . P. A ., below I. SMELTZING ; ℞ To a lance, bearing the Irish caubeen, are attached in the centre the shield of Ireland, sword, sceptre, branches of laurel and orange, and three medallions murally crowned, containing the sieges of ATHLON . XXX IUN : X IUL.—GALLOWAY D. XXVI IUL . V AUG.—SLEGO . D . $\frac{XV}{XXV}$ SEPT, ARMIS, NOMINISQ : TERRORE ; in exergue, MDCXCI (1·95. *Med. Ill.* II, *p.* 35, *no.* 112), *very fine* 2

360 **Limerick taken,** $\frac{3}{1}\frac{}{3}$ Oct. 1691. Busts conjoined, to right, of William and Mary, both laureate, he wears scale armour and embroidered mantle, she is draped, GULI : ET MARIA D . G. M . BRIT : FR : ET HIB : REX, ET REGINA, below I. SMELTZING . F.

℞ Fame flying to right, sounding her trumpet and carrying a mural crown, palm branch and laurel wreath, above rays from heaven, captured arms upon the ground, and distant view of a besieged town, NON HÆC SINE NUMINE DIVUM ; in exergue, LIMR : CAPT : HIB : SUBACT : M : OCT : MDCXCI

(2·2. *Med. Ill.* II, *p.* 36, *no.* 215), *very fine and rare* 1

361 **Pacification of Ireland,** Oct. 1691. Bust of William III to right, laureate, hair long, in mantle, WILH . III . D . G . ANG . SCO . FR . ET HIB . REX . DEF . FID ; ℞ William standing to right, crowned with laurel by Victory, presents an olive branch to Hibernia, kneeling before him and holding her shield, HIBERNIA RESTIVTA ; in exergue, MDCXCI (1·6. *Med. Hist.* II, *p.* 38, *no.* 219), *very fine*

This is with the date altered and the edge inscribed ARMIS IVNCIT AMOR NVNC . TERTIA . REGNA DVOBVS ., unpublished with this edge. The subject of this medal would apply equally to the amnesty in Ireland as to the pacification of that country.

LOT 361—*continued.*

Pacification of Ireland, Oct. 1691. Bust conjoined, to right, of William and Mary, both laureate; he, hair rather long, wears scale armour and embroidered mantle; she is draped, GULI : ET MARIA D . G . M . BRIT : FR : ET HIB : REX . ET REGINA, below *D. Trapentier, F.*; ℞ A lion in rage tramples upon a prostrate Hydra, a spaniel fawns submissively at the feet of a lioness in repose, view of distant city and sea with ships, PARCERE SVBIECTIS, ET DEBELLARE SVPERBOS; in exergue, HIB : PACATA CIↃↃCXCI : on edge, ET . REGNARE PARES, ET MIRE SE . INTER AMARE (2·1. *Med. Ill.* II, *p.* 39, *no.* 29); *both very fine* 2

362 **Pacification of Ireland**, Oct. 1691. Bust of William III to right, laureate, in mantle, WILH . III . D . G . ANG . SCO . FR . ET HIB . REX, DEF . FID, below G. H.; ℞ Victory flying to right, with trumpet and palm branch, attended by infant genii bearing six shields, with plans or views of towns, and respectively inscribed WATERFORT, ATHLONE, LIMRICH, KINSAL, LONDONDERY and GALOWAY, below William commanding at a battle, beyond are views of DROGHEDA and DVBLIN; in exergue, RESTITVTORI HIBERNIÆ . MDCXCI : on edge, ANNORVM GESTA DVORVM CERNIS : QVID PLVRES FACIENT? (1·6. *Med. Ill.* II, *p.* 41, *no.* 224), *very fine*

William's Throne established, Oct. 1691. Anglia, Scotia, Hibernia and Gallia, each crowned, and having their dresses marked respectively with the rose, thistle, harp and fleur-de-lis, stand around an obelisk, dedicated to GUILEL : IIII REGN : R., and decorated with his portrait and armorial shield crowned, Anglia and Scotia cross their sceptres in front of the obelisk; ℞ William, habited as a Roman Emperor, holds out a sword, from the handle of which are suspended four crowns: in exergue, QUATUOR EX UNO (1·8. *Med. Ill.* II, *p.* 45, *no.* 230), *fine* 2

363 **William's Throne established**, Oct. 1691. Bust of William III to right, laureate, hair very high and long, in lace shirt, armour and mantle, above bright rays, below the shield of William crowned, with supporters, between branches of laurel, WILHELMUS . III . D . G . BRITANNIARUM . IMPERAT, below D. K. (D. Koene); ℞ Four warriors of England, Scotland, Ireland and Holland, armed, defending an orange-tree, foes prostrate and fleeing, distant fleet; in exergue, CAUSA DEI EST; on edge, REGNA MARI TERRAQUE TEGIT . TEGITURQUE VICISSIM (1·5 *by* 1·3. *Med. Ill.* II, *p.* 45, *no.* 232)

Peace restored, 1691. Counter. Bust of William III to right, laureate, hair long, in armour and mantle, WILHELMVS . REX . ANGL; ℞ sun shining over sea, RESTITVIT . LVCEM (·7. *Med. Ill.* II, *p.* 47, *no.* 36), *two examples; all very fine* 3

364 **Deventer Testimonial**, Oct. 1691. Bust of William III to right, hair long, in figured armour and mantle fastened with brooch on the shoulder, GVILIELMVS MAGNUS ; ℞ William, habited as a Roman Emperor, holding the Christian standard, raises Hibernia, kneeling, and pouring from a cornucopia her treasures at his feet, behind him a Genius and the City of Deventer are placing upon a column a laurel-wreath and a medallion inscribed SAL . PUBL ., HIBERNIA SURGE ; in exergue, DAVEN . F . F . CVR . L. M. CIↃIↃLXXXXI, I. LUDER . F. ; on edge, SPONSOR . SECVRITATIS . PVBLICAE (*Med. Ill.* II, *p.* 48, *no.* 237)

Battle of La Hogue, 1692. Busts conjoined, to right, of William and Mary, both laureate, he, hair rather long, wears scale armour and embroidered mantle, she is draped, with brooch in front, GULI : ET MARIA D . G . M . BRIT : FR : ET HIB : REX, ET REGINA, below I. SMELTZING . F. ; ℞ Naval action, in front a French ship sinking, ASSERTA MARIS IMPERII GLORIA ; in exergue, GALLORUM CLASSE DELETA D.XIX,XXIX MAJI . MDCXCII (2·2. *Med. Ill.* II, *p.* 53, *no.* 247), *very fine* 2

365 **Battle of La Hogue**, 1692. Bust of William III to right, hair long, in armour with lion's head and straps on the shoulder, and mantle round the breast, GVILIELMVS . III . D . G . MAG . BRITT . FR . ET . HIB . REX . F . G (*sic*), below monogram *JBKF* (Jan Boskam fecit)

℞ Naval action, a French ship in flames, another blowing up, in front is the French Cock fleeing to land before a Lion and a marine Unicorn, which seize the fallen trident ; IMPERIUM . PELAGI . NOBIS ; in exergue, INCENSA . GALL . CLASSE . ANG . ET . BAT . VICTORES . MDCXCII

(2·1. *Med. Ill.* II, *p.* 53, *no.* 248), *fine and rare* 1

366 **Battle of La Hogue**, 1692. Bust of William III to right, hair very long, in scale armour, with lion's head in front and straps on the shoulder, and mantle round the breast, GULIELMUS III D . G . M . BRIT : FRANC : ET HIB : REX

℞ Neptune, with features of William, in his car, punishes with his trident another, with features of Louis XIV, who has assumed his appearance and equipage, SIMILI PŒNA COMMISSA LUUNTUR ; in exergue, MIHI SORTE DATUM

(2.85. *Med. Ill.* II, *p.* 55, *no.* 250), *very fine and very rare* [Pl. XIV] 1

367 **Battle of La Hogue**, 1692. Neptune, with uplifted trident, drives Louis XIV from his marine car, holding a trident tipped with

LOT 367—*continued.*

fleurs-de-lis, distant naval action, NON ILLI IMPERIM ; SED MIHI SORTE DATVM ; in exergue, GUILIELMO . III . M . BRIT . R . OB IMPERIUM MARIS ASSERT . P. II. M.

℞ Victory, with laurel wreath and palm, standing on an antique galley, on which two infant genii support the shields of England and Holland beneath a naval crown, wrecks of ships are floating about, and the sun is setting, SE CONDET IN UNDAS ; in exergue, DELETA AC INCENSA GALLORUM CLASSE . MDCXCII. P. H. M. ; on edge, Chronogrammatic CONCASTIGATVS GALLORVM FASTVS ET ASTVS FLVCTIBVS, ET PVGNA FRACTVS ATROCE FRAGOR. F. K.

(*Med. Ill.* II, *p.* 55, *no.* 251), *very fine and rare* 1

368 **Battle of La Hogue**, 1692. An armed warrior holds a trident surmounted by a laurel wreath, &c. ; same as the reverse of *Med. Ill.* II, *p.* 56, *no.* 252)

℞ Two officers in a naval car inscribed RUSSEL ET ALMONDE, one holding a drawn sword, the other a trident with a broom attached to it ; beyond is a view of BARFLEUR, distant ships in flames, and LOUIS XIIII, with a trident in his hand, landing in great alarm from his marine car drawn by frogs, PSEUDO NEPTUNO MARI EIECTO

(1·9. *Van Loon*, IV, 96 ; *Med. Ill.* II, *p.* 57, *no.* 253), *very fine and very rare* [Pl. XVI] 1

369 **Battle of La Hogue**, 1692. Bust of William III to right, laureate, hair long, no drapery, GULIELM : III D . G . M . BRIT : FR : ET HIB : REX F . D. P. A ., below I. S. ; ℞ Two officers in a naval car inscribed RUSS : ET ALMON, &c., device similar to that of the preceding, but the view of Barfleur is omitted, Louis is called LUDOV : XIV, and he has dropped his trident, in the distance is the setting sun, DIVUMQ : SIBI POSCEBAT HONOREM ; in exergue, PSEUDONEPT : OCEAN : EXP : PUGN : AD BARFL . MDCXCII (1·45. *Med. Ill.* II, *p.* 57, *no.* 254). William III, crowned by Victory, habited as a Roman Emperor, and holding a rudder, stands between Hibernia, with her harp, and Belgium, with staff and the cap of Liberty, and accompanied by her Lion, WILHELM . III . D . G . MAG . BRIT . FRAN . ET HIB . REX GALLORVM VICTOR ; in exergue, CONCORDANT, P. H. M. ; ℞ Naval action, above the Zodiac, the sun about to quit Gemini and to pass on to Cancer, Leo and Virgo, SOLIS ITER ; in exergue, VICT . NAV . DE GALLIS MAX . DIE 29 MAY MDCXCII, P. H.M. ; on edge, chronogrammatic CONCASTIGATVS GALLORVM FASTVS ET ASTVS FLVCTIBVS, ET PVGNA FRACTVS ATROCE FRAGOR, F. K. (2·15. *Med. Ill.* II, *p.* 61, *no.* 262) 2

370 **Battle of La Hogue**, 1692. Busts conjoined, to right, of William and Mary, he wears armour and mantle, she is draped, GVL : ET . MAR : D : G : M : B : F : ET . H : REX . ET . REGINA ; ℞ Naval action, Le Soleil Royal in flames, NOX NVLLA . SECVTA . EST : in exergue, PVGN : NAV : INT : ANG : ET . FR : 21 . MAY . 1692 (1·95. *Med. Ill.* II, *p.* 64, *no.* 266). Bust of William III between two genii with palm branches, supporting the shields of England and Holland, and placed on a pedestal inscribed WILH . III . ANGL . REX, this is within a circular temple dedicated MEMORIÆ ÆTERNÆ, in the intercolumniations are four statues of RVSSEL, ASHBY, DELAVAL and ALLEMONDE, and on brackets in front of the columns are four busts, beneath each of which are the fleurs-de-lis of France ; in exergue, G. H. ; ℞ Fame and Victory, with wreath and naval trophy, supporting on either side a tablet, on which History, under the direction of Time, is inscribing the names of the ships lost by France, above an infant genius holds palm and laurel branches, behind a naval action, French ships sinking, the inscription on the tablet is VOTA ORBIS . CLASS . GALL . AB . ANG . ET HOLL . DELET . D . 29 . 31 . MAI . 1692, LE SOLEIL ROYAL . LE DAVFIN ROYAL . LE TRIOMPHANT . L'ORGVEILLEVX . LE VICTORIEVX . LE VAINQVEVR . LE TERRIBLE . L'ILLVSTRE . LE FVRI[EV]X . LE FIER[TE] . LE MONA[RCH.] LE SOVV[ENIR.] LE . . . . ; on edge, MATVRATE FVGAM, REGIQVE OSTENDITE VESTRO, NON ILLI IMPERIVM PELAGI (1·75. *Med. Ill.* II, *p.* 67, *no.* 272), *rare* 2

371 **Battle of La Hogue**, 1692. Bust of William III to right, laureate, hair rather long, in armour and mantle, GULIELMUS . III . D . G. M. BRIT . FRAN . ET . HIB . REX . F . D ., below DISHOECKE . F. ; ℞ Naval action, in front a trophy of the arms of England and Holland surmounted by a naval crown on a trident, MAR . BRITANN . PULS . GALL . MDCXCII (1·5. *Med. Ill.* II, *p.* 53, *no.* 246)

Battle of La Hogue, 1692. Bust of William III to right, laureate, hair long, in mantle, WILH . III . D . G . ANG . SCO . FR . ET HIB . REX, DEF . FID, below G. H. (Georg Hautsch) ; ℞ Naval action, the flag of Le Soleil Royal sinking, sun setting behind French ships, NVNC PLVRIBVS IMPAR ; in exergue, OB . CLASS . GALL . AB ANG . ET HOLL . VICT . ET DELET . D. 29 . 31 . MAI . A . 1692 ; on edge, SIC PHAETHONTÆO TANDEM MARE SVFFICIT IGNI (*Med. Ill.* II, *p.* 59, *no.* 258), *very fine and rare* 2

372 **Namur taken**, 1692. Bust of Louis XIV to left, laureate, hair long, in armour, with lion's head on the breast and straps decorated with fleurs-de-lis on the shoulder and mantle, LVDOVICVS . MAGNVS . REX . CHRISTIANISSIMVS, below MAVGER . F.

℞ A pedestal, surmounted by a Victory and inscribed LVDOVICVS .

Lot 372—*continued.*

Magnvs . Namvrc . vrbem . et . arces . xxx . die . obsid . caepit . Svb . ocvlis . Hispan . Angl . Germ . Batav . centvm mill . m.dc.xcii, at the sides of the pedestal are captured standards, at the foot the river gods MOSA and SABIS—the Meuse and the Sambre ; in exergue, MAVGER . F.

(2·85. *Med. Ill.* II, *p.* 68, *no.* 274), *very fine and rare* 1

373 **Battle of Steinkirk**, 1692. Busts conjoined, to right, of William and Mary, both laureate ; he wears seale armour and embroidered mantle ; she is draped, GVLI : ET MARIE D . G. M. BRIT : FR : ET HIB : REX, ET REGINA, below L. SMELTZING . F. ; ℞ A cock furiously attacking a lion retreating, and holding the Belgic arrows with the rose of England, the feathers of the bird strew the ground and fill the air, 3 AVG : EX VNGVE LEONEM . 1692, PVGN : AD ANGIAM ; in exergue, shields of England and Holland amidst French standards (2·2. *Med. Ill.* II, *p.* 74, *no.* 285), *very fine*

The Elector of Saxony. Knight of the Garter, 1693. Bust of the Elector of Saxony to right, hair long and high, in armour, ermine mantle fastened with brooch on the shoulder, riband and George of the Garter, IOH . GEORG IV . D. G. DVX . SAX . I . C . M . A . & . W . ELECT ; on truncation, *O. f.* ; ℞ Armorial shield of the Duke of Saxony ensigned with the Electoral cap, within the Garter, having the motto ineuse IVNGIMVR HOC SIGNO : QVO NON DISIVNGIMVR VNQVAM : SIC NOSTRA ÆTERNVM PECTORA IVNCTA MANENT ; on edge, CVSA EST ANGLORVM WILHELMO REGE MONETA, 1693. (*Med. Ill.* II, *p.* 79, *no.* 292), *very fine.* *J G C* 4 in eypher, with the Electoral cap above, within the Garter, at the corners are the four shields of Saxony, Jülich, Cleves and Berg, and below 1693 ; ℞ Two sword, crossed within a wreath of rue, above the Electoral cap, below I. THAL (the value of the piece), and I. K. (Johann Koch), at the corners are the four shields of the Palatinate of Saxony, Orlamündes Brene and Pleissen, DIS = MALE = CERPENDVS QVI MALÉ SENTIT, ERIT (1·6 *square. Med. Ill.* II, *p.* 80, *no.* 293) 3

The last piece was distributed as a prize to the best shots with a rifle during the festivities which were held at Dresden to celebrate the inauguration of the Elector of Saxony as a Knight of the Order of the Garter.

374 **Battle of Landen**, 1693. Bust of William III to right, laureate, hair long, in armour and mantle, INVICTISSIMVS GVILLELMVS MAG, below monogram *JBKF*

℞ Falcon flying to right, pouncing upon a heron, which receives it upon its beak, distant towns and battle, FORTI . SIC . VICTOR . VINCITVR . ART ; in exergue, XXIX . IVL . MDCXCIII . I. BOSKAM . F.

(2·35. *Med. Ill.* II, *p.* 86, *no.* 303), *very fine* 1

375 **Battle of Landen**, 1693. Bust of William III to left, hair confined in a bag, in scale armour, GVLIELMVS . III . D. G . BRITANN : REX
℞ A drum beaten by a hand from heaven, the sleeve marked by three fleurs-de-lis, distant horsemen fleeing, NON SORT EST D'ESTRE BATTV
(1·9. *Med. Ill.* II, *p.* 88, *no.* 307), *very fine and very rare* [Pl. XVI] 1

376 **Presage of a new Æra**, 1693. Bust of Mary to right, in dress and mantle fastened with brooches in front and on the shoulder, MARIA D . G . MAG . BRIT . FRANC . ET HIB . REGINA MDCXCIII
℞ On an architectural terrace, decorated with an eagle, the arms of Deventer, stand William and Mary, both in ancient dress, having between them a globe, between two cornucopias and surmounted by a phœnix, under them are two river gods, THAMISIS and RHENUS, behind William is a trophy of French arms, behind Mary are ships, &c., above are rays from heaven, SECUR . PUBL . ET FELIX . TEMP . REPARATIO . S. C. D.
(2·25. *Med. Ill.* II, *p.* 89, *no.* 309), *fine and rare* 1
This medal is by R. Arondeaux.

377 **Distrust of Louis XIV**, 1693. Louis XIV seated to left, on a throne, beneath which a snake and vermin are crawling, is fishing for Belgians with a hook baited with a scroll inscribed PAX ; Minerva cautions them by the legend NE CREDITE BELGI, and assures them in the exergue, ALIQUIS LATET ERROR ; The Belgians show themselves aware of the treachery by pointing to a traitor whose back is marked by a fleur-de-lis, and upon whose head snakes are discovered by the falling off of his fool's cap ; while a snake is coiled round a heart in his hand ; ℞ An altar, decorated with the Belgic arrows, &c. ; with the date correct, MDCXCIII (2·2. *Med. Ill.* II, *p.* 92, *no.* 312)

Duke of Saxe-Gotha, Return from England, 30 Aug. (N. S.) 1693, a starry sky, amidst which are as castellations F crowned, within the Saxon garland of rue ; on one side the horse of Luneberg ; on the other the harp of England ; above the shield of Saxony, underneath is the city of Gotha ; VIDIMVS. STELLAS. NOMINIS EIVS IN ORIENTE ;
℞ Inscription, IN MEMORIAM. FAVSTI REDITVS EX ANGLIA. TRIPLICIQ. BELGIO FRIDERICI TRANSMARINA D.G. DVCIS SAXON : IVL. CLIV. MONT. ANGAR. ET. WESTPH. MOX PATRIS. PATRIÆ. M. DC. XCIII. III. KAL. SEPT. (C. W.) (1·55. *Med. Ill.* II, *p.* 93, *no.* 314), *very rare* 2

378 **Duke of Saxe-Gotha**, Return from England, 1693. A wintry landscape ; sun setting behind a hill ; TE NON PRÆSENTE RIGEMVS
℞ The English ship Catherine ; BREVI CERTVM. QVO. FATA FERENT ;

Lot 378—*continued.*

in exergue, Katherine, 1693 (C. W.) Christian Wermuth; edge, FRIDERICO. DVCI SAXONIÆ. EX. ANGLIA. FELICITER. REDEVNTI. ANNO. M.DC.XCIII

(1·55. *Med. Ill.* II, *p.* 92, *no.* 313), *very fine and very rare* [Pl. XV] 1

379 **Dieppe Bombarded,** $\frac{13}{23}$ July, 1694. William receives the Prince of Baden at the gates of his palace, &c., REC . P . BADENS . LOND.; in exergue, IUNXIT . LIBERTAS . AUXIT . SECRETUM . X . IAN . MDCXCIV

℞ Neptune in a car drawn by two unicorns, &c., ships bombarding Dieppe, ET . PROXIMVS ARDET VCALEGON.; in exergue, DIEPPA . AB ANGLIS, &e., HOLLANDIS INCENTA D XXII . XXIII . IVL 1694.

(1·95. *Med. Ill.* II, *p.* 97, *no.* 320), *very fine and rare* 1

380 **Havre Bombarded,** $\frac{18}{28}$ July, 1694. Bust of William III to right, laureate, in armour and mantle, INVICTISSIMVS GVILLELMVS MAG., below, monogram, *JBKF.*

℞ Brazen bull amid flames; in the distance, Havre burning and boats filled with troops, SVIS PERIT IGNIBVS AVCTOR; in exergue, PORTVS . GRATIÆ . EXVSTVS ET . EVERSVS . BOMBARD ANGLO . BATAV . MDCXCIIII.

(2·35. *Med. Ill.* II, *p.* 97, *no.* 321), *very fine and very rare* 1

381 **The French Coast Bombarded,** Sept. 1694. A cock lying on its baek and being bitten by a mouse, legend in two lines

VENERVNT. GALLI. MISERI. REDIERE CAPONES
QVIS CASTRAVIT. EOS. MVSCVLVS. VNVS ERAT.

in exergue, FOEDVS AVGVSTANVM PROLONGATVM; ℞ Pallas standing and pointing to a ship bombarding, before her is Louis XIV, who kneeling averts his face from her shield, which bears the Gorgon's head, TERROR. MAXIMVS EX. IMPROVISO.; in exergue, VRBES GALLIARVM. MARITIMÆ. FVLMINATÆ. M.D.CXCVI, 1694 (1·2. *Med. Ill.* II, *p.* 99, *no.* 324)

Thomas Neale, 1694. Bust of Neale to right, hair long, slight drapery over the shoulders, THO . NEALE ARMIGER; ℞ Plain. (1·2. *Med. Ill.* II, *p.* 104, *no.* 330), *very fine and rare* 2

382 **Campaign of** 1694. Seven genii, helmeted, encirele the standard of Christianity, trample upon those of France and Turkey, and hold those of their own countries, viz., Poland, Spain, Venice, Austria, Holland, England and Savoy, VIRTUTI ET CONCORDIÆ CHRISTIANORUM. P. H. M.

℞ Victory, bearing three laurel wreaths and a palm branch, advances between three river gods, the Danube, the Meuse, and the Rhine, PETROVARADINO LIBERATO, HVYO RECEPTO, RHENO TRAIECTO; in

Lot 382—*continued.*

exergue, CONTRA TVRCAS EORVMQVE FŒDERATOS TRIPLEX X̂IANORVM VICTORIA . 1694. P. H. M. ; on edge, DOMINVS PROTECTIO TVA : PER DIEM SOL NON VRET TE, NEQVE LVNA PER NOCTEM . PS . 121. F. K. (1·95. *Med. Ill.* II, *p.* 101, *no.* 327), *very fine and rare* 1

383 **Death of Mary,** 169⅘. Bust of Mary to right, &c., from the same die as the preceding, MARIA . D . G . MAG . BRIT . FRANC . ET HIB . REGINA. below, R. ARONDEAUX . F.

℞ The body of Mary lying in state under a canopy ; the King seated, weeping, at the foot of the bed with attendants behind him ; a bishop and two nobles kneeling before him ; in exergue, POPULIS LIBERATIS EREPTA OBIIT VII IAN MDCXCV (1.9. *Med. Ill.* II, *p.* 109, *no.* 339), *very fine* 1

384 **Death of Mary,** 169⅘. Bust of Mary to left, in embroidered mantle fastened with brooch on the shoulder, MARIA . D . G . MAG . BRIT . FRANC . ET . HIB . REGINA. ; below, I. BOSKAM . F. ; ℞ Snake, scorpion, &c., same as *Med. Ill.* II, *p.* 110, *no.* 341 (2·35. *Med. Ill.* II, *p.* 116, *no.* 342), *very fine*

Death of Mary, 169⅘. Bust of Mary to right, hair bound with fillet, lovelock, in mantle fastened with brooch on the shoulder, MARIA . II . D . G . MAG . BR . FR . ET . HIB . REGINA. ; ℞ Inscription across the field, NAT . APR . 30 . 1662 . MOR . DEC . 28 . 1694., SVBLATAM EX OCVLIS QVÆRIMVS INVIDI (1·95. *Med. Ill.* II, *p.* 111, *no.* 343), *fine* 2

385 **Death of Mary,** 169⅘. Bust of Mary to right, in mantle fastened with jewel on the shoulder, MARIA II . D . G . MAG . BRIT . FRAN . HIB . REGINA. ; on truncation, I. L. F. ; ℞ Wisdom, Piety and Constancy standing before a funeral pile, whence rises a Phœnix, QVANDO VLLAM INVENIENT PAREM ? ; in exergue, OBIIT VII . ID . IAN . MDCLXXXXV (2·3. *Med. Ill.* II, *p.* 112, *no.* 345). Bust of Mary to right, in mantle fastened with jewel on the shoulder, MARIA II . D . G . MAG . BRIT . FRAN . HIB . REGINA . ; on truncation, I. L. F. ; ℞ Britannia, holding a reversed torch, is seated in a mournful attitude and leans against a monument, decorated with a medallion of MARIA REGINA ; on the ground lie her shield, a crown, and an anchor, TRISTITIA PVBLICA ; in exergue, OBIIT VII . ID . IAN . MDCLXXXXV (2·3. *Med. Ill.* II, *p.* 114, *no.* 348), *very fine and uncommon* 2

386 **Death of Mary,** 169⅘. Bust of Mary to right, in mantle fastened with jewel on the shoulder, MARIA . II. D . G . MAG . BRIT . FRAN . HIB . REGINA ; below, I. BOSKAM . F. ; ℞ A monument of three gradations, decorated with bas-reliefs representing a grand

Lot 386—*continued.*

funeral procession ; on the two upper are seated the three Fates, with a medallion of MARIA . II . D . G . between them, VNICA DIGNA DEO ; in exergue, VIVIT . POST . FVNERA . VIRTVS MDCXCV. I. B. F. (2·35. *Med. Ill.* II, *p.* 114, *no.* 349). Bust of Mary to right, in mantle fastened with jewel on the shoulder, MARIA . II . D . G . MAG . BRIT . FRAN . HIB . REGINA, below, I. BOSKAM . F. ; ℞ A square monument, with a bas relief representing a sacrifice ; upon it, between two small obelisks, is a larger one decorated with a medallion of MARIA REGINA, over the inscription, MARIA . ORBIS . BRITANNICI . DELICIAE . ET . SOLATIUM . DESIDERATA ; near the top, among clouds, are branches of palm and laurel, COELITVS . DATA . COELITVS . RECEPTA . ; in exergue, MDCXCV. I. B. F. (2·35. *Med. Ill.* II, *p.* 115, *no.* 351), *both very fine* 2

387 **Death of Mary,** 169⅘. Britannia, with clasped hands, kneels before an altar, on which is a burning censer, and addresses to heaven the prayer of the legend, O SERVES ANIMÆ DIMIDIUM MEÆ, on the ground lie her shield, spear, and a cornucopia ; in exergue, BRITANNIA SUPPLEX. 1695, I. D. ; *rev.* A funeral pall decorated with the crowned shields of England, Scotland, France and Ireland, above a radiated celestial crown in clouds, PRÆLUCET QUATUOR UNA (*Med. Ill.* II, *p.* 120, *no.* 361). Bust of Mary to left, she wears mantle with fringe and fastened with brooch on the shoulder, MARIA . D . G . M . BRIT . FRAN . ET . HIB . REG . F . D . P . A ; ℞ A sarcophagus with a cyprus-tree at each corner, in front is a tablet inscribed NATA . XXX . AP . MDCLXII . DENATA . XXVIII . DEC . MDCXCIIII . S . V., on it is a laureated skull between two branches of palm, above is a radiated circle of stars, below, on the ground, are crowns and sceptres, MELIORI ORNATA CORONA ; in exergue, DISHOECKE . F. (1·9. *Med. Ill.* II, *p.* 121, *no.* 365), *the second very fine* 2

388 **Death of Mary,** 169⅘. Two flags, one flying, the other drooping, each decorated with a rose, DIE EINE DISER ROSEN IST VERBLICHEN ; in exergue, MARIA . K . VON . ENGELLAND STIRBT D . 7 . IAN . 1695 ℞ The Garter, surmounted by a crown, from whence is suspended an orange, DEN ABER WIRD DIE WELT NOCH LANGE RICHEN. (1·5. *Med. Ill.* II, *p.* 120, *no.* 363), *very fine and rare* 1

389 **Oval Medallic Portrait** Repoussé ; *rev.* Bust of Mary 1

WILLIAM III.

1694—1702.

GOLD.

390 **Namur retaken**, 1695. Bust of William III to right, laureate, hair long, in armour and mantle, GVILH . III . D G MAG BRI . FRAN ET HIB . REX

℞ Namur kneeling presents her keys to William, at whose feet the arms of the MOSA and the SABIS unite their streams, in the distance is Namur, FLOREM GALLIÆ CM . MILITVM ELVDIT WILHELMI . VIRTVS VRBIS ARCIS . CASTRI . NAMVRCA VICTOR . MDCXCV

(1·65. *Med. Ill.* II, *p.* 131, *no.* 382), *very fine and unpublished in this metal* [Pl. XV] 1

391 **Nicholas Witsen**, Ambassador, 1695. Bust of Witsen to right, hair long, flowing behind, no drapery, N . WITSEN CONS . AMST . AD REGEM ANGLIÆ LEGATVS . MDCXCV

℞ A battering ram, with a breach broken in a wall, LABOR OMNIA VINCIT

(·95. *Med. Ill.* II, *p.* 147, *no.* 408), *unpublished in gold, very fine* 1

392 **Fortunes of James II**, 1696. Bust of James II to right, laureate, hair long, in armour, IACOB . II . REX . M . BR

℞ A crown in a boat in a rough sea, in exergue 1696, FATO

(1·0. *Med. Ill.* II, *p.* 149, *no.* 411), *very fine and very rare* 1

393 **Peace of Ryswick**, $\frac{10}{20}$ Sept. 1697. Europe crowned offering perfumes at a lighted altar ornamented with festoons of flowers, and inscribed PACIS ARA, PAX ADES ET TOTO MITIS IN ORBE MANE, in exergue EUROPA

℞ Peace seated to left on a broad pedestal, holds an olive branch and a caduceus, at her feet is a cornucopia, TRANQUILLUS GAUDEAT ORBIS, the pedestal is inscribed PACE FRVGIFERA INTER GALLOS BATAVOS BELLIQVE SOCIOS RESTITVTA CONSVLES SENATVSQVÆ AMSTELODAMENSIS NVMISMA HOC CVDI IVSSERVNT MDCLXXXXVII, *I: Drappentier*

(2·65. *Med. Ill.* II, *p.* 171, *no.* 455), *very fine, and excessively rare in gold* 1

This medal was struck by order of the Magistrates of Amsterdam, and specimens in gold were presented to each of the thirty-six members who composed the Council of the City. The medal was enclosed in the box of silver herewith, having on one side the new arms of the City, crowned on two fasces crossed, to which are attached by a cord the arms of the four burgomasters of the year, and around the shields of those who formed the Council of the City, upon the other side the ancient arms of Amsterdam, two men in a boat ; legend TENET ÆQUORA TVTA, and around the side of box the names of the Council upon a continuous scroll. From the Voelcker collection.

394 **Peace of Ryswick**, Sept. 1697. Bust of William III to right, laureate, hair long, slight drapery, WILH . M . LIBERT . POP . A . VINDEX
℞ A globe within an olive wreath, PAX ORBIS TERRARVM
(·8. *Med. Ill.* II, *p.* 174, *no.* 462), *very fine and very rare* 1

395 **Peace of Ryswick**, $\frac{10}{20}$ Sept. 1697. A female figure, Peace or Charity, holding a branch of olive and accompanied by a bird, raises a kneeling mother with her baby in her arms, DE BARMHERTIGHEYD ROEMT TEGEN HET OORDEEL
℞ An altar on which arms are burning, in front of it is a shield with a fesse, the arms of Muiden supported by two tritons, DE VREEDE TOT RYSWK GESLOOTEN, in exergue 1697
(·8. *Med. Ill.* II, *p.* 175, *no.* 464), *very fine and rare* 1

396 **Succession of Prince James**, 1699. Bust of Prince James to left, hair long, in armour, IAC WALLIÆ PRINCEPS, below bust N . R.
℞ Sun rising over a tranquil sea with ships, disperses clouds and demons, SOLA LVCE FVGAT, in exergue 1699
(1·05. *Med. Ill.* II, *p.* 204, *no.* 519), *very fine and rare, unpublished in gold* 1

397 **Bombardment of Tonningen and Copenhagen**, 1700. View of the Bombardment of Tonningen, TONNINGA . AO . MDCC
℞ Ships bombarding Copenhagen, PAR . PARI . , in exergue HAFNIA AO . MDCC
(2·4. *Van Loon*, IV, 305 ; *Med. Ill.* II, *p.* 207, *no.* 526), *very fine and extremely rare* [Pl. XVI] 1

398 **The Ouzel Galley Society**, 1700. A ship with English flags sailing before the wind, below the motto STEADY — OUZEL GALLEY
℞ A figure of Justice blindfolded holding a boathook and scales, below to right I . P . CUIQUE . SUM.
(1·2. *Med. Ill.* II, *p.* 214, *no.* 535), *very fine and unpublished in gold* [Pl. XVIII] 1

399 **The Ouzel Galley Society**, 1700. A ship with English flags sailing before the wind, below the motto STEADY — OUZEL GALLEY
℞ A figure of Justice blindfolded holding a boathook and scales, below to right I . P . CUIQUE . SUM.
(1·2. *Med. Ill.* II, *p.* 214, *no.* 535), *very fine and unpublished in gold* 1

400 **The Ouzel Galley Society**, 1700. An ancient ship with rowers and sail furled, below the motto STEADY OUZEL GALLEY
℞ Figure of Justice resting upon a sword, and holding a balance before her face, below PARKES CUIQUE SUM (with loop)
(1·25. *Med. Ill.* II, *p.* 215, *no.* 536), *fine and unpublished in gold* [Pl. XVIII] 1

401 **The Ouzel Galley Society**, 1700. Another, similar to last 1

SILVER.

402 **Casale taken and the Security of Italy restored,** $\frac{1}{11}$ July, 1695. The plan of the town and castle of Casale represented on a cloth held by three genii: in the foreground, the river god of the Po, with the head of an ox, reclining on his urn and holding a broken chain, GALLORVM ERIDANVS VINCVLA RVMPIT OVANS.; in exergue, CASALIS ARMIS FŒDERATORVM RECEPTA . 1695, P. H. M.

℞ Italy turreted, at her side a cornucopia, is seated on a rock at the feet of Victory, who holds a palm branch and a mural crown; in the distance, the setting sun, CARPIMVS OCCIDVO SPERATAM SOLE QVIETEM; in exergue, SECVRITAS ITALIÆ RESTITVTA, P. H. M; on edge, chronogrammatic, ITALIÆ CVRA GALLVS PROHIBETVR AVARVS : CLARIVS ET NVNC EST FORTE CASALE MINVS, F. K. (1·7. *Med. Ill.* II, *g.* 126, *no.* 374), *very fine and rare* [Pl. XV] 1

403 **Brussels bombarded,** and **Namur retaken,** 1695. Bust of William III to left, hair long, in armour and mantle, GULIELM . III . GALL . FUR . ULT . NAMUR . CAP; below, M : SMELTZING

℞ A fox endeavouring to set fire to a rock on which an eagle has built her nest, and to which she has carried off several cubs: in the distance is Brussels bombarded, URIT . FURIT . NON . PROFICIT; in exergue, BRUXEL . A . FUR . GALL . INCENS . MDCXCV (1·95. *Med. Ill.* II, *p.* 129, *no.* 379), *very fine and rare* 1

404 **Namur retaken,** 1695. Bust of William III to right, laureate, in armour and mantle, WILHELMVS . III . D . G . MAG . BRIT . FRANC . ET . HIB . REX, below I. BOSKAM . F; ℞ William galloping to left, over fallen foes, commands at the siege of Namur, which is seen in the distance bombarded, CORAM . C . M . HOST . REPRES; in exergue, NAMURC . URBS . ARX . CAST . INVIA VI EXPUGN I . SEPT . MDCXCV, I. B. F. (2·3. *Med. Ill.* II, *p.* 132, *no.* 383)

Namur retaken, 1695. Namur, murally crowned, holds her shield, a palm branch, and a sceptre, and is seated between two river gods, the Meuse and the Sambre, PROVINCIA RESTITUTA; in exergue, MDCXCV. P. H. M.; ℞ A pyramid, inscribed, NAMVRCVM INDEFESSA VIRTVTE FOEDERATORVM ET REDDI ET VINCI POTVISSE VILLAREGIVS DVX GALL . LIBERATIONEM FRVSTRA TENTANS CVM INGENTI $\widehat{C}$. HOMINVM EXERCITV TESTIS ESSE VOLVIT; on edge, chronogrammatic — ERIPITVR GALLIS VRBS AC CASTELLA NAMVRCI. HOC REX ANGLE POTES! TV QVOQVE BOIE POTES. (1·95. *Med. Ill.* II, *p.* 134, *no.* 388), *both very fine* 2

405 **Namur retaken,** 1695. Bust of William III to left, laureate, in armour and mantle, GVILIELMVS . III . D . G . MAG . BRIT . FRAN . ET . HIBERNIÆ . REX; below, L.

℞ A warrior overturning with his standard an obelisk, which Gallia

LOT 405—*continued.*

in vain attempts to support; it is decorated with a club, fulmen, and scales, and is inscribed, LABENT . MONARCH . PRINCIPIUM MOSA AC SAMBRA LIBERAT; at the base are the two river gods, MOSA and SAMBRA; at a distance the castle, CASTEEL, and town, STAD, of Namur are seen, NAMURC . ARX . ET . CASTR . EXPUGN . TEST . GALL

(1·95. *Med. Ill.* II, *p.* 134, *no.* 389), *fine and rare* 1

406 **Namur retaken**, 1695. Hercules wearing the lion's skin, with the apple of the Hesperides and his club in his hands, carries the medallions of William III and the Elector of Bavaria, inscribed, WILH . III . D . G . MAG . BRITAN . REX and MAX . EMA . D . G . BAV . EL., and walks between the dragon and Cerberus, PROPVGNATORIBVS ORBIS; in exergue, TESTANTVR FACTA TRIVMPHI, G. H.; ℞ View of Namur, NON AVRO, VIRTVTE DVCVM.; in exergue, NAMVRCVM RECEPTVM . MDCVC.; on edge, chronogrammatic, REX ANGLVS FVSO GAVDENT BAVARVSQVE NAMVRCO (1·75. *Med. Ill.* II, *p.* 139, *no.* 395). Bust of the Elector of Bavaria to right, hair long, no drapery, HIC SPES FIDISSIMA BELGÆ, below 1696, and the artist's initials, PH R.; ℞ A female figure, Namur, holding a staff with the cap of Liberty, &c. (1·2. *Van Loon*, IV, 205. *Med. Ill.* II, *p.* 142, *no.* 402), *very fine and extremely rare* 2

407 **Nicholas Witsen**, Ambassador, 1695. Bust of Witsen to right, hair long, flowing behind, no drapery, N . WITSEN CONS . AMST . AD REGEM ANGLIÆ LEGATVS . MDCXCV

℞ A battering ram, with a breach broken in a wall, LABOR OMNIA VINCIT

(·95. *Med. Ill.* II, *p.* 147, *no.* 408), *fine and scarce* 1

FOURTH DAY'S SALE.

WILLIAM III—*continued.*

LOT

408 **Assassination Plot,** 1696. Bust of William III to right, laureate, hair long, in mantle, his breast is covered with a shield bearing the name of Jehovah in Hebrew radiate, and the motto, NON . LÆDITVR . QVEM . TEGO. ; WILHELMVS . III . D . G . MAG . BRIT . FRANC . ET . HIB . REX ; ℞ Six female figures armed with daggers, torches, and snakes, restrained by cords tied round their heads, the ends of which are held by a hand concealed among clouds, DEXTRA . LATENS . COERCET. ; in exergue, MDCXCVI. I. BOSKAM . F. (2·3. *Med. Ill.* II, *p.* 150, *no.* 413). Busts conjoined to right, of Louis XIV and James II, hair long, no drapery, HERODES ATQVE PILATVS ; in exergue, ACTOR . IV . 26. ; ℞ Within a netted enclosure are Louis XIV and James II, each armed with a sword, and holding between them a purse of CM PISTO (one hundred thousand pistoles), near them stands Father Petre with a pyx, and the young Prince riding backwards upon a lobster, in the wood beyond the enclosure are armed men, with the figures 40, a fleet is seen in the distance ; underneath, GENESIS . XLIX . 5 . 6 ; IRRITA CONSPIRATIO ; in exergue, ADVERS'. GVILIELMVM . III ANGLIAE REGEM . 3 . MART . 1696 (1·7. *Med. Ill.* II, *p.* 151, *no.* 414), *both very fine* 2

409 **Amicable Society instituted,** 1696. Two right hands clasped under the royal crown ; in exergue, 1696

℞ A building, AMICABLE CONTRIBUTIONSHIP

(1·55. *Med. Ill.* II, *p.* 155, *no.* 422), *fine and rare* 1

This medal commemorates the establishing in England of the first company for the insurance of houses against loss by fire. It was called "The Amicable," and still exists under the name of "The Hand in Hand Insurance Company."

410 **Vigilance of William,** 1697. Bust of William III to right, laureate, hair long, no drapery, GULIELM . III . D . G . BRITANN ! R . RELIG ! LIBERTATISQ RESTITUT., below a rose

℞ A pedestal inscribed VIGILANTIA . PRINCIPIS PRO . SECVRITATE . PROVINCIARVM . 1697, upon it is a drum on which is seated a soldier with a musket in one hand, and a lighted pipe in the other, in the

LOT 410—*continued.*

fields are men plonghing and sowing, a troop of cavalry inactive, and in the extreme distance is LVXEMBOVRG . SOLA . GERAT . MILES . QVIBVS . ARMA . COERCEAT . ARMA

(1·9. *Med. Ill.* II, *p.* 156, *no.* 425), *fine and very rare* 1

411 **Peace of Ryswick**, 1697. Peace, holding a caduceus, reclines at the foot of an olive-tree; in exergue, TRANQUILITAS REDUX; below a star, NUNQUAM VIOLETUR AB ÆVO; ℞ The globe marked EVROPA, with a large crack in it, which Mercury and Peace are striving to close by placing across it an olive branch, NE TOTA DEHISCAT, in exergue, PAX RYSWICK . CONCL . MEDIANT . SVECIA . 1697 (1·25. *Med. Ill.* II, *p.* 161, *no.* 432). Mars seated to left on arms, before him Peace holding up a trophy composed of implements of husbandry, with a tablet inscribed PAX RYSWIC 1697, SIC REDIT ALMA QUIES, P. H. M.; ℞ A caduceus with olive twisted around it, resting on a globe marked EUROPA, above the name of Jehovah in Hebrew radiate, COELO DEMITTITUR ALTO, on edge PAX UNA TRIUMPHIS INNUMERIS POTIOR (1·8. *Med. Ill.* II, *p.* 162, *no.* 43), *two examples of the second piece, one formed as a box with plain edge* 3

412 **Peace of Ryswick**, 1697. Bust of William III to right laureate, hair long, no drapery, INVICTISSIMVS GVILLELMVS . MAG, below I. BOSKAM . F.; ℞ Corn growing within the hollow of a helmet, in the distance a corn-field, PACIS . ALVMNA . CERES, in exergue, MDCXCVII (1·5. *Med. Ill.* II, *p.* 163, *no.* 437). Lion crowned holding up in one paw a branch of olive, with the other, resting upon a globe inscribed EVROPA, it grasps a sword and a pair of scales, HINC PAX, VNDE ÆQVITAS, in exergue, ANGLORVM GLORIA REGE WILHELMO III . M.DC.XCVII., I. B. F.; ℞ The Palace of Ryswick, &c. (2·35. *Med. Ill.* II, *p.* 167, *no.* 449), *both very fine* 2

413 **Peace of Ryswick**, 1697. The Palace of Ryswick, Delft in the distance, above Fame flying carries an olive wreath and proclaims PAX, in exergue PAX RYSVICCENSIS; ℞ Peace walking facing carries in one hand a branch of olive, and in the other a garland composed of the shields of Germany, Austria, England, Holland and France arranged around that of Sweden, CONCORDI PACE LIGABO, 1697, in the right corner G. H., on edge ET PACEM ET OTIVM DABO IN ISRAEL . PARALIP . XXII (*Med. Ill.* II, *p.* 168, *no.* 451). The Palace of Ryswick, &c., same as the preceding; ℞ Peace, &c., similar to the preceding but from a different die, she has long hair and is advancing on a pavement divided into squares, the artist's initials are in the left corner, edge as last (1·45. *Med. Ill.* II, *p.* 169, *no.* 452), *both very fine* 2

414 **Peace of Ryswick**, 1697. Several plenipotentiaries attended by guards close the gates of the Temple of Janus, inscribed IANO SACR, in front is an altar, and near it a devoted sow, CÆSA FIRMABANT FOEDERA PORCA, ARONDEAUX . F. ; ℞ The Palace and gardens of Ryswick, RYSWYK GUILELMI III . D . G . M . BRITAN . ETC . R . PALAT, in exergue MDCXCVII., around are the shields of KEYSER, SPANGIEN, BRANDENBVRG, PALTS. SAXEN, BEYEREN, ENGELAND, SWEDEN, 7 . PROVINTIE, S. NEDERLAN., 'T RYCK, LOTHARINGEN, SAVOYEN, and VRANCKRYK (1·9. *Med. Ill.* II, *p.* 169, *no.* 453). The Genius of Friesland seated to left, on arms flags, &c., holds a staff surmounted by the cap of Liberty and a palm branch, at her side is her shield, her foot rests on the fasces, in the distance is the Temple of IANVS BIFRONS, open and with a trophy inside, APERTO DIGNA TIMERI, in exergue FRISIA ; ℞ The Genius of Friesland standing with a cornucopia at her feet, offering at an altar, and holding up a standard, which is surmounted by clasped hands and a caduceus, behind the Temple of IANVS BIFRONS with closed doors, in the distance a calm sea with shipping, CLAUSO PIA GRATA FIDELIS, in exergue PACIS GEN . RYSWYK . MDCXCVII, ARONDEAUX . F. (2·65. *Med. Ill.* II, *p.* 170, *no.* 454), *both very fine* 2

415 **Peace of Ryswick**, 1697. Europe crowned offering perfumes at a lighted altar ornamented with festoons of flowers, and inscribed PACIS ARA, PAX ADES ET TOTO MITIS IN ORBE MANE, in exergue EUROPA ℞ Peace seated to left on a broad pedestal, holds an olive branch and a caduceus, at her feet is a cornucopia, TRANQUILLUS GAUDEAT ORBIS, the pedestal is inscribed PACE FRVGIFERA INTER GALLOS BATAVOS BELLIQVE SOCIOS RESTITVTA CONSVLES SENATVSQVÆ AMSTELODAMENSIS NVMISMA HOC CVDI IVSSERVNT MDCLXXXXVII, *I: Drappentier*

(2·65. *Med. Ill.* II, *p.* 171, *no.* 455), *very fine and rare, as the gold medal, lot* 393 1

416 **Peace of Ryswick**, 1697. The Imperial eagle upon a cloud attended by infant Genii holding a chain connecting the crowned shields of France, Castile, Ireland, Savoy and Holland, PAX. GERMAN . GALL . HISPAN . ANGL . SABAVD . BELGICA ; ℞ The Palace and gardens of Ryswick, VILLA REGIS RISVICANA, in exergue THEATRVM . PACIS . M.DC.IIIC, C. W. (1·0. *Med. Ill.* II, *p.* 171, *no.* 456). Bust of William III to right laureate, hair long, slight drapery, WILH . M . LIBERT . POP . A . VINDEX ; ℞ A globe within an olive wreath, PAX ORBIS TERRARVM (·8. *Med. Ill.* II, *p.* 174, *no.* 462). Peace seated to right holds a cornucopia and a palm branch, PAX PVBL ; ℞ Trophy of arms and flags, to which is attached the shield of Ryswick, *viz.* three branches, PAX RYSVICCENSIS, in exergue 1697 (·7. *Med. Ill.* II, *p.* 175, *no.* 463), *fine* 3

417 **Peace of Ryswick**, $\frac{1}{20}$ Sept. 1697. A female figure, Peace or Charity, holding a branch of olive and accompanied by a bird, raises a kneeling mother with her baby in her arms, DE BARMHERTIGHEYD ROEMT TEGEN HET OORDEEL ; ℞ An altar on which arms are burning, in front of it is a shield with a fesse, the arms of Muiden supported by two Tritons, DE VREEDE TOT RYSWK GESLOOTEN, in exergue 1697 (·8. *Med. Ill.* II, *p.* 175, *no.* 464), *five varieties.* Mars bound seated to right on a pile of French arms and flags, before him is the shield of Holland, SAEVA SEDET SVPER ARMA ; ℞ Peace, standing to left, holds a cornucopia and a caduceus, and leans on a club, behind her a river god, in the distance a fleet, PAX PVBL, in exergue 1697 (1·5. *Van Loon*, IV, 266 ; *Med. Ill. p.* 175, *no.* 465). Bust of Louis XIV to right, in armour and mantle, LVDOVICVS . MAGNVS . REX . CHRISTIANISSIMVS, below R. ; ℞ Peace standing facing, holds in one hand an olive branch and in the other a torch, with which she is burning a pile of arms, SALVS . EVROPA, in exergue PAX . TERRA . MARIQVE . PARTA . 1697, R. (2·7. *Med. Ill.* II, *p.* 176, *no.* 466), *very fine and rare* 7

The last medal was executed by Henri Roussel, probably from a design by Sebastian Le Clere. Unpublished in this metal.

418 **Peace of Ryswick**, $\frac{20}{30}$ Oct. 1697. Bust of Leopold I to right, laureate, hair long, in armour and mantle, LEOPOLDVS . D . G . M . ROM . IMP . S . AVG . GER . HV . BOH . REX, below W. (Christian Wermuth) ; ℞ Bust of Louis XIV to right, laureate, in armour and mantle, LVDOVIC . XIV . D . G . M . FR . ET . NAV . REX CHR, on mantle W., on edge SIT PAX IN REGIONIBVS NOSTRIS . RISV . M . OCT . M.DC.IIIC (·85. *Med. Ill.* II, *p.* 186, *no.* 487). Bust of Leopold I to right, laureate, hair long, in cravat, armour and mantle, LEOPOLDVS . MAGNVS . ROM . IMP . S . AVG, below W. ; ℞ PAX GERMANO-GALLICA RESTITVTA RISVICI D $\frac{20}{30}$ OC . MDCIIIC (*Med. Ill.* II, *p.* 187, *no.* 488)

From the Voelcker cabinet.

Drum with a hole in its top, GOTT LOB DER KRIEG HAT NUN EIN [LOCH], in exergue M.DC.IIIC. ; ℞ A cornucopia to which is attached branches of olive and palm, scattering its flowers into a basket with a hole, HERR . MACHE GANZ UND FEST DEM FRIEDE SEINEN BODEN (1·33. *Med. Ill.* II, *p.* 188, *no.* 491 *var.*), *very fine and scarce*

The hole in the drum supplies the word LOCH (a hole) to make the legend complete.

Another, of similar type, having reference to the same event, but smaller 4

419 **Peace Rejoicings at Gouda**, 1697. William III, as Hercules, tramples upon the monster of Discord, and sets fire to a pile of arms upon an altar, in the midst of which are standards, inscribed,

Lot 419—*continued.*

VIS . IRA . IMPER . TYR. ; over him is the shield of Gouda, PAX ALMA GAVDIVM GOVDÆ, *J. Drapentier*

℞ Peace, holding an olive branch and a lyre, is seated, facing, upon a pedestal, inscribed, MDCXCVII COSS . S . Q . GOVDANVS DICARVNT FEL . SECVLI ; at the foot are seated Baechus, Gouda murally crowned and holding a cornucopia, Neptune, and Mercury ; above is Fame and rays from heaven ; beyond, on one side, is a man ploughing, on the other, ships ; in the distance is the Palace of Ryswick, PACI RYSVICIÆ

(2·85. *Med. Ill.* II, *p.* 189, *no.* 494), *very fine and rare* 1

420 **State of Britain**, 1697. Bust of William III to right, laureate, in figured armour and mantle, GVLIELMVS . III . DEI . GRA . MAG : BR : FRA : ET . HIB : REX ; ℞ Britannia, navally crowned, seated to left, on the ground, holds her trident and leans upon her shield, near her lies a book with an olive branch upon it and a broken yoke, RESTITVTORI ; in exergue, BRITANNIA : MDCXCVII (2·7. *Med. Ill.* II, *p.* 192, *no.* 499)

Prince James, 1697. Bust of Prince James to left, hair long, in armour with sun on the breast, and mantle, IACOBVS . WALLIÆ . PRINCEPS, below N. R. (Norbert Roettier) ; ℞ A ship distressed, striving against storms and adverse winds, the stern is decorated with a sun, the colours with the cross of St. George, 1697 . IACTATVR . NON . MERGITVR . VNDIS (1·75. *Med. Ill.* II, *p.* 192, *no.* 500)

Prince James, 1697. Bust of Prince James to left, hair long, &c., same as no. 433 ; ℞ The sun rising upon a calm sea, OMNIA . FACIT . IPSE . SERENA ; in exergue, 1697 (1· *Med. Ill.* II, *p.* 194, *no.* 503) 3

421 **New Collar presented to Dublin**, 1698. Bust of William III to right, hair long, in armour and mantle, GVLIELMVS . TERTIVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX ; on truncation, *James R. F.* ℞ Inscription, GVLIELMVS III ANTIQVAM ET FIDELEM HIBERNIÆ METROPOLIN HOC INDVLGENTIÆ SVÆ MVNERE ORNAVIT . BARTH VAN HOMRIGH ARM . VRB . PRÆTORE . MDCXCVIII

(3·3. *Med. Ill.* II, *p.* 197, *no.* 509), *fine and rare* 1

In 1697, Bartholomew Van Homrigh was elected Lord Mayor of Dublin, and at his solicitation the King presented the city with a new collar with one of these medals in gold appended ; which were at the time valued at one thousand pounds.

422 **James II and Prince James**, 1699. Bust of James to right, laureate, hair long, in armour and mantle, IACOBVS : II : D : G : M : B : R, below N. R. ; ℞ Bust of Prince James to left, hair long, tied behind, in armour, IAC . WALLIÆ : PRINCEPS, below N. R. (*Med. Ill.* II, *p.* 20, *no.* 516). Bust of James to right, laureate, hair long, in armour and mantle, IACO : II . DEI . GRATIA ; ℞ Bust of Prince

LOT 422—*continued.*

James to left, hair long, tied behind, in armour, IAC : WALLIÆ . PRINCEPS, belows N. R. (1·05. *Med. Ill.* II, *p.* 202, *no.* 517)

This is a slight variety of the preceding.

Succession of Prince James, 1699. Bust of Prince James to left, hair long, tied behind, in armour, IAC : WALLIÆ . PRINCEPS, below N. R. ; ℞ The sun, rising over a tranquil sea with ships, disperses clouds and demons, SOLA . LVCE . FVGAT ; in exergue, 1699 (*Med. Ill.* II, *p.* 204, *no.* 519). Bust of Prince James to left, hair long, tied behind, in armour, IAC . WALLIÆ : PRINCEPS, below N. R. ; ℞ A cornucopia, PAX . VOBIS ; in exergue, 1699 (1·05. *Med. Ill.* II, *p.* 204, *no.* 240) 4

423 **Princesses Matilda and Sophia**, 1701. Bust of the Princess Matilda to right, veiled, in mantle, MATILDA . FILIA . H . II . R . ANGL . VX . H . LEON . D . BAV . ET . SAX - MATER . OTT . IV . IMP . PRIVS . DVC . AQVIT . H . PAL . RHEN . D . S . WILH - SATORIS . DOMVS . BRVNS ; ℞ Bust of the Electress Sophia to right, veiled, in dress and mantle, SOPHIA - EX . STIRPE . EL : PAL : NEPT . IAC : I . REG : M : BRIT : VIDVA ERN : AVG : ELECT : BRVNS : ET . LVN : ANGLIAE . PRINCEPS . AD . SVCCESSIO . NOMINATA . M.DCCI (*Med. Ill.* II, *p.* 218, *no.* 542), by Lambelet, whose name is on the *obv.* and his initials S. L. on *rev.*

Death of William III, $\frac{8}{19}$ March, 1702. Bust of William III to right, laureate, hair long, in armour and mantle, DIV . GVIL . III BRIT . CÆS . BATAV . GVB, on truncation R. A. (R. Arondeaux) ; ℞ Britain and Holland seated near a funeral pile of four gradations, inscribed, NASSAVIOR PRINCIPI BATAVORVM MAXIMO ANIMORVM AC ARMORVM MODERATORI CONSECR . NATVS XIIII NOV MDCL ORBI DENAT . XVIII MART . MDCCII, above are the signs of Cancer, Leo, and Libra, Leo being represented as in the arms of Nassau, REDII IAM VOS VIGILATE (1·95. *Med. Ill.* II, *p.* 221, *no.* 547), *very fine* 2

424 **Death of William III**, $\frac{8}{19}$ March, 1702. Bust of William III to right, laureate, in armour and mantle, WILHELMVS . III . D . G . MAG . BRIT . FRANC . ET . HIB . REX, below I. BOSKAM . F ; ℞ An eagle flying to the top of a high mountain, sun setting, NON NISI SOLE OCCIDVO REVOLAT ; in exergue, MORITVR. ANNO M.DCC.II XIX. MARTII. I. BOSKAM . F. (2·35. *Med. Ill.* II, *p.* 222, *no.* 549). Europe, crowned, seated upon the ground, holds a broken anchor, her spear, shield inscribed EUROPA, and a cornucopia lying neglected near her, ACH MEIN VERLUST IST GROS ; in exergue, WILHELM DER III KONIG VON GROS BRITANNIEN ; ℞ Map of ENGELAND, SCHOTL, and IRLAND, sun setting, DOCH WAS GOT HEUTE NIMT DAS KOMT SCHON MORGEN WIDER ; in exergne, STIRBT DEN XIX MART . MDCCII . ALT . LII . IAHR . IV . M (1·55. *Med. Ill.* II, *p.* 224, *no.* 551). And a small Medallic Portrait of William III, without *reverse* 3

ANNE.

1702—1714.

GOLD.

425 **Accession**, 1702. Bust of Anne to left, crowned, lovelock on left shoulder, in gown fastened in front with brooch, ANNA . D . G . MAG BR . FR . ET . HIB . REGINA

℞ A heart enclosed with branches of oak and laurel, upon a pedestal inscribed ATAVIS . REGIBVS ., ENTIRELY ENGLISH

(1·35. *Med. Ill.* II, *p.* 227, *no.* 1), *fine* 1

426 **Coronation**, 1702. Bust of Anne to left, hair bound with fillet, lovelock on right shoulder, gown fastened in front with brooch, ANNA D . G . MAG BR FR ET . HIB REGINA

℞ Anne as Pallas hurls thunder against a double-headed and four-armed monster holding clubs and stones, and whose lower limbs terminate in snakes, VICEM . GERIT . ILLA TONANTIS, in exergue INAVGVRAT . XXIII AP MDCCII

(1·4. *Med. Ill.* II, *p.* 228, *no.* 4), *extremely fine* 1

427 **Coronation**, 1702. Similar to last but from different dies

(1·4. *Med. Ill.* II, *p.* 228, *no.* 4), *fine* 1

428 **Expedition to Vigo Bay**, 1702. Bust of Anne crowned to left, lovelock on left shoulder, in gown fastened in front with brooch, ANNA . DEI GRA MAG BR . FRA . ET . HIB . REGINA

℞ View of Vigo harbour, with vessels burning inside, large ships before the narrow mouth of harbour, &c., CAPTA . ET . INCENSA . GAL ET . HISP CLASSE, in exergue AD . VIGVM . XII OCT . MDCCII

(1·45. *Med. Ill.* II, *p.* 236, *no.* 18), *extremely fine and uncommon in gold* 1

429 **Cities captured by Marlborough**, 1703. Bust of Anne to left, hair bound with fillet, lovelock on the left shoulder, in gown and mantle, ANNA . D G MAG BR . FRA . ET . HIB . REGINA

℞ A female figure murally crowned kneeling to right, presents three keys upon a salver to Marlborough on horseback, SINE CLADE . VICTOR, in exergue CAPTIS . BONNA . NVO . LIMBVRGO . 1703

(1·65. *Med. Ill.* II, *p.* 246, *no.* 35), *very fine and unpublished in gold* 1

430 **Battle of Blenheim**, 1704. Bust of Anne to left, hair tied in a knot at top of head, in gown and mantle, ANNA D G MAG BR . FRA ET . HIB . REG, below bust CROKER

℞ Britannia, seated to right on globe, holds a Victory, behind her is

Lot 430—*continued.*

her shield, before her is a bound captive seated upon French and Bavarian arms and flags, DE GALL : ET : BAV : AD : BLENHEIM, in exergue CAPT ET CÆS XXX . M . SIGN RELAT . CLXIII . MDCCIV

(1·35. *Med. Ill.* II, *p.* 256, *no.* 49), *fine and unpublished in gold* 1

431 **Peace Festival at Augsburg and the Battle of Blenheim,** 1704. A boy and girl in prayer on either side of an altar, above rays of light enclosing a triangle, around DES GERECHTEN GEBETT . UERMAG . UIEL IAC . S, AUGSPURG . KINDER . FRIEDENFEST . D . 13 AVG . 1704

℞ The wind blowing away clouds of dust, SIE . MUSSEN . WERDEN WIE . SPREU FÜR DEM . WINDE . PSAL. 35, in exergue SIEG BEY HOCHSTETT . D . 13 AVG 1704

(1·1. *Med. Ill.* II, *p.* 265, *no.* 61), *very fine and unpublished in gold* 1

432 **Peace Festival at Augsburg,** 1704. The City of Augsburg murally crowned seated to left, with shield bearing badge of the City, right hand pointing to a rising star, FAUSTO . SIDERE . LÆTA, and in exergue AVGVSTA VINDE LICORUI . CAPTA . D . 16 . DEC . 1703 . MIRACULO LIBERATA D . 16 AVGVSTI . 1704

℞ Dove with olive branch flying towards the ark upon Mount Ararat, at base of mount a pine cone upon a capital, BONÆ . SPEI

(1·15), *very fine and unpublished* 1

433 **Battle of Ramillies,** 1706. Bust of Anne to left, hair tied in knot at top of head, lovelock upon left shoulder, in gown and mantle, below bust CROKER . ANNA . D . G . MAG . BR FRA . ET . HIB REG

℞ Two Fames, with trumpets, hold map of the conquered provinces, town in distance, GALLIS AD RAMELLIES . VICTIS . XII MAII MDCCVI, in exergue FLANDR ET . BRABANT . RECEPT

(1·35. *Med. Ill.* II, *p.* 284, *no.* 92), *very fine and unpublished in gold* 1

434 **Battle of Ramillies and Conquest of Brabant,** 1706. Bust of Marlborough three-quarters to right, head nearly facing, profusion of hair, in lace cravat, armour and collar, and George of the Garter, IOH . D G . SRI . PR . D . MARL . EXERG ANGL . CG

℞ Mars carrying in one hand the shields of Brabant, Flanders and the Marquisate of Antwerp, and in the other trophies of arms, going to left over prostrate foes, PRETIVM . NON . VILE . LABORVM, in exergue GALLIS . ACIE DEVICTIS BRABANTIA . FLANDR . ET . ANTWERP . XV . DIER . SP . EREPT 1706, edge plain

(1·45. *Med. Ill.* II, *p.* 287, *no.* 95), *very fine and unpublished in gold* 1

435 **Successes of the Allies in Spain and Brabant**, 1706. A segment of the globe marked EUROPÆ, above clouds obscuring sun, SIC . OBSCURATUR . GLORIA . MAGNI . REGIS . MDCCVI

℞ Arranged around a medallion of Charles III, CAROL . III . HISP . REX, three laurel circles, with views of Barcelona, Madrid, and the battle of Ramillies, &c., DOMINUMQUE . IN . REGNA . TULERE, edge plain

(1·75. *Med. Ill.* II, *p.* 292, *no.* 101), *extremely fine and very rare, unpublished in gold* 1

436 **Union of England and Scotland**, 1707. Bust of Anne to left, hair tied in knot at top of head, lovelock on left shoulder, ANNA . D . G . MAG BR . FRA . ET . HIB REG, below bust I.C.

℞ Arms of Britain on a garnished shield supported on a pedestal inscribed with the queen's motto SEMPER EADEM, two infant genii support a crown above and suspend below the collar and George of the Garter

(1·35. *Med. Ill.* II, *p.* 296, *no.* 111), *very fine, unpublished in gold* 1

437 **Union of England and Scotland**, 1707. Bust of Queen Anne crowned to left, wearing collar and George of the Garter, richly embroidered gown and mantle, ANNA . DEI . GRATIA . MAG . BRITAN FRA . ET . HIB . REGINA

℞ Statue of Anne as Pallas, armed with spear and shield, NOVÆ . PALLADIUM . TROIÆ

(2·75. *Med. Ill.* II, *p.* 299, *no.* 115), *very fine and unpublished in gold* 1

438 **Capture of Sardinia and Minorca**, 1708. Bust of Queen Anne to left, hair bound with pearls, lovelock on the right shoulder, in gown and mantle, ANNA . D . G . MAG . BRI . FRA ET . HIB . REG, below bust I.C.

℞ Victory standing on a conch floating in the sea, holds a palm branch and the English flag, Sardinia and Minorca in the distance, SARDINIA ET . BALEARIS . MINOR CAPTÆ, in exergue MDCCVIII

(1·35. *Med. Ill.* II, *p.* 329, *no.* 157), *very fine and unpublished in gold* 1

439 **Citadel of Lille taken**, 1708. The building of the Tower of Babel, labourers distressed by the confusion of tongues, CONFVNDAMVS LINGVAM . EORVM . VT NON AVDIAT . VNVS QVIS QVE VOCEM, in the exergue RYSSEL VEL INSVLÆ PER . PRINCIPEM . EVGENIVM OBSESSA 22 AVG ET 23 OCT RECEPTA . 1708

℞ Lille and its "cittadelle" bombarded, above sun and moon, SISTE . SOL . IN GIBEON ET . LVNA . INVALLE AIALON, in exergue CASTELLVM . RYSEL . OBSESSVM XXVII . OCT . RECEPTVM . VERO IX . DEC., on edge VNITA . VIRTVS . VALET

(1·9. *Med. Ill.* II, *p.* 239, *no.* 170), *very fine and excessively rare, unpublished in gold* [Pl. XVI] 1

440 **Peace of Utrecht**, 1713. Bust of Queen Anne laureate to left, wearing embroidered dress and mantle tied in a knot on shoulder, on truncation I.C., ANNA D . G . MAG . BRI . FR . ET . HIB . REG

℞ Britannia stands left with spear and shield and holds in right hand a branch of olive, to right men ploughing and sowing, to left sea with ships, in exergue MDCCXIII

(1·35. *Med. Ill.* II, *p.* 400, *no.* 257), *extremely fine and scarce in gold* 1

441 **Peace of Utrecht**, 1713. Another example, similar to last, *in equally fine condition* 1

442 **Peace of Utrecht**, 1713. Peace crowned holds an olive branch and locks the door of the Temple of Janus inscribed ANNO . MDCCXIII, the columns are entwined with roses, lilies and orange branches, on the steps are War and Discord in chains, behind Peace, globe and cornucopia filled with coins, &c., in background Mercury with scroll inscribed EUROPÆ . PAX REDDITA, shipping, &c., in exergue TRAIECTUM

℞ Europe, seated on sea-shore, holds olive branch and cornucopia, ships in distance, &c., in exergue EUROPA ; on edge IN . MEM . NAT . ACAD D G ET . C . Z . HARD DXI . APR M.D.CCXIII

(1·9. *Med. Ill.* II, *p.* 402, *no.* 262), *extremely fine and very rare, unpublished with this edge* [Pl. XV] 1

443 **Peace of Utrecht**, 1713. Similar to the preceding but with plain edge, *extremely fine and very rare* 1

444 **Peace of Utrecht**, 1713, by *Drapentier*. Peace and Liberty with their emblems embracing each other, stand upon implements of war and trample on enemy, INVIDIA FREMENTE PAX . ET . LIBERTAS . TRIVMPHANT

℞ On a pedestal is a caduceus entwined with olive branches, between two cornucopia crossed, around various symbols of Art and Science, the pedestal is inscribed PACE TRAIECTI EX DIFFICILI . BELLO . RESTITVTA . ORD . FRIS . DEP . FIERI . IVSSERVNT . A CIↃIↃCCXIII

(2·65. *Med. Ill.* II, *p.* 404, *no.* 264), *rare in gold* [Pl. XVI] 1

SILVER.

445 **Accession**, 1702. Bust of Anne to left, crowned, love-lock on the left shoulder, in gown fastened with brooch in front, ANNA . D : G : MAG : BR : FR : ET . HIB : REGINA ; ℞ A heart enclosed within branches of oak and laurel, which pass through a crown above, and rest upon a pedestal inscribed ATAVIS REGIBVS ; ENTIRELY ENGLISH (1·35. *Med. Ill.* II, *p.* 227, *no.* 1), *three specimens*

Accession, 1702. Bust of Anne to left, crowned, &c., same as above ; ℞ A circlet of roscs united by a chain, each containing a heart, and connected at the top by a crown, within is a radiated heart and the inscription QVIS SEPARABIT ; VNITED . BY . GOD . IN . LOVE . AND . INTEREST (1·4. *Med. Ill.* II, *p.* 228, *no.* 3), *all very fine* 4

446 **Coronation**, 1702. Bust of Anne to left, hair bound with fillet, love-lock on the right shoulder, in gown fastened with brooch in front, ANNA . D : G : MAG : BR : FR : ET : HIB : REGINA ; ℞ Anne, as Pallas, hurls thunder against a double-headed and four-armed monster, holding clubs and stones, and whose lower limbs terminate in snakes, VICEM GERIT . ILLA . TONANTIS ; in exergue, INAVGVRAT . XXIII . AP . MDCCII (1·4. *Med. Ill.* II, *p.* 228, *no.* 4), *three specimens*

Anne and Prince George of Denmark, 1702. Bust of Anne to left, hair bound with fillet, lovelock on the left shoulder, earring, necklace, in gown and mantle fastened with brooch in front, ANNA . D : G : MAG : BR : FRA : ET . HIB. REGINA ; ℞ Bust of Prince George to left, profusion of hair, in armour and mantle fastened with brooch on the shoulder, GEO : DAN : PR : M : ADM : ET : DVX . SVP : ANGLIÆ (1·65. *Med. Ill.* II, *p.* 233, *no.* 14), *principally very fine* 4

447 **Nimeguen relieved**, 1702. A female figure, Nimeguen, facing towards left, and wearing a cap of Liberty, holds a book with three seals and the shield of Minerva, her left foot tramples on the serpent of Discord, on the right are a curule chair and two fasces, the latter with a sword rest against the base of two draped columns, LIBERTAS . NEOMAGI . INTUS . ET . EXTRA ; in exergue, I. B. F. ; ℞ Troops on the fortifications of a city bombarding the forces of the enemy in retreat, in the distance the Allies approaching, on the walls is planted the Imperial flag, and on the battlements are spectators visiting the battle, NUMERUM . VIRTUTE . RETUNDIT ; in exergue, MDCCII. I. BOSKAM . F (1·7. *Med. Ill.* II, *p.* 233, *no.* 15)

Expedition to Vigo Bay, 1702. Neptune, in a sea-chariot to right, and Victory to left, hold forth a scroll inscribed with the names of the French and Spanish vessels burnt, sunk, or captured at Vigo, NAVES GALLICÆ ET HISP, below three Nereids bear the shields of England, the Empire and Holland, HIS MILITAT AETHER ; in exergue, OB CLASSEM HOSTIVM DELEDAM (*sic*) GAZASQVE INDICAS EREPTAS IN PORTV AD VIGOS . D . 22 . OCT . CIↃIↃCCII, G. F. N., and on the chariot G. II. ; ℞ View of Vigo harbour, the French fleet and galleons withdrawn up the river, the chain-boom across the mouth, forts and batteries manned for defence, and the allied fleets outside, ET CONIVRATI VENIVNT AD CLASSICA VENTI (1·85. *Med. Ill.* II, *p.* 235, *no.* 17), *both fine* 2

448 **Expedition to Vigo Bay**, 1702. Bust of Anne to left, crowned, lovelock on the left shoulder, in gown fastened with brooch in front, ANNA . DEI . GRA : MAG : BR : FRA : ET . HIB : REGINA : ℞ View of Vigo harbour with vessels burning inside, large ships lying before the narrow mouth of the harbour, near a fort,

LOT 448—*continued.*

CAPTA . ET . INCENSA . GAL : ET . HISP : CLASSE ; in exergue, AD . VIGUM . XII . OCT . MDCCII (1·45. *Med. Ill.* II, *p.* 236, *no.* 18). Bust of Anne to left, crowned, lovelock on the left shoulder, in gown fastened with brooch in front, ANNA . D . G . M . BRIT . FRAN . ET . HIB . REGINA ; ℞ View of Vigo harbour, &c., similar to the preceding, CAPTA . ET . INCENSA . GAL . ET . HISP . CLAS ; in exergue, AD . VIGUM . XII . OCT MDCCII (1·55. *Med. Ill.* II, *p.* 237, *no.* 19), *three specimens, all fine* 4

449 **Expedition to Vigo Bay**, 1702. Bust of Anne to left, hair bound with fillet, lovelock on the right shoulder, in gown, fastened with brooch in front, ANNA . D G . MAG . BR . FR . ET . HIB . REGINA., below, I. BOSKAM . F. ; ℞ A fleet attacking forts and ships in Vigo harbour, GALL : HISP . Q . CLASS . EXPUG . COMB . CAPT. ; in exergue, BRIT . BATAV . Q . EXPEO (*sic*) . AD . VIGOS . MDCCII (1·7. *Med. Ill.* II, *p.* 237, *no.* 20)

Expedition to Vigo Bay, 1702. Bust of Anne to left, hair bound with fillet, &c. ; same as the preceding ; ℞ Hercules, stepping from the sea, plants his foot upon the neck of the prostrate Dragon, and arrests the flight of a Freneh soldier, who is endeavouring to carry off the Golden fleece, NON DOLO NEC ARTE SED APERTO MARTE ; in exergue, MDCCII (1·7. *Med. Ill.* II, *p.* 238, *no.* 21), *very fine* 2

450 **Expedition to Vigo Bay**, 1702. Victory decorating a trophy of arms with a naval crown and branches of palm and laurel ; around are implements of war, SPES ET VIRES HOSTIUM FRACTÆ ; in exergue, INCENSA GALLOR CLASSE . HISPAN . OPES AMERIC . INTERCEPT. ; ℞ View of Vigo harbour, with a fleet at the entrance attaeking and burning galleons and other ships. The sites are marked of REDONDELLE, VIGOS, BOCES, and CANGAS ; ANGLORVM ET BATAVORVM VIRTVTE ; in exergue, AD VIGOS PORT . GALLICIAE . 1702 ; edge, DECIDIT IN CASSES PRÆDA PETITA MEOS . OVID (1·6. *Med. Ill.* II, *p.* 238, *no.* 22)

Capitulation of Towns on the Meuse, 1702. Bust of Anne to left, crowned, lovelock on the left shoulder, in gown fastened with brooch in front, ANNA . DEI . GRA : MAG : BR : FRA : ET . HIB : REGINA ; ℞ Liége bombarded, VIRES . ANIMVMQVE . MINISTRAT. ; in exergue, CAPTIS . COLONIA . TRAJANA . VENLOA . RVREMVNDA . STEPHANOVERDA . LEODIO . MDCCII. (1·45. *Van Loon*, IV, 358 ; *Med. Ill.* II, *p.* 241, *no.* 26) 2

451 **Baron de Cohoorn. Bonn Taken**, 1703. Bust of De Cohoorn, three-quarters to right, hair high and long, in cravat and armour, MENNO . BARO . DE . COEHOORN . SVMMVS . APVD . BATAVOS . ARMORVM . PRÆFECTVS . & ; on truncation,)-(

Lot 451—*continued.*

℞ View of Bonn besieged; in front, the Rhine, chronogrammatic. sIC . Igne . DoMata . feroCI; in exergue:

UT TONUS EVERTIT TUBARUM MOENIA QUONDAM

SICQ . TONANS COEHORN, MOENIA BONNA TUA. ; G. F. N.; edge plain (1·85. *Med. Ill.* II, *p.* 245, *no.* 34), *fine and very rare* [Pl. XV] 1

452 **The Earl of Athlone. Successes**, 1702. Bust of the Earl of Athlone to right, hair long behind, in armour and with badge of the Order of the Elephant, suspended to a riband, GODARDUS ATHLON : COM : EXERC : FOED : BELG : IMPERATOR.; on truncation, M. SMELTZING; ℞ An obelisk, decorated with captured standards and shields, inscribed with the names of the towns KEYSWERDI, VENLO, STEVWAERDT, ROERMOND, LUYCK, STOCKHEM, GREV. – BROEC, HAMMOND, BRY, VISET, NAVAR, and PEER. Four captives are chained to the base, which is inscribed, SIC BATAVIS CONTINGIT AB HERCULE THESEUS . MDCCII (1·9. *Med. Ill.* II, *p.* 242, *no.* 27), *extremely fine*

Sir Jacob Bancks, 1703. Bust of Sir Jacob Bancks to right, hair long and flowing, no drapery, IACOBVS. BANCKS. EQS.; ℞ A ship standing off near the coast and dropping her anchor, TANDEM, *cast, very rare* (*Med. Ill.* II, *p.* 248, *no.* 38) 2

453 **Cities captured by Marlborough**, 1703. Bust of Anne to left, hair bound with fillet, lovelock on the left shoulder, car-ring, necklace, in gown and mantle fastened with brooch in front, ANNA . D : G : MAG : BR : FRA : ET . HIB . REGINA; ℞ A female figure murally crowned, kneeling to right, presents three keys upon a salver to Marlborough on horseback, SINE . CLADE . VICTOR.; in exergue, CAPTIS . BONNA . HVO . LIMBVRGO . 1703 (1·65. *Med. Ill.* II. *p.* 246, *no.* 35), *two specimens*

Victories of the Allies, 1703. A female figure, facing, wearing hat, and holding in right hand a winged spear, on which are naval and mural crowns, and in left a bag of money, in the background is Neptune, and a Dutch soldier; and in the distance three towns and a fleet, VOOR'T VADERLAND EN BONDGENOOTEN, in exergue, BON . HUY . LIMBORGH . RHINBERGH . GELDER.; ℞ Two lottery boxes with conical-shaped covers, one inscribed, PRYSEN EN NIETEN., the other, SPREUKE EN NAMEN, between them is seated a naked child, who holds in each hand a ticket which it has drawn from the boxes; on either side are two cornucopias filled with money, one reversed; above is a winged genius, holding scales and dropping two small scrolls or lottery tickets, TLOT DEELT AAN SYNE GUNSTELINGEN KLEENE EN GROOTE GAAVEN UIT; in exergue, DIE NIET WAAGT DIE NIET WINT. M. SMELTZING (1·85. *Med. Ill.* II, *p.* 247, *no.* 3), *very fine and rare* 3

454 **Charles III of Spain**, Departure for Portugal, 1704. Bust of Charles III of Spain to right, laureate, hair long, no drapery, CAROLVS . III . HISPANIAR . INDIAR . REX . CATHOL. below, I. BOSKAM . F. ; ℞ A fleet in full sail ; above, hovers an eagle bearing the fulmen and the olive branch, LIBERATOR . ET . ULTOR. ; in exergue, CAROL . III . HISPAN . REX BRITAN . BATAVQ . CLAS . IN LUSIT . PROFICISC . MDCCIII. (1·7. *Med. Ill.* II, *p.* 251, *no.* 42)

Queen Anne's Bounty, 1704. Bust of Anne to left, laureate, lovelocks behind and on the right shoulder, in gown and mantle with fringe, ANNA . D : G : MAG : BRI : FR : ET . HIB : REG. ; on edge of mantle, I. C. ; ℞ Anne seated to right, on her throne, presents a charter to her clergy, kneeling before her, on a band, PIETAS . AVGVSTÆ ; in exergue, PRIMITIIS . ET . DECIMIS . ECCLESIÆ . CONCESSIS . MDCCIV (1·75. *Med. Ill.* II, *p.* 251, *no.* 43), *both very fine* 2

455 **Death of Augustus Ferdinand.** Duke of Brunswick, Bevern, 1704. Bust of the Duke of Brunswick to right, hair long, in armour and mantle, with embroidered border, AVGVST : FERDIN. DVX. BR. ET. LVN. BEVER

℞ A trophy of captured arms placed upon a slab, the edge inscribed, ANT. VLR. D. B. ET. L. FRAT. FIL. OPT. MER. EF ; in the distance storming of a camp and burning of a pile of arms, DANT. ARMA. TROPHÆVM. CASTRA. ROGVM. ; in exergue, CASTRIS. IN. SCHELLENBERGA. AD. DONAWERDAM. EXPVGNATIS. GALLIS BOIARISQVE. FVGATIS MORS. GLORIOSA. 2 JVL. MDCCIV.

(1·75. *Med. Ill.* II, 254, 47), *fine and very rare* 1

456 **Battle of Blenheim**, 1704. Bust of Anne to left, hair bound with fillet, lovelock on the right shoulder, in gown fastened with brooch in front, ANNA . D G . MAG . BR . FR . ET . HIB . REGINA . below, I. BOSKAM . F. ; ℞ View of the battlefield with the Danube in the distance ; in the foreground the Duke of Marlborough on horseback to right, commanding, DE . GALL . ET . BAV . ITERVM . AD . DANVB . MARLB . DVCE. ; in exergue, DELETO . HOST . ING . EXERC . MDCCIIII (1·7. *Med. Ill.* II, *p.* 255, *no.* 48)

Battle of Blenheim, 1704. Bust of Anne to left, hair tied in a knot at the top of the head, lovelock on the left shoulder, in gown and mantle, ANNA . D : G : MAG : BR : FRA : ET . HIB : REG. below, CROKER ; ℞ Britannia seated to right, on a globe, holds a Victory ; behind her is her shield ; before her is a captive seated on piles of French and Bavarian arms and flags, DE . GALL : ET . BAV : AD . BLENHEIM. in exergue, CAPT : ET . CAES : XXXM . SIGN . RELAT . CLXIII . MDCCIV. (1·35. *Med. Ill.* II, *p.* 256, *no.* 49), *two specimens, all very fine* 3

457 **Duke of Marlborough.** Battle of Blenheim, 1704. Bust of Marlborough to right, hair long, in armour, and riband across the breast, IOH . D . MARLEBVRG . ANG . EXER . CAPIT . GENER. below,)-(= Georg Hautsch ; ℞ Mars seated to left, leaning upon his shield, inscribed MARS VLTOR, encourages a soldier in the destruction of his enemies, MIRATVR TELIS AEMVLA TELA SVIS ; in exergue, OB GALLOS ET BAVAROS DEVICTOS . TALLARDO DVC . AD HOCHSTAD . CAPTO . 1704, on edge, FORTVNÆ OBSEQVENTI DVCIS FORTISSIMI POST PRIMITIAS SCHELLENBERGICAS. (1·45. *Med. Ill.* II, *p.* 256, *no.* 50)

Prince Eugene. Battle of Blenheim, 1704. Bust of Prince Eugene to right, hair long, in lace cravat, armour, collar and badge of the Golden Fleece, EVGENIVS FRANC . DVX SAB . CÆS . EXER . GENER . COMM. ; on truncation, * , the mark of Georg Hautsch ; ℞ The angel with flaming sword destroying the army of Sennacherib, GENII VIRTVTE BONI . II . REG . 19. ; in exergue, GALLIS BAVARISQ . CÆSIS TALLARDO CUM X . MILI . AD HOCHSTAD . CAPT . 1704 ; on edge, GLORIA AD TIBISCVM HVNGARIÆ PARTA, RENOVATVR AD DANVBIVM GERMANIÆ (1·45. *Med. Ill.* II, *p.* 258, *no.* 53), *two specimens, all extremely fine* 3

458 **Eugene and Marlborough.** Battle of Blenheim, 1704. Busts of Eugene and Marlborough, facing each other, in armour, and wearing respectively the badges of the Orders of the Golden Fleece and the Garter, EUGENIUS D . SABAUDIAE. IOH . D . MARLEBOROW, below:

HIC POLLUX . HIC CASTOR ADEST . QUOS GLORIA FRATRES
HOOGSTETTEQUE FACIT . NUNC QUOQUE, GALLE, TUMES ?

℞ Marshal Tallard and his staff surrendering their swords to Marlborough and Eugene in the midst of a battlefield. In front is the river-god of the Danube, DONAV, PIACULA TEMERITATIS GALLICAE. ; in exergue :

GALLE, RETRO PROPERA, VULTUS PERFERRE DECOROS
NON POTES, AUT TUMULUM SERVITIUMVE VIDE.
XIII . AUG . MDCCIIII.

(2·2. *Med. Ill.* II, *p.* 260, *no.* 55), *fine and rare* 1

459 **Battle of Blenheim, 1704.** Two Victories support three shields bearing the portraits EVGEN . DVX . SABAVD .—LVDOV . WILH . MARCH . BADEN .—IOHANN . DVX . MARLEBVRG, a band beneath is inscribed HIS TVTELARIBVS, PROBATA SOCIORVM VIRTVS FIDESQVE ; in exergue, FRANCONIA SERVATA . SVEVIA . LIBERATA . 1704 ; ℞ The Genius of the Danube contemplating Victory, seated amidst a pile of arms, and inscribing on a shield XIII AVG, TALLARD . FR . MARESCH . CVM MVLT . DVCIB . ET . X MILLIB . MILIT . CAPTIS ; in exergue, GALLIS BAVARISQVE DEVICTIS ; on edge, chronogrammatic,

Lot 459—*continued.*

Defensa fortiter Contra gallos et boioarios germania, F. K. (Frederick Kleinert) (1·75. *Med. Ill.* II, *p.* 262, *no.* 58)

The Peace Festival at Augsburg, and the Battle of Blenheim, 1704. Children, with their father and mother, raising their hands in prayer, above rays of light, WANN SIE NOCH REDEN, WIL ICH HOREN . *Ef*. 65 ; in exergue, AVGSPVRGISCHER KINDER FRIEDENSFEST ; ℞ chronogrammatic inscription Der sItzet an Der ℌöchsten Statt hats feInDes LIst getILget . 13 . AVG . G. F. N. (1·8, *lozenge-shaped. Med. Ill.* II, *p.* 264, *no.* 60)

A festival was held annually by the children of Augsburg to commemorate the Peace of Westphalia. In 1704 the feast was held on the same day as the battle of Hochstädt or Blenheim ; this medal was therefore made to commemmorate both events.

And another, as the medal in lot 432, *all fine* 3

460 **British Victories,** 1704. Bust of Anne to left, hair bound with fillet, love-lock on the right shoulder, in gown fastened with brooch in front, ANNA . D . G . MAG . BR . FR . ET . HIB . REGINA, below)-(. ; ℞ Britannia, murally crowned, holding an anchor and a rudder, is seated at the foot of a palm-tree, to which are suspended three shields incribed DE GALL ET BAVA AD DONAWERD . —DE GALL . ET BAVA ITER . AD HOCHSTAD .—GERMANIA LIBERATA HOSTIB FVGAT, in the distance is seen the attack upon GIBRALTAR, and a Nereid is approaching Britannia and presenting to her a naval crown, DIVES TRIVMPHIS ANGLIA ; in exergue, FRETO GADITAN . OCCVPAT . CLASSE . GALL . FVGATA . MDCCIV ; on edge, IN OMNI GENTE, QVÆ AVDIERIT NOMEN TVVM, MAGNIFICABITVR SVPER TE DEVS ISRAEL . IVDITH. XIII. 31 (1·6. *Med. Ill.* II, *p.* 270, *no.* 70)

Capture of Gibraltar and Naval Engagement off Malaga, 1704. Bust of Anne to left, hair bound with pearls, love-lock on the right shoulder, in gown and mantle tied in a knot on the left shoulder, ANNA . D : G : MAG : BRI : FRA : ET . HIB : REG :, below I. C. ; ℞ Neptune, in his sea chariot, to left, presents his trident, decorated with a crown, and a mural crown to Britannia, standing upon the shore, VICTORIÆ . NAVALES ; in exergue, CALPE . EXPVG . ET . GALL . VICT . MDCCIV (1·55. *Med. Ill.* II, *p.* 266, *no.* 64)

James (III), Elder Pretender. Protection of Louis XIV, 1704. Bust of James to left, hair long, no drapery, IAC . III . D . G . MAG . BRIT . REX ., below N. R. ; ℞ Sun, above sea, dispelling clouds, VIRTUS . MOX . NUBILA . PELLET ; in exergue, 1704 (1·1, *grained edge. Med. Ill.* II, *p.* 270, *no.* 71) 3

461 **George Augustus,** Electoral Prince of Hanover, and Princess Caroline of Anspach, Marriage, 1705. Bust of Prince George to right, hair very long, in armour, mantle over the left shoulder, and

LOT 461—*continued.*

riband across the breast, GEORG . AUG . PRINC . ELECTORAL . BR . & L . ; in exergue, FLAMMAR FELICES ., below E. HANNIBAL

℞ Bust of Princess Caroline to right, hair confined by strings of pearls and bandeau, love-lock behind, in mantle fastened by a string of jewels over the shoulder, WILHEL . CAROL . MARCH . BRAND ; in exergue, QVAS . MVTVVS . EXCITAT . ARDOR, below E. HANNIBAL (2·55), *fine and rare* 1

462 **Barcelona taken**, 1705. Bust of Charles III of Spain to right, hair very long, in armour, mantle, collar and badge of the Golden Fleece, CAROLVS . III . D . G . REX HISPAN . ARCH . AVST ; on truncation, P. H. N. ; ℞ Barcelona, kneeling to left, presents a mural crown to Charles, habited as a Roman Emperor, Victory crowns him with laurel, and Plenty descends with her cornucopia, distant city, EXPECTATO VINDICI LÆTA SE SVBIICIT ; in exergue, BARCELONA D . 14 . OCT . 1705 ; on edge, RES POSCIT OPEM ET CONSPIRAT AMICE (1·7. *Med. Ill.* II, *p.* 278, *no.* 83), *extremely fine*

Barcelona relieved, 1706. Bust of Anne to left, hair tied in a knot at the top of the head, love-lock on the left shoulder, in gown with straps on the shoulder, and mantle, ANNA . D : G : MAG : BR : FRA : ET . HIB : REG, below CROKER ; ℞ The city and harbour of Barcelona, above the sun eclipsed, BARCELONA . LIB . GALLIS . FVG ; in exergue, I . MAII . MDCCVI (1·35. *Med. Ill.* II, *p.* 280, *no.* 86), *three specimens, fine* 4

463 **Barcelona relieved**, 1706. Bust of Charles III of Spain to right, hair very long, in armour, mantle, collar and badge of the Golden Fleece, CAROLVS . III . D . G . REX HISPAN . ARCH . AVST ; on truncation, P. H. M. ; ℞ The city, harbour, and pier of BARCELLON., and the abandoned cannon, &c., of the besiegers, above the sun eclipsed, VNIVS LIBERATIO ALTERIVS OPPRESSIO ; in exergue, FVGA GALL . ET ECLIPS . EOD . DIE . 12 . MAII . 1706 ; on edge, O NIMIVM DILECTE DEO, TIBI MILITAT ÆTHER (1·7. *Med. Ill.* II, *p.* 281, *no.* 87)

Barcelona relieved, 1706. Bust of Charles III of Spain to right, hair long, in plain neck-bands, armour, collar and badge of the Golden Fleece, CAROLVS III D . G . HISP . ET INDIA REX ; ℞ The city and harbour of Barcelona, BARCELLONA GALL . EREPTA . 1705 ; in exergue, FORTITER CONTRA EOSD . DEFENSA . 1706 (1·0. *Med. Ill.* II *p.* 283, *no.* 89), *both very fine* 2

464 **Battle of Ramillies**, 1706. Bust of Anne to left, hair tied in a knot at the top of the head, love-lock on the left shoulder, in gown and mantle, ANNA . D : G : MAG : BR : FRA : ET . HIB : REG, below CROKER ; ℞ Two Fames, with trumpets, hold a map of the

Lot 464—*continued.*

conquered provinces, a town in the distance, GALLIS . AD . RAMELLIES. VICTIS . XII . MAII . MDCCVI ; in exergue, FLANDR : ET . BRABANT : RECEPT (1·35. *Med. Ill.* II, *p.* 284, *no.* 92), *two specimens*

Battle of Ramillies and Conquest of Brabant, &c. 1706. Bust of Marlborough, three-quarters, to right, head facing, profusion of hair, in lace cravat, armour, collar and George of the Garter, IOH . D . G . S. R . I . PR . D . MARL . EXERC . ANGL . C . G., below ∗, the mark of Georg Hautsch ; ℞ Mars, carrying in one hand the shields of Brabant, Flanders and the Marquisate of Antwerp, and in the other a trophy of captured arms, marches to left rapidly over prostrate foes, PRETIVM NON VILE LABORVM ; in exergue, GALLIS ACIE DEVICTIS . BRABANTIA . FLANDR, ET . ANTWERP . XV . DIER . SP . EREPT . 1706 ; on edge, MARTE FEROX, ET VINCI NESCIVS ARMIS. VIRG. (1·45. *Med. Ill.* II, *p.* 287, *no.* 95), *very fine*

Victories of Anne over Louis XIV, 1706. Anne, armed as Minerva, overthrows Louis XIV, armed as a Roman warrior, and waves over him a branch of palm, LVDOVICVS MAGNVS . ANNA MAIOR ; ℞ Victory with a palm branch and a mural crown, &c., as *Med. Ill.* II, *p.* 288, *no.* 96 ; on edge, DOMINVS TRADIDIT EVM IN MANVS FŒMINÆ. IVDITH . XVI . C (1·7. *Med. Ill.* II, *p.* 288, *no.* 97) 4

One object of the medallist is to satirize Louis for assuming the title of MAGNVS. and scoffing him with having been defeated by a woman. If he was "great," Anne was "greater," as her arms had everywhere proved victorious over him.

465 **Victories of Anne over Louis XIV**, 1706. Anne, armed as Minerva, overthrows Louis XIV, armed as a Roman warrior, &c., same as the preceding ; ℞ A tower besieged, Abimelech smitten with a stone thrown by a woman from the top of the tower, and calling upon a soldier to slay him, PERCVTE ME NE DICATVR QVOD A FEMINA INTERFECTVS SIM. IVDIC . C . 9 ; on edge, same as preceding (1·7. *Med. Ill.* II, *p.* 289, *no.* 98)

Barcelona relieved and Conquest of Brabant, 1706. Philip, on horseback, flying to left, drops his crown, and is terrified at seeing an infant genius eclipse the sun by interposing the shield of Austria, Barcelona in the distance, SOLIS ECLIPSIS . D : 12 . MAI ; in exergue, BARCELLONA OBSIDIONE LIBERATA PHILIPO ANDEGAV . EX HISP . FVGATO, below ∗ ; ℞ Supplicant cities present their keys to Marlborough on horseback in the field of battle, VICTORIARVM IMPETVS ; in exergue, SVB DVCE MARLEBVRG . VICTORE PERPETVO . GALL . PROFLIGATIS BRABANTIA ET FLANDRIA EREPTÆ . MDCCVI ; on edge, SIC SOL CRESCENTES DECEDENS DVPLICAT VMBRAS. VIRG. ; F K. (1·8. *Med. Ill.* II, *p.* 289, *no.* 99)

Successes of the Allies in Spain and Brabant, 1706. A radiant

LOT 465—*continued.*

sun with human face, surmounted by the crown of Spain, amidst its rays are three other crowns indicating the Empire, England and Holland :

MIT GOTT DVRCH M . O . G . VND L .,
WIRDS DA VND DORTEN WIEDER HELL

℞ The sun eclipsed, at each corner is an inscription BARCELONA LIBERATA . 1706 . 12 MAI . ECLIPSIS SOLIS .—MADRITVM OCCVP . *m* . MAI .— BRABANTIA OCCVP . *m* . MAI .—TIRLEMONT . CLADES . *m* . MAI, underneath a drooping lily and the artist's initials, G. F. N. (2·1, *lozenge-shaped. Med. Ill.* II, *p.* 290, *no.* 100) 3

466 **Successes of the Allies in Spain and Brabant,** 1706. A segment of the globe marked EUROPÆ, above clouds obscuring sun, SIC OBSCURATUR GLORIA MAGNI REGIS ; in exergue, MDCCVI ; ℞ Arranged around a medallion of Charles III CAROL . III . HISP . REX are three laurel circles, one with a naval and a mural crown contains a view of Barcelona, bombarded, BARCINO . LIBER . XII MAY ; another, murally crowned, has a view of the battle of Ramillies, PRŒL . RAMIL . XIIII (*sic*) MAY ; the third, also murally crowned, has a view of Madrid, INTRA . MADRI . XXVI . IVNY, behind are the flags of the Allies, DOMINUMQUE IN REGNA TULERE ; in exergue, an arabesque ornament (1·75. *Med. Ill.* II, *p.* 291, *no.* 101)

Union of England and Scotland, 1707. Bust of Anne to left crowned, in embroidered gown, collar, George, and star of the Garter, ANNA . D : G . MAG : BRI : FR : ET . HIB : REG, below I.C. ; ℞ The British shield within the Garter crowned, and between branches of palm and laurel, supported upon a pedestal marked with the double cypher of *A R*, on one side is the Lion and on the other the Unicorn ; all these are placed on a pedestal decorated with two sceptres in saltire, and from which are suspended the collar and George of the Garter, MAI . I . MDCCVII (1·85. *Med. Ill.* II, *p.* 295, *no.* 107) 3

467 **Union of England and Scotland,** 1707 ; and six small Medals having reference to the Union, as *Med. Ill.* II, *p.* 295, *nos.* 108, 109, 110, 112, 113 and 114 8

468 **Union of England and Scotland,** 1707. Bust of Anne to left crowned, in gown, mantle, collar, George and star of the Garter, ANNA . DEI . GRATIA . MAG : BRITAN : FRA : ET . HIB : REGINA

℞ Statue of Anne as Pallas armed with spear and shield, NOVÆ . PALLADIVM . TROLÆ

(2·75. *Med. Ill.* II, *p.* 298, *no.* 115), *very fine* 1

469 **James (III)**, Elder Pretender, Restoration of Kingdom, 1708. Bust of Prince James to right, laureate, hair long, in armour and mantle tied in a knot on the shoulder, CVIVS . EST, below ℳℛ monogram ; ℞ Map of Great Britain and Ireland, marked BRIT . L, SCOT . E, and HIB . D, the sea is dotted with ships, REDDITE (1·5. *Med. Ill.* II, *p.* 312, *no.* 133). Bust of Prince James to left, hair long, no drapery, CUIUS . EST, below monogram ℳℛ ; ℞ Map of Great Britain and Ireland marked BRIT, SCOT, and HIE, the sea is dotted with ships, REDDITE, grained edge (1·2. *Med. Ill.* II, *p.* 313, *no.* 134). Bust of Prince James to left, hair high and long, lovelocks, in armour and mantle fastened with brooch on the shoulder, CVIVS EST, below N. R. ; ℞ Map of Great Britain and Ireland, similar to the preceding, but marked ANGLIA . L, SCOT . E, and HIB . D, the sea is dotted with ships, REDDITVR IGITVR (2. *Med. Ill.* II, *p.* 314, *no.* 135)

James II and James (III), Elder Pretender, 1708. Bust of James II to right, laureate, hair long, no drapery, IACOBVS . II . D . G . M . B . F . ET . H . REX, below 1699, N. R. ; ℞ Bust of Prince James, Elder Pretender, to right, laureate, hair long, in armour and mantle tied in a knot on the shoulder, CVIVS . EST, below ℳℛ monogram (1·45. *Med. Ill.* II, *p.* 315, *no.* 138) 4

470 **Attempted Invasion of Scotland**, 1708. Bust of Anne to left, hair bound with pearls, lovelock on the right shoulder, gown and mantle tied in a knot on the left shoulder, ANNA . D : G : MAG : BRI : FRA : ET . HIB : REG :, below I. C. ; ℞ Britannia armed protects Scotia crouching at her feet from alarm at the French fleet, which, however, is fleeing before the English fleet, except one ship the Salisbury, which bears the French flag and is engaged by a ship with the British flag, CLASSE . GALL . FVG, in exergue AD . FRETVM . EDENBVRG . XIV . MARTII . MDCCVIII, S. B. (Samuel Bull) (1·55. *Med. Ill.* II, *p.* 316, *no.* 141)

Attempted Invasion of Scotland, 1708. Bust of Anne to left, hair bound with fillet, in gown fastened with brooch in front, ANNA . D . G . MAG . BR . FR . ET . HIB . REGINA, below)-(; ℞ The French fleet fleeing before the English fleet off the coast of Scotland, SCOTIA, FVGERE NON FALLERE . TRIVMPHVS, in exergue GALLORVM . CONATVS . IN . SCOTIAM . ANNAE M . VIGILANTIA . ELVSI . CIↃIↃCCIIX, on edge SIC PVERI NASVM RHINOCEROTIS HABENT (1·6. *Med. Ill.* II, *p.* 317, *no.* 142)

Attempted Invasion of Scotland, 1708. Bust of Anne to left, laureate, in gown and mantle, ANNA D . G . MAGN : BRIT : FRANC : ET HIB : REGINA, below S. ; ℞ The sceptre of Providence entwined with rose and thistle, on one side is the ship SALISBURI striking its

Lot 470—*continued.*

flag to another one with the English flag, and on the other side are prisoners conducted to the Tower, QUIS NOS IMPUNE LACESSET UNITAS, in exergue IRRITO SPURII IACOBI REDITU IN SCOTOS. CLASSE GALLICA EXTERNATA. M.DCCVIII (1·85. *Med. Ill.* II, *p.* 318, *no.* 143), *all very fine* 3

471 **Attempted Invasion of Scotland**, 1708. Bust of Anne to left, crowned, &c., ANNA D. G. MAG. ET VNITÆ BRITA, &c.; ℞ Inscription QVOD DEVS ET REGES LEGITIMI HENRICVS ROSIS IACOBVS NOMINIBVS ANNA REGNIS CONIVNXERVNT LVDOVICVS XIV. GALL. REX PRINCIPE SVPPOSITIO SEPARARE AVSVS EST. D. XXIV. MART. MDCCVIII (1·7. *Med. Ill.* II, *p.* 320, *no.* 145 *var.*)

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Attempted Invasion of Scotland, 1708 (2). Bust of Anne to left, laureate, pearl necklace, in gown and mantle, ANNA. D: G: MAG: BR: FRA: ET. HIB: REGINA, on mantle monogram of M B.; ℞ An ass, about to feed on a thistle, is driven away by a female figure interposing a rose, INIMICVS ODOR APPETITV FORTIOR; in exergue, GALLI SCOTIAM AGGRESSVRI SOLO ANGLORVM ASPECTV FVGANTVR. 1708, on edge INFELIX OPERAM PERDAS, VT SI QVIS ASELLVM IN CAMPVM DOCEAT, second example with plain edge (1·7. *Med. Ill.* II, *p.* 321, *no.* 146 *var.*), *all very fine* 3

472 **Battle of Oudenarde**, 1708. Bust of Anne to left, crowned, in embroidered gown, collar, George, and star of the Garter, a bow of pearls with a brooch on the left shoulder fastens a mantle, which passes behind, ANNA. D: G: MAG: BRI: FR: ET. HIB: REG, below I. C.; ℞ Two captives bound to the base of a column, which is surmounted by a Victory and is decorated with captured French standards, GALLIS. AD. ALDENARD. VICTIS, in exergue XXX. IUNII. MDCCVIII (1·75. *Med. Ill.* II, *p.* 322, *no.* 148)

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Battle of Oudenarde, 1708. Marlborough and Eugene, habited as Roman generals, trample upon prostrate foes, each holds out his hand to the other, Victory hovering over them, crowns each with a laurel wreath, IVSTITIAQVE DEDIT GENTES FREMARE SVPERBAS. *Virg.*, in exergue STRAGES GALLORVM PROPE ALDENARDAM. II. IVLY. 1708; ℞ Victory, with a palm branch and a bundle of united arrows, advancing to right, points to a trophy of captured arms and flags, to the foot of which two captives are bound, HÆC SVNT SPOLIA DE REGE SVPERBO.; in exergue, FVROR GALLORVM FRACTVS (1·7. *Med. Ill.* II, *p.* 323, *no.* 149), *both fine* 2

473 **Battle of Oudenarde**, 1708. Castor and Pollux on horseback charging to right, SALVTARIVM SIDERVM APPARITIO, in exergue EVGENII ET MARLEBOVRGII FELIX CONIVNCTIO; ℞ View of Oudenarde with the battle before the walls, VANDOM. IN FLANDR. SICVT IN ITAL.

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LOT 473—*continued.*

EVNDEM FVGIT ET VT FVGIENDVS DOCET, in exergue MVLT . MILL . GALLORVM CLADES AD ALDENAR . MDCCIIX . D . XI . IVL, on edge NIL DESPERANDVM TEVCRO DVCE ET AVSPICE TEVCRO . (1·7. *Med. Ill.* II, *p.* 324, *no.* 150)

Battle of Oudenarde, 1708. Marlborough and Eugene, habited as Roman generals, each holds a laurel wreath and plucks a flower from a lily, AD EXORNANDAM LAVREAM, in exergue EVGENII ET MARLBOVRGII . CONIVNCTIO GALLORVM DISSIPATIO ; ℞ a boy seated to right under a tree, catches a cock with hook and line, VÆ TIBI LVDENTI NAM MOX POST IVBILA FLEBIS, in exergue GALLI GANDAVO ET BRVGA CAPTA, ALDENARDAM OBSESSVRI VINCVNTVR . MDCCIIX . XI . IVL (1·65. *Med. Ill.* II, *p.* 325, *no.* 152), *both fine and rare* 2

474 **George Louis**, Elector of Brunswick, 1708. Bust of the Elector of Brunswick to right, hair long, in armour, mantle and riband across the breast, GEORG . LVD . D . G . DVX . BR . ET . LVN . S . R . I . ELECT, below E. HANNIBAL . F.

℞ Inscription CAES . AVTH . ET VNAN . S . R . IMP . ORDINVM CONSENSV IN COLLEG . ELECTORALE SOLEMNITER INTRODVCTVS DIE 7 . SEPTEMB . 1708 . QVOD PATER INCHOAVERAT FELICITER PERFECIT, above a star, below a rose

(2·6. *Med. Ill.* II, *p.* 327, *no.* 154), *fine and scarce* 1

This medal commemorates the admission of George Louis (afterwards George I of England) to the Electoral College.

475 **Capture of Sardinia and Minorca**, 1708. Bust of Anne to left, hair bound with pearls, in gown and mantle, ANNA . D : G : MAG : BRI : FRA : ET . HIB : REG :, below I. C. ; ℞ Victory, standing on a conch floating on the sea, holds a palm branch and the English flag, Sardinia and Minorca in the distance, SARDINIA . ET . BALEARIS MINOR . CAPTÆ, in exergue MDCCVIII (1·55. *Med. Ill.* II, *p.* 329, *no.* 157)

City of Lille taken, 1708. Victory, trampling upon Lille and her shield, takes from her her mural crown, INSVLA FLANDR . GALLIS A FOEDERATIS EREPTA, in exergue INDEFESSA VIRTVTE INVICTISSIMI EVGENII SAB . PRINCIPIS . MDCCIIX ; ℞ Pallas to left, amidst piles of arms, terrifies a French soldier by the Gorgon shield, SPES HOSTIVM PERTERRITORVM PRAECISA, in exergue PRVDENTIA FORTISS . DVCIS MARLEBVRG . OBSIDIONEM INSVLANVM PROTEGENTIS, P. H. M., on edge SPECTANTE NEC QVICQVAM AVDENTE EXERCITV GALLOR . MAX . SVB DVCE BVRGVND . LVDOVICI NEP (1·8. *Med. Ill.* II, *p.* 330, *no.* 159)

Citadel of Lille taken, 1708. Bust of Anne to left crowned, in

LOT 475—*continued.*

embroidered gown, collar, George and star of the Garter, and mantle, ANNA . D : G : MAG : BRI : FR : ET . HIB : REG ., below I. C. ℞ Victory facing murally crowned, holds a palm branch and the shield of Lille, her foot rests on an upright slab, on which hangs a plan of the fortifications of that city, INSVLÆ . CAPTÆ . MDCCVIII (1·7. *Med. Ill.* II, *p.* 338, *no.* 169), *all fine* 3

476 **Citadel of Lille taken**, 1708. The building of the Tower of Babel, labourers distressed by the confusion of tongues, CONFVNDAMVS LINGVAM EORVM, VT NON AVDIAT VNVSQVISQVE VOCEM PROXIMI SVI, in exergue RYSSEL VEL INSVLÆ PER PRINCIPEM EVGENIUM OBSESSA 22 . AVG . ET 23 . OCT . RECEPTA . 1708 ; ℞ Lille and its "cittadelle" bombarded, above the sun and moon, SISTE SOL IN GIBEON ET LVNA IN VALLE AIALON, in exergue CASTELLVM RYSEL OBSESSVM XXVII OCT . RECEPTVM VERO IX DEC, on edge VNITA VIRTVS VALET (1·9. *Med. Ill.* II, *p.* 339, *no.* 170). Gallia seated facing, bemoans one lily dropped from her shield which is suspended from a withered tree before her, GALLIA MOERENS OB LILIVM DEPERDITVM, in exergue INSVLA FLANDR . CVM CASTELLO RESTITVTA ; ℞ View of Lille, FOEDERATIS ADITVS IN GALLIAM APERTVS, in exergue VRBE REDDITA D . 23 . OCT . CASTELLO . D . 9 . DEC . MDCCVIII, on edge TEMPVS VLTIONIS EST A DOMINO . VICISSITVDINEM IPSE TRIBVET EI . IEREM . LI . 6 (1·75. *Med. Ill.* II, *p.* 340, *no.* 171), *both fine* 2

477 **Ghent retaken**, 1708. View of Ghent and the trenches of the besieging army, AVTORITATE ET POTESTATE ; in exergue, PRVDENTIA FORT . D . MARLB . TRAD . CAROLO III . GANDAVVM POST OBS . S . DIER . D . 29 . DEC . 1708

℞ MONSR . LA MOTTE, the Governor of Ghent, and the French commanders, humbly present a glove to the Duke of Marlborough on horseback, in the distance the French garrison, GALL . PRÆS., departing, CAROLI . V . IMP . A GALLIS TECHNIS RAPTÆ ET CAROLO III . RESTITVTÆ CHIROTHECÆ, on edge MENS VNA SAPIENS PLVRIVM VICIT MANVS

(1·7. *Med. Ill.* II, *p.* 348, *no.* 183), *fine and very rare* 1

478 **Campaign of 1708.** Gallia seated, facing, bemoans one lily dropped from her shield which is suspended from a withered tree before her, GALLIA MOERENS OB LILIVM DEPERDITVM ; in exergue, INSVLA FLANDR . CVM CASTELLO RESTITVTA. ; ℞ Between branches of palm and laurel, and surmounted by a castral and two mural crowns, and two wreaths, is a shield suspended against a tree and inscribed, SCALDI TRAIECTA . VALLO HOST . PERRVPTO . BRVXELL .

LOT 478—*continued.*

LIBERAT . DVCE BVRGVND . IN GALL . FVGATO GANDAV . ET BRVGIS RECEPT., on one side Victory trumpets forth these exploits, and on the other the Genius of the Scheldt tranquilly reposes and admires the arms, &c., on the ground, EXPEDITIO FOEDERAT . FELICISS . FINITA. ; in exergue, MDCCVIII. ; on edge, TEMPVS VLTIONIS EST A DOMINO . VICISSITVDINEM IPSE TRIBVET EI . IEREM . LI . 6. (1·75. *Med. Ill.* II, *p.* 349, *no.* 184), *field slightly burnished*

Negotiations for Peace, 1709. Louis XIV standing near his throne, before him a female figure, France, who represents to him the miseries of his subjects, caused by famine, war and sedition, symbolized by three prostrate figures, who surround the king, QVEM DAS FINEM REX MAGNE LABORUM. ; ℞ Louis XIV consulting an astrologer, who stands before him near a table, on which is a globe, holds a staff and points to the astronomical symbol of Mars, War, at the highest elevation in the sky, whilst that of Mercury, Peace, scarcely appears on the horizon,

CYLLENIVS HÆRET
ET COELVM MARS SOLVS HABET. ;

edge, LONGI POENAS FORTVNA FAVORIS EXIGIT (*Med. Ill.* II, *p.* 352, *no.* 187), *very fine and excessively rare, only two examples known* 2

479 **Negotiations for Peace**, 1709. A rainbow stretching over mountains and cornfields, &c., DECIPIT VNDE PATET. ; below, DE SINIT . IN . LACRYMAS, and in exergue, ABRVPTA PRÆLIM IN PACIS . MENSE APR . MAI . IVN . MDCCIX ; ℞ Two right hands united issuing from clouds, Ein Schelm ders Buth meint (1·35. *Med. Ill.* II, *p.* 354, *no.* 189), *fine and possibly unique*

City of Tournay taken, 1709. Bust of Anne to left, hair bound with pearls, lovelock on the right shoulder, in gown and mantle tied in a knot on the left shoulder, ANNA . D : G : MAG : BRI : FRA : ET . HIB : REG : ; below, I. C. ; ℞ Pallas seated to right, rests her arm upon her Gorgon shield and holds a spear murally crowned, near her a pile of arms and flags, a town in the distance, TORNACO . EXPVGNATO . ; in exergue, MDCCIX. (1·55. *Med. Ill.* II, *p.* 354, *no.* 190), *very fine* 2

480 **City of Tournay taken**, 1709. Victory, holding in chains the prostrate figure of Discord, is preceded by the Genius of Tournay, with her shield, and strewing her path with laurels, VT MELIVS PROCEDAT. ; ℞ Tournay bombarded, SOLVTA CATENIS INSVRGIT. ; in exergue, TORNACVM CAPTVM . MDCCIX. ; on edge, REGNI COLLAPSA RVVNT IMMANIA MEMBRA. VIRGIL. C. G. L. (1·75. *Med. Ill.* II, *p.* 356, *no.* 192) ; *both very fine, one with plain edge with loop* 2

481 **City of Tournay taken**, 1709. A Spanish vessel, with the French arms affixed to her stern, is labouring in a heavy sea, her mizen-mast, carrying French colours, has been carried away, and her cargo is being thrown overboard, one bale of which is marked DORNIK., legend NE PEREAT PERDIT. ; ℞ Tournay bombarded, &c., same as the preceding, edge as last (1·75. *Med. Ill.* II, *p.* 356, *no.* 193)

City of Tournay taken, 1709. Gallia, crowned, seated, facing, in great distress, &c., as on 194 ; ℞ Plan of Tournay, VLTIMVM OPVS MARTIS CETERA PACIS ERVNT. ; in exergue, N (1·7. *Van Loon*, V, 141 ; *Med. Ill.* II, *p.* 358, *no.* 195), *plated, fine and rare* 2

482 **Battle of Malplaquet**, 1709. Bust of Anne to left, crowned, in embroidered gown, collar, George and star of the Garter, a bow of pearls with a brooch on the left shoulder fastens a mantle, which passes behind, ANNA . D : G . MAG : BRI : FR : ET . HIB : REG. ; below, I. C. ; ℞ French entrenchments in a wood attacked ; above, Victory flying, with two laurel wreaths, CONCORDIA . ET . VIRTVTE. ; in exergue, GALLIS . AD . TAISNIERE . DEVICTIS . AVG : XXXI . MDCCIX. (1·85. *Med. Ill.* II, *p.* 359, *no.* 197). Another, busts facing each other, of Eugene and Marlborough, EVGENIVS . FRANC . DVX . SABAVD . ∗ IOHANNES . DVX . D . MARLB . S . R . I . P. ∗ ; below)-(. ; ℞ Landscape, sun setting amidst clouds, CRVENTVS OCCIDIT. ; in exergue, GALLI AD . MONTES HAN . VICTI . A . MDCCIX D . XI . SEPT. (1·7. *Med. Ill.* II, *p.* 360, *no.* 198)

Mons taken, 1709. Bust of Anne to left, hair bound with pearls, right shoulder in gown and mantle tied in a knot on the left shoulder, ANNA . D : G : MAG : BRI : FRA : ET . HIB : REG : ; below, I. C. : ℞ Victory, bearing a wreath and a palm branch, flying to left above the city of Mons, MONTIBVS . IN . HANNONIA . CAPTIS. ; in exergue, MDCCIX. ; on the line of exergue, S. B. (1·55. *Med. Ill.* II, *p.* 362, *no.* 202), *all very fine* 3

483 **Mons taken**, 1709. Gallia, holding the broken chain of Mons, who, murally crowned, is seated on a rock, upholds her Gorgon shield against the lightnings hurled against her by Bellona, who rests her hand upon a bundle of fasces, NEC CASTRA NEC MVNIMENTA. ; in exergue, POSTCENIVM AVTVMNI., N. ; ℞ The Colossus of Rhodes falling to pieces, MOLE RVIT SVA ; in exergue, MONTES HANN . GALLIA LAB . RECVPERATI . XXIII . OCT . MDCCIX. ; monogram of M B. (1·65. *Med. Ill.* II, *p.* 363, *no.* 203)

Campaign of 1709. Bust of Anne to left, hair bound with fillet, in gown fastened with brooch in front, ANNA . D . G . MAG . BR . FR . ET . HIB . REGINA. ; below, P. H. M. ; ℞ Mars, leaning on a shield decorated with a view of the battle of Malplaquet, and Hercules

LOT 483—*continued.*

leaning on a shield having a view of MONS, are seated upon a pedestal decorated with a view of TORNICK, on the top of the pedestal Fame places a castral and two laurel crowns, TVRRIS . CASTRA . MONTES VICTI. ; in exergue, VICTORIA PACIF . A : MDCCIX. (1.7. *Med. Ill.* II, *p.* 366, *no.* 207), *both fine and rare* 2

484 **Trial of Sacheverell,** 1710. Bust of Sacheverell three-quarters to right, hair long, in clerical robes, H : SACH . D : D : ; ℞ Mitre, : IS : FIRM : TO : THEE : (1·4. *Med. Ill.* II, *p.* 367, *no.* 210), *very fine*

Douay taken, 1710. Bust of Anne to left, laureate, hair bound with pearls, in mantle and gown, ANNA . AVGVSTA. ; below, I. C. ; ℞ Victory, standing amidst piles of captured French arms and standards, affixes to a column a shield inscribed, SALVS PROVIN., in the distance Bellona is driving a French soldier beyond his entrenchments, VALLO . GALLORVM . DIRVTO. ; in exergue, ET . DVACO . CAPTO . MDCCX. (1·9. *Med. Ill.* II, *p.* 369, *no.* 213), *very fine*

Douay taken, 1710. The sun declining behind the globe, DEFECTVM LVMINE VIDIT. ; ℞ Two soldiers seated on a military cloak playing with dice, one has gained money marked MONS, RUSEL, DORNIC, the other has in reserve two more pieces marked ARRAS, PARIS, and is paying away a third inscribed DOVAY., SPES PERDENS. ; in exergue, DVACVM GALLIS PACEM SPERN . EREPTVM . MDCCX. (1·7. *Med. Ill.* II, *p.* 371, *no.* 216), *extremely fine and uncommon* 3

485 **Douay taken,** 1710. Minerva snatches from Jupiter half his thunderbolt and carries it off, BREVI. TEMPORE INERMIS ERIT. ; in exergue, VIRTVTE. FOEDERATORVM. ; mon. of M. B.

℞ Birdseye view of Douay, HÆC. REQVIEM. REBVS. FINEMQVE LABORI ALLATVRA. ; in exergue, DVACVM. CAPT. D. 29 IVN MCCX. N. ; on edge, INVENIT. TAM. LONGA POTENTIA. FINEM (1·7), *very fine and very rare* 1

486 **Battle of Almenara,** 1710. Bust of Anne to left, laureate, hair bound with pearls on the right shoulder, in mantle and gown, ANNA . AVGVSTA. ; below, I. C. ; ℞ Battle scene, cavalry charging, in the foreground General Stanhope seizing the bridle of the horse of the Spanish general Amezaga, and striking him with his sword, PVGNA . EQVESTRIS. ; in exergue, HISPANIS . AD . ALMENARAM . VICT . IVLII . XVI . MDCCX. (*Med. Ill.* II, *p.* 373, *no.* 218).

Battle of Saragossa, 1710. Bust of Anne to left, laureate, &c., ANNA . AVGVSTA. ; below, I. C. ; ℞ Victory, introduced by Britannia, presents captured standards to Anne, seated to right upon her

LOT 486—*continued.*

throne, HISPANIS . PROFLIGATIS. ; in exergue, AD . CÆSARIAM . AVGVSTAM . AVG . IX . MDCCX. (1·9. *Med. Ill.* II, *p.* 373, *no.* 219)

Capture of Bethune, St. Venant, and Aire, 1710. Bust of Anne to left, laureate, &c., as the preceding ; ℞ A trophy of French arms and flags, decorated with three mural crowns, and erected on a pedestal, BETHVNIA . FANO . S^TI . VENARTII . ET . ARIA . CAPTIS. ; in exergue, INSPECTANT . GALL . CENT . MILL . MDCCX., S B. (1·9. *Med. Ill.* II, *p.* 374, *no.* 220), *all very fine, the last rare* 3

487 **Successes of Eugene and Marlborough,** 1710. Busts, facing each other, of Eugene and Marlborough, EVGENIVS . FRANC . DVX . SABAVD ✻ IOHANNES . DVX . D . MARLB . S. R . I . P . ✻; ℞ Five compartments, one, with a castral crown, shows the passing of the French lines of La Bassée at Pont-à-Vendin and Courrières, the other four, murally crowned, represent DOVAY, BETHVNR, S . VENANT, and ARIEN ; MVNIMENTA OCCVPATA ; in exergue, MDCCX ; on edge, ARMORVM FOEDERATORVM FRVCTVS (1·75. *Med. Ill.* II, *p.* 377, *no.* 223), *very fine and rare*

Claim of the Elder Pretender, 1710. Bust of Prince James to left, laureate, hair long, no drapery, IACOBVS . III . D . G . M . B . F . ET . H . REX ; ℞ Landscape, with sheep feeding, &c., same as the preceding (1·2. *Med. Ill.* II, *p.* 381, *no.* 230)

The French Lines passed and Bouchain taken, $\frac{3}{14}$ September. 1711. Bust of Anne to left, laureate, in gown and mantle, ANNA . AVGVSTA ; on edge of mantle, I. C. ; ℞ A French soldier, kneeling, surrenders his sword, musket and a mural crown to a female figure seated on a globe amidst a pile of arms, and holding a shield inscribed FORTVNA MANENS, in the distance is Bouchain, HOSTES . AD . DEDITIONEM . COACTI ; in exergue, VALLO . GALLORVM . SUPERATO . ET . BVCHEMIO . CAPTO . MDCCXI (1·75. *Med. Ill.* II, *p.* 385, *no.* 237), *fine and extremely rare* 3

488 **Capture of Bethune, St. Venant and Aire,** 1710. Unicorn, Eagle and Lion breaking down palisades, which enclose Aire, join in singing the aria, or musical air, which is marked on the score, RE SOL . LARE, over their heads, REMEARE . RENVNCIARE . RENVMERARE ! SOCIORVM . SEPI INCANTANTVM ; in exergue, CAPTA . IX . NOVEMB . CIↃIↃCCX . N Nuremberg

℞ On a table covered with a cloth, decorated with fleurs-de-lis, is an open music book with the score marked SOL . FA . LA : MI, and a sceptre, behind which the sun is setting, above DVRA . VIS . CIS . CITRA ., VICTORIAS . CARBONE NOTAT . DECEM ., ANNORVM . DISCORDIA ., HINC . SOL . CALAMITAS . ; in exergue, S . GETRVD . SVRD . XXV .

LOT 488—*continued.*

IVL . SERES BETHVN . DISRVPT ., XXX . AVG . S . VENANT . MIGRAT . XXX SERT ; on edge, EX . CASTELLIS . HESPERIÆ . TOT MILIA NVMVM . HAEC . AVRES PATTLAS . SOCIORVM . DENVO REDDENT

(1·65. *Med. Ill.* II, *p.* 375, *no.* 221), *plated, fine and extremely rare* [Pl. XVIII] 1

489 **Concord of Britain,** 1711. Bust of Anne to left, hair bound with fillet, love-locks behind and on the right shoulder, in gown fastened with brooch in front, ANNA . D . G . MAG . BR . FR . ET . HIB . REGINA, below P. H. M. ; ℞ A harp, chronogrammatic DVLCe MeLos VnIta SONAT ; in exergue, CONCORDIA BRITANNORVM (1·7. *Med. Ill.* II, *p.* 386, *no.* 238), *very fine and rare*

James (III), Elder Pretender, and Princess Louisa, 1712. Bust of Prince James to left, hair high and long, love-locks, in armour, and mantle fastened with brooch on the shoulder, IACOBVS . III . D . G . M . B . F . ET . H . REX, below N. R. ; ℞ Bust of Princess Louisa to left, hair high upon the head, loose love-locks, in mantle fastened with diamond-shaped brooch on the shoulder, PRINCEPS . LVD . SER . M . B . REGIS . SOROR, below N. R. 1712 (2·05. *Med. Ill.* II, *p.* 388, *no.* 241). Bust of Prince James to left, laureate, hair long, no drapery, IACOBVS . III . D . G . M . B . F . ET . H . REX, below ℳℛ monogram ; ℞ Bust of Princess Louisa to left, hair curled high in front, collected in a knot behind, loose locks on the shoulders and behind, no drapery, PRINCEPS . LVD . SER . MAG . BRI . REGIS . SOROR, below ℳℛ monogram (1·2. *Med. Ill.* II, *p.* 389, *no.* 243), *fine* 3

490 **Congress at Utrecht,** 1712. The city of Utrecht ULTRAJECTUM, above the shield of the city forms the keystone to the Arch of Peace, a rainbow caused by the sun in the distance, sI IVbet anna nIMIs non fIDIt beLga CoLorI ; in exergue, CONGREGATO . 29 . IAN . CONVENTVI LEGATIONVM EVROPAEAE PACIS STABILIS SVASOR . D . D . D .

℞ Device divided by TONDINI . ; in one half a Cock crowing, PAX . PAX . PAX ., holds out a palm branch to a Lion, which offers another one inscribed TORRIS . (Tories), and holds in the other paw a sword ; behind it is a Leopard, which seems to be retiring, and is bearing a sword and a drooping palm branch inscribed WICHS. (WHIGS), chronogrammatic rIgIDVs non MItIs paCIfICator ; in the other half is a plank balanced on a winged globe, marked SCHUK . SCHUK . SCHUK ., and covered with a row of bottles ; at the lower end is an Ape drinking the gurgling wine, and uttering the words SCHLUCK, SCHLUCK, SCHLUCK, and at the other end a Cock holding a palm branch, playing on a harp, and singing GLUCK, GLUCK, GLUCK ; before it is the Trojan Horse, with the Holy Lamb beneath

Lot 490—*continued.*

and a Fox in front holding a sword, chronogrammatic IMbeLLes frVstra sVaDent beLLa, p. w.

(1·7. *Med. Ill.* ii, *p.* 393, *no.* 248), *very fine and very rare* [Pl. XVIII] 1

491 **Peace of Utrecht**, 1713. Bust of Anne to left laureate, in embroidered gown and mantle, ANNA . D : G : MAG : BRI : FR : ET : HIB : REG :, below I. C. ; ℞ Britannia seated to left, her shield at her side, holds an olive branch and a spear, on one side are ships, on the other men ploughing and sowing, COMPOSITIS . VENERANTV . ARMIS ; in exergue, MDCCXIII (2·3. *Med. Ill.* ii, *p.* 399, *no.* 256), *very fine*

Peace of Utrecht, 1713. Bust of Anne to left, laureate, hair bound with pearls, love-locks behind and on the left shoulder, in embroidered gown and mantle tied in a knot on the shoulder, ANNA . D : G . MAG : BRI . FR : ET . HIB : REG ; on truncation, I. C. ℞ Britannia stands to left, with spear and shield, and holds out an olive branch, on one side are ships, on the other men ploughing and sowing, COMPOSITIS . VENERANTVR . ARMIS ; in exergue, MDCCXIII (1·35. *Med. Ill.* ii, *p.* 400, *no.* 257), *three examples* 4

492 **Peace of Utrecht**, 1713. Peace, crowned, holds an olive branch and locks the door of the Temple of Janus, inscribed ANNO MDCCXIII, on the steps are War and Discord in chains, behind Peace are the globe, a cornucopia from which fall coins, distant shipping, and Mercury, emblematical of Commerce, holding a caduceus and a scroll inscribed EUROPÆ PAX REDDITA ; in exergue, TRAIECTUM ; ℞ Europe, laureate, seated on the sea-shore, holds an olive branch and a cornucopia, in the distance are ships, and above rays from heaven ; in exergue, EUROPA (1·9. *Med. Ill.* ii, *p.* 402, *no.* 262) Peace and Liberty, with their emblems, embracing each other, stand upon broken arms and implements of war, and trample on Envy, INVIDIA FREMENTE PAX ET LIBERTAS TRIVMPHANT ; on the rim of the exergue, *I. Drapentier . f.* ; ℞ On a pedestal is a caduceus entwined with olive branches and between two cornucopias crossed (symbols of Commerce and Peace), around are arranged the various symbols of Art and Science, the pedestal is inscribed PACE . TRAIECTI . EX . DIFFICILI . BELLO . RESTITVTA . ORD . FRIS . DEP . FIERI . IVSSERVNT . A . CIↃIↃXIII, HAEC MVNERA PACIS (2·65. *Med. Ill.* ii, *p.* 404, *no.* 264), *both extremely fine and scarce* 2

493 **Peace of Utrecht**, 1713. Time, with his serpent ring and scythe, seated on clouds above the city of Utrecht, QVAESITAE TEMPORA PACIS EVNT ; in exergue, FOEDERE ICTO, D. WYS; ℞ Mercury, seated on an iron box, the raised lid of which he holds in one hand and a bag of money in the other, watches two blacksmiths, who are forging a ploughshare out of armour and implements of war, DIFFINGITE

Lot 493—*continued.*

ARMA : PAX EST ; in exergue, III EID . APRIL . CIↃIↃCCXIII (11 April, 1713), D. WYS (1·8. *Med. Ill.* II, *p.* 404, *no.* 265), *very fine and rare.* View of Bois-le-Duc, in the foreground is La Pucelle, or the Genius of the place, seated under an olive-tree, holding a spear, and leaning upon her shield, at her feet is an owl, AGUNT IN PACE ; in exergue, within ornamental compartment, S . P . Q . S . ; ℞ Peace holding a palm branch, cornucopia and caduceus, seated between two columns, on one side is War chained, on the other are infant Genii, emblematical of Religion and Justice, TEMPORA OPTATA ; in exergue, CIↃIↃCCXIII (1·05. *Med. Ill.* II, *p.* 405, *no.* 266). Bust of Louis XIV to right, hair long, no drapery, LUDOVICUS MAGNUS REX CHRISTIANISSIMUS, below the monogram of T. B. ; ℞ the city of Lille, murally crowned, kneels to left, resting upon her shield, and presents a laurel wreath to Louis XIV, habited as a Roman Emperor, LIBERATORI . PACIFICO ; in exergue, PRÆF . INS . CONS . 1713, I. C. R. (1·6. *Med. Ill.* II, *p.* 406, *no.* 269), *very fine* ; and a small Dutch Medalet on the same event 4

494 **Peace of Utrecht**, 1713. An ambassador or deputy walking to left carrying the roll of a treaty, PAVICI NON PLVRES ; in exergue, CAV . SARVM . PATRONI . AN 1713 ; ℞ Inscription MVLTI ADVOCATI SED, PAVCI . SELECTI (1·0. *Med. Ill.* II, *p.* 408, *no.* 272)

Peace of Utrecht and Discontent of the Empire, 1714. Three men, an Englishman, a Frenchman and a Dutchman, all partially undressed, make a deposit in common under a wall, the Englishman says I AM PLEASE, the Frenchman SI VOUS PLAIT, and the Dutchman, who smokes his pipe, IK MAEK MEE ; CONCORDIA RES PARVAE CRESCVNT : in exergue NOOT BREEKT ISEN, PAX OU TREC, 1713 ; ℞ The same three men, fully dressed, throw at each other the contents of the heap which they are represented making on the other side, the Englishman says FIE, WHAT IS THAT? the Frenchman SANS REGARD, and the Dutchman, still smoking his pipe, WAT ! BEHAEGT U DAT? ; DISCORDIA MAXIMA DILABVNTVR ; in exergue, DAT SOL IE HIER BEWISN, PAX IN TREC . 1714 (*retrograde*) (1·7. *Med. Ill.* II, *p.* 409, *no.* 273), *both fine and rare satirical medals* 2

495 **Anne** (unpublished), 1703. Bust of Queen to left, hair raised and decorated with pearls, lovelocks on either shoulder, in low chemisette cloak and flowing scarf, ANN . D . G . MAG . BR . FR . ET . HIB . REGINA ℞ Neptune, with trident advancing to left and offering shield to Ann who in classical costume, stands by rock, in background sea with infant tritons bringing offerings, TV . MIHI QVODCVNQVE HOC . REGNI, in exergue MDCCIII

(2·0, *gilt*), *fine and very rare* [Pl. XVI] 1

496 Oval repoussé Portrait of the Duke of Marlborough, a similar Portrait of Queen Anne, and three small Medallettes of the same reign 5

GEORGE I.

1714—1727.

Gold.

497 **Coronation**, 1714. Bust of George I to right laureate, hair long, in scale armour and mantle, GEORGIVS D . G . MAG . BR . FR . ET . HIB . REX, on truncation I.C.

℞ The king, in royal robes seated to right in a shell-formed chair, crowned by Britannia holding her spear and shield, in exergue INAVGVRAT XX OCT . MDCCXIIII

(1·35. *Med. Ill.* II, *p.* 424, *no.* 9), *very fine* 1

498 **Coronation**, 1714. Similar to the preceding, but the *obv.* from different die, *very fine* 1

Ivory.

499 **Kneller** (Gottfried) celebrated Portrait Painter, 1648-1723, Medallion Portrait, by *Croker*. Bust of Kneller to right, hair long, the shoulders draped, GOTHOFRIDVS KNELLER . PRIM . PICT . REGIS . MAG BRITANIÆ, below bust I.C.

(3·6), *unpublished and probably unique* [Pl. XVI] 1

Silver.

500 **Proclaimed King**, 1714. Bust of George I to right, hair long, in armour, mantle and riband across the breast, GEORG . LVDOVICVS D . G . M . BRIT . REX . D . B . ET L . EL .; in exergue, PROCL . XII . AVG . 1714; on truncation, monogram of M. B.

℞ Apollo, head radiated, seated facing on a rock, and playing on a harp, a lion and a leopard repose at his feet, FIDIVM DVLCEDINE MITES; in exergue, N.

(1·4. *Med. Ill.* II, *p.* 419, *no.* 1), *very fine and very rare* 1

501 **Proclaimed King**, 1714. Bust of George I to right, hair long and flowing, in armour and mantle, GEORGIVS . D . G . MAG . BRIT . FR . ET . HIB . REX, below E. HANNIBAL

℞ George, wearing the electoral cap and robes, between Religion and Liberty, who crowns him with laurel, approaches Britannia, who presents to him the insignia of royalty and tramples upon the beast of Discord, behind her the British Lion supports the royal shield crowned, PRINC : OPT : RELIGIONIS ET LIBERTATIS CVSTODI, in exergue PVBLICA AVCTORITATE PROCLAMATO $1\frac{1}{2}$ AVG . ANNO MDCCXIIII

(2·65. *Med. Ill.* II, *p.* 420, *no.* 2), *very fine and very rare* 1

502 **Accession**, 1714. Bust of George I to right, laureate, hair long, in mantle, GEORG LVD . D . G . M . BRIT . ET HIB . REX DVX B & L . S . R . I . ELEC ; below *

℞ The sun in the midst of the constellation Leo, REGNORVM ALBIONIS NVNC IVRA GEORGIVS INTRAT . ANNO MDCCXIV . D . XII . AVGVSTI, *m. m.* rose

(1·7. *Med. Ill.* II, *p.* 421, *no.* 4), *very fine and rare* 1

503 **Accession**, 1714. Bust of George I to right, laureate, hair long, in mantle, GEORG . LVD . D . G . M . BRIT . FR . ET . HIB . REX DVX B & L . S . R . I . ELEC ; below *

℞ A map of Great Britain and a part of Europe with many names marked thereon, a horse leaping from Hanover to Britain, chronogrammatic legend ACCeDens DIgnVs DIVIsos . ORBE BRITANNOS 1714, in exergue VNVS NON SVFFICIT ORBIS

(1·7. *Med. Ill.* II, *p.* 422, *no.* 5), *fine and very rare* 1

504 **Arrival in England**, 1714. Bust of George I to right, laureate, hair long, in armour with straps on the shoulder and mantle, GEORGIVS . D : G . MAG . BRI . FRA ET HIB REX . F . D, below I. C.

℞ The King as Neptune seated in a marine car drawn by four sea-horses and attended by Tritons and Nereids, approaches the coast, RECTOR . MARIVM, in exergue ADVENTVS . REGIS . IN . BRITANNIAM . 18 . SEPTEMB : 1714

(2·65. *Med. Ill.* II, *p.* 422, *no.* 6), *very fine and scarce* 1

505 **Entry into London**, 1744. Bust of George I to right, laureate, hair long, in armour and mantle, GEORGIVS . D . G . MAG . BRI . FRA . ET . HIB . REX . F . D, below I. C. ; ℞ A female figure, London, turreted, presents the keys of the city to the King in a car drawn by four horses in front of the Royal Exchange, LÆTITIA PVBLICA ; in exergue, ADVENTVS . REGIS . IN . VRBEM . 20 . SEPT : 1714 (1·85. *Med. Ill.* II, *p.* 423, *no.* 7), *very fine*

Coronation, 1714. Bust of George I to right, laureate, hair long, in scale armour with lion's head on the breast, and mantle, GEORGIVS . D . G . MAG . BRIT . FR . ET . HIB . REX, below E. HANNIBAL ; ℞ The King seated to right, beneath a canopy of state, is crowned by Britannia, resting her hand upon her shield, in exergue INAVGVRAT . $\frac{31}{20}$ OCT . MDCCXIIII (2. *Med. Ill.* II, *p.* 423, *no.* 8) 2

506 **Coronation**, 1714. Bust of George I to right, laureate, hair long, in scale armour with straps on the shoulder and mantle looped on the shoulder, GEORGIVS . D : G . MAG . BR . FR . ET . HIB . REX, on truncation I. C. ; ℞ The King in royal robes seated to right, in a shell-formed chair, is crowned by Britannia holding her spear

Lot 506—*continued.*

and shield, in exergue INAVGVRAT . XX . OCT . MDCCXIIII (1·35. *Med. Ill.* II, *p.* 424, *no.* 9)

Coronation, 1714. Bust of George I to right, laureate, hair long, in mantle, GEORG LVD . D . G . M . BRIT . FR . ET HIB . REX DVX B & L . S . R . I . ELEC, below ∗; ℞ St. George on horseback to left, slaying the dragon, Victory hovers above and crowns him, FIDEI DEFENSOR ET AEQVI, in exergue CORONATVS 31 . OCT . MDCCXIIII, V (1·7. *Med. Ill.* II, *p.* 425, *no.* 12), *very fine and very rare*

And four small Medallettes or Counters, as *Med. Ill.* II, *pp.* 428, 429 *and* 430, *nos.* 18, 20 *and* 23, *principally very fine* 9

507 **The Sensorium Club**, 1715. Eloquence and Truth standing facing, the former grasps a scroll inscribed SUADERE, and the latter with her foot upon a globe holds up a meridian sun and a palm branch; ℞ The meridian sun with human face, SENSORIVM . ANNO . PRIMO . GEORGII . 1715 (1·35. *Med. Ill.* II, *p.* 432, *no.* 29)

Battle of Sheriffmuir or Dunblain, 1715. Bust of George I to right, laureate, hair long, in figured armour, and mantle fastened with brooch on the shoulder, GEORGIVS . D : G : MAG : BR : FR : ET . HIB : REX . F : D, below I. C.; ℞ Victory, with sword and palm branch, rapidly pursuing a body of fleeing cavalry, PERJURII . ULTRIX, in exergue AD . DVNBLAINVM . 13 . NOV : 1715, on the line of the exergue I. C (John Croker) (1·8. *Med. Ill.* II, *p.* 433, *no.* 30)

Preston Taken, 1715. Bust of George I to right, laureate, hair long, &c., same as the preceding; ℞ A military trophy placed upon a pedestal decorated with two united hands, two captives are chained to the base, FIDES . MILITVM, in exergue REBELL : AD . PRESTON . CAPT : 13 . NOV : 1715, on the line of the exergue I. C. (1·8. *Med. Ill.* II, *p.* 435, *no.* 34), *all very fine* 3

508 **Sir Andrew Fountaine**, 1715. Bust of Fountaine to right, long flowing hair, in cravat and loose mantle, ANDREAS . FOVNTAINE . EQVES . AVRATVS . ANGLVS, below 17 . 15

℞ Pallas standing amidst ruins and works of art, points to several medallions lying upon a tomb, before her is a pedestal surmounted by the bust of a Roman emperor, her shield upon the ground bears the arms of Fountaine, in exergue A . SELVI . F

(3·4. *Med. Ill.* II, *p.* 433, *no.* 30), *very fine and rare* 1

509 **The Act of Grace**, 1717. Bust of George I to right, hair long, in embroidered mantle tied in a knot on the shoulder, GEORGIVS . D . G . MAG . BR . FR . ET . HIB . REX . F . D. below I. C.; ℞ A winged female figure Clemency leaning upon a column, holds an olive branch and with a caduceus touches the head of a serpent, CLEMENTIA .

LOT 509—*continued.*

AVGVSTI, in exergue MDCCXVII, I. C. (*Med. Ill.* II, *p.* 436, *no.* 36), *very fine*

Attempts of James (III), Elder Pretender, to recover the English Throne in 1708 and 1716. Bust of Prince James to right, laureate, hair long, in armour and mantle tied in a knot on the shoulder, NIHIL EFFICIENS; ℞ Map of Great Britain marked SCOTIA 1708. M. MART. 1716. M. FEBR., BRITANNIA, HIBERNIA, BIS VENIT VIDIT NON VICIT FLENSQVE RECESSIT (1·25. *Med. Ill.* II, *p.* 436, *no.* 35), *very fine and very rare*

The two dates upon this medal indicate the two unsuccessful attempts of James to recover the crown of England.

Treaty of Passarowitz, 1718. Bust of George I to right, laureate, in figured armour and mantle, GEORGIVS . D : G : MAG : BR : FR : ET . HIB : REX . F : D, below I. C.; ℞ The King in Roman costume standing within a rich tent, points to the Morea on a large globe, PACIS . ARBITER, in exergue INTER . GERMAN : TURC : ET . VENET : AD . PASSAROWITZ . 1718, I. C. (1·8. *Med. Ill.* II, *p.* 437, *no.* 39), *fine* 3

510 **Naval Action off Cape Passaro**, 1718. Bust of George I to right, laureate, hair long, in figured armour, and mantle fastened with brooch on the shoulder, GEORGIVS . D : G : MAG : BR : FR : ET . HIB : REX . F : D, below I. C.; ℞ A rostral column amidst a pile of arms and surmounted by a statue of the King as Neptune, SOCIORVM . PROTECTOR, in exergue CLASSE . HISP : DELETA . AD . ORAS . SICILLÆ . 1718 (1·75. *Med. Ill.* II, *p.* 439, *no.* 42). Within two laurel wreaths are the busts of CAROLVS VI . D . G . ROM . IMP . SEMP . AVG . and GEORGIVS . D . G . MAG . BR . FR . ET . HIB . R., between them is a winged caduceus rising from the hull of an antique galley decorated with flags, VETANT FOEDARI FOEDARA; ℞ Jupiter on his eagle and Neptune in a conch attack a fleet, SIC MOTOS FAS EST COMPONERE FLVCTVS, in exergue chronogrammatic HIspanorVM CLassIs a IoVe ET neptVno DeLeta (1·7. *Med. Ill.* II, *p.* 440, *no.* 43), *very fine.* An eagle destroying seven smaller birds, NVNCA . NADIE CONTRA . SV . SEÑOR, in exergue within arabesque ∗; ℞ A naval action off the coast of SIRACVSA. and the port of MESSINA, VICTORIA NAVAL . CONTRA LOS ESPAÑOLES, in exergue MDCCXVIII and ∗ (1·75. *Med. Ill.* II, *p.* 441, *no.* 45), *very fine and very rare* 3

511 **Escape of Princess Clementina from Innsprück**, 1719. Bust of Princess Clementina to left, hair decorated with diadem and wreathed with pearls, in gown and ermine mantle, CLEMENTINA . M . BRITAN . FR . ET . HIB . REGINA, below OTTO . HAMERANI . F.; ℞ Princess Clementina in a car drawn at speed by two horses, in the distance Rome and the rising sun, FORTVNAM . CAVSAMQVE .

Lot 511—*continued.*

SEQVOR, in exergue DECEPTIS . CVSTODIBVS . MDCCXIX (1·9. *Med. Ill.* II, *p.* 444, *no.* 49)

Marriage of James (III), Elder Pretender, and Princess Clementina, 1719. Bust of Prince James to right, hair long, in scale armour with Medusa's head on the breast, and mantle, IACOBVS . III . D . G . M . B . F . ET . H . REX ; ℞ Bust of Princess Clementina to left, hair long and wreathed with pearls, in gown decorated with a pearl chain and drop, and mantle, CLEMENTINA . MAGNAE . BRITANNIAE . ET . C . REG, on truncation OTTO HAMERANI (1·9. *Med. Ill.* II, *p.* 446, *no.* 52). Busts conjoined to right of James and Clementina ; he, hair long, is in armour, mantle and riband across the breast ; she, hair confined by pearls and bandeau and flowing over the shoulders, wears loose mantle, IACOB . III . R . CLEMENTINA . R, on truncation HAMERAN ; ℞ Hercules, leaning on his club, takes the hand of Venus, holding a flower and attended by Cupid holding a caduceus, REGIVM CONNVBIVM, in exergue KAL . SEPTEMBR . MDCCXIX (1·6. *Med. Ill.* II. *p.* 445, *no.* 51), *all very fine* 3

512 **John Law**, Financier, 1720. Half-length figure of Law three-quarters to right, head facing, hair long, in cocked hat, embroidered coat, and the badge of the Order of the St. Esprit attached to a riband ; in his right hand he holds a paper inscribed, ACTI . EN BILLETS., Mr. de LAWS, COMTE de TANCKERVILLE, CONSEILLER du ROY DANS TOUTS SES CONSEILS, SURINTENDANT ET CONTROLLEUR GENERAL DES FINANCES du ROYAUME DE FRANCE.

℞ DVRCH. *ACTI EN* CREDIT TEICH' GAERTEN. LOTTERIE. KVX' LIB' ROSS. BILLETS. WIE. AVCHDURCH. ALCHYMIE KOMMT MAN. ZVMS. LIEBE. GELT. VND WEIS. SO. GAR NICHT WIE IN ANNO QVO DEFICIENTE FECV NOS FVGIT. OMNE-NIA. ; chronogrammatic date, 1720

(1·3), *unpublished, very fine and very rare* 1

513 **John Law**, Financier, 1720. Half-length figure of Law as on preceding medal, same legend

℞ *KVI A MVNTUS* FULD TEZIBI NICHT LUSCHT MEHRHAT ZUR LOTTERIE SO SCHAFFT VOR BILLET *ACTI EN* HER IN DIE KREUZ UND IN DIE QUER NACHDER IETZ'GEN WELT BEGEHR 1720

(1·03. *Med. Ill.* II, *p.* 450, *no.* 56), *very fine and rare* 1

514 **John Law**, Financier, 1720. A windmill, the sails of which are blown round by Law, whose head projects from the right hand side of the blast, and from whose mouth issues LOUISDORS, on one sail a cornucopiæ produces billets, on another, decorations, &c., a third, ACTIEN, and the fourth, winged pieces of money, on the mill is

Lot 514—*continued.*

MONOYE. BANCO and 1d, and on its upright support is MERCVRE ; above is LES RICHESSES DE FRANCE, and beneath 1720.

℞ In centre in seven lines, EN MAGNAS DAT OPES CELEBR. LAVVS PER BONA QVESTVS=1720 ; around, KOMT SEHT DAS FRANTZ VOLCKAN HERR LAVVS THVT GROSSE THATEN (same date in chronogram)

(1·3), *unpublished, very fine and very rare* 1

515 **John Law**, Financier, 1720. Back view of half-length figure of Law in cocked hat and coat, around waist a belt inscribed MDCCI, and between the inscription VISIBILIS. INVISIBILIS., BANQVERODT ist A LA MODE. ; ℞ An old man, prostrate on the ground, grasping in his right hand a winged caduceus, and in his left a packet inscribed WEXL BRIEFE., *CREDIT* ist mausetodt. (1·0. *Med. Ill.* II, *p.* 451, *no.* 59), *very fine and rare* 2

516 **John Law**, Financier, 1720. A man blowing script from a pair of bellows and crying out, WER KAVFT ACTIEN., WER SICH DVRCH DIESEN WIND DEN GELDGEITZ LAESSET FVHREN. ; in exergue, SEY KLVG . V . WIZIG IN VERKEHREN.

℞ A dog crossing a bridge over a stream and dropping a bundle of script, the shadow of which is seen in the water below, DER KAN VERWIRRVNGS VOLL SEIN HAAB . V . GVTH VERLIEREN. ; in exergue, SOLL DICH ESOPI HVND NICHT LEHREN . 1720.

(1·35. *Med. Ill.* II, *p.* 451, *no.* 58), *very fine and very rare* 1

517 **John Law**, Financier, 1720. Full-length figure of a man (Law) to left, with magnifying glass inscribed 100, on a table to left are notes with various numbers, and to the right is an open coffer full of coins ; around, VERGRÖS-RVNGS . GLAS . THVTS . HIER . VND . AN SO . VIELEN . ENDEN . DAS . SICH DIE KLVGSTEN . AVCH . DIE . GELD . SVCHT . LASSEN . BLENDEN. ; in the exergue, DER . ACTIEN BETRVG VND. LIST.

℞ A man hanging from a tree, another fleeing to the right, a third walking away to the left, and a fourth drowning in the river ; around, in two concentric lines, SPIEL . IST . NVN . ENDECKT . (*sic*) DAS . BLAT . HAT . SICH GEWEND V SO MACHT DER BETRVGEIN SCHRECKENVOLLES END ; in the exergue, DER GANZEN WELD EIN DENKMAL IST.

(1·5), *unpublished, very fine and very rare* 1

518 **John Law**, Financier, 1720. An escutcheon bearing the following arms, a coffer half open, from which a vessel and out of this a Scotchman on each side is emptying water, two lis above crowned ; around the medal, in two concentric lines, PARTVRIVNT.

Lot 518—*continued.*

MONTES . NASCETVR . TRALALARALA . INSIGNE . TOVT . LA COMPAGNIE ; and beneath, Mann sChIre . sICh . nVn . nVr . In . DIse . neVe . zeIt. = 1720.

℞ Around the coin, MANN . SEZT . SICH . NICHT . FVR . MAAS . NOCH . ZIEHL., and across the field, DIE . DA . REICH . WERDEN . WOLLEN . FALLEN . IN . VERSVCHVNG . I . TIMOT . VI . G . IO . 1720.

(1·05), *unpublished, and perhaps unique* 1

519 **John Law**, Financier, 1720. In field, *PARIS* MISSISIPPISCHER *ACTIEN* GENERA DIRECTOREST EST *LAW'S* SCOTVS EDENBURGICUS MERCATOR MONETARIVS INTRICATISSIMVS BANQVIER & GENERAL-CONTROLLEVR FINANCIER TRES-RAFFINÉ MDCCXX ; around, QVI MODO CROESVS . ERAT IRVS ET EST SVBITO

℞ In field, TOLLVNTVR IN ALTVM VT LAPSV GRAVIORE RVANT ; around, above, FVRIAE GALLIARVM NATVRA ; beneath, QVOD CITO FIT CITO PERIT (1·3.), *unpublished, very fine and very rare* 1

520 **John Law**, Financier, 1720. Man ploughing, plough drawn by two horses, chronogrammatic, BEATVM. DIC sIne aCtIIs PATERNARVm. ; in exergue, POST . NVBILA . PHOEBVS DVM . ABIIT LAW A PARIS . IN SOLSTITIO LVNAE . D . XIX . DECBR XX.

℞ SPES . MaLa DAT LaoVeos . aVCtIs PRO REBVS aVARO . I . TIM . VI . Y . *Cincl* 1217 : 18 . 19 . C. W., *fine and unpublished* 1

521 **John Law**, Financier, 1720. Bust of man facing, partially concealing his face behind open right hand, DIR . SO . SOROMME ICH.

℞ A hand holding six pieces of money, KOMSTU MIR ALSO., *fine and unpublished* 1

522 **Birth of Prince Charles**, Young Pretender, 1720. Busts conjoined to right of James and Clementina, he is in armour, mantle, and riband across the breast, she wears loose mantle, IACOB . III . R . CLEMENTINA . R. ; on truncation, HAMERAN. ; ℞ A female figure, Providentia, leaning against a column, holds a child on her arm and points to a globe before her, on which appear ING, SC and IRL., PROVIDENTIA OBSTETRIX. ; in exergue, CAROLO PRINC : VALLIÆ NAT : DIE . VLTIMA A : MDCCXX. (1·6. *Med. Ill.* II, *p.* 452, *no.* 60), *very fine*

The column is intended to indicate the fortitude of the Stuart family under their misfortunes, and of the Princess during her confinement. The globe bears the names of the countries.

James (III), Elder Pretender, Appeal against the House of Hanover, 1721. Bust of Prince James to right, hair long, in armour, with a sun upon the breast, and mantle tied in a knot on the shoulder, VNICA SALVS. ; ℞ The Hanoverian Horse trampling upon the Lion and the Unicorn, Britannia seated, deploring their misfortune, fugi-

LOT 522—*continued.*

tives carrying off their goods, and London in the distance, QVID . GRAVIVS . CAPTA. ; in exergue, MDCCXXI. (2·0. *Med. Ill.* II, *p.* 454, *no.* 63), *very fine* 2

This medal was executed by Otto Hamerani, when great exertions were being made secretly to raise troops and to supply arms to insurgents in Britain in order that another effort might be made to replace the Stuarts upon the throne.

523 **Duke of Marlborough**, 1722. Bust of Marlborough to right, hair long, in armour, mantle, and riband across the breast, IOHANNES CHVRCHIL . S . R . I . P . DVX DE MARLBOROVGH. ; below, V. ; ℞ Victory to right, with palm branch and two laurel wreaths, stalks over Mars and Death, MARS ALTER MARLBROVGH DE MARTE ET MORTE TRIVMPHAT. ; in exergue, MDCCXXII. (1·95. *Med. Ill.* II, *p.* 457, *no.* 67)

The date shows that this medal was struck upon the death of Marlborough, which took place $\frac{16}{27}$ June, 1722.

Bust of Marlborough three-quarters to left, head nearly facing, hair long, in cravat, armour decorated with the head of Medusa and the star of the Garter, mantle, and riband across the breast, IOHAN . CHURC . DUX MARLB. J. D. ; ℞ Victory, holding a laurel wreath and palm branch, standing facing, amidst piles of arms, VBI ADERAT IBI VICTORIA. ; in exergue, OB . 27 . JUN . 1722 . NAT . ANN 74. (1·65. *Med. Ill.* II, *p.* 457, *no.* 68), *both very fine* 2

524 **Archbishop Wake**, 1725. Bust of Wake to right, hair long, in episcopal robes, GUILIELMUS WAKE ARCH . CANT. ; ℞ Inscription JLLUSTRIUM VIRORUM QUI VERÆ RELIGIONI CHRISTIANÆ BONISQUE LITTERIS JN EUROPA RENOVANDIS RESTAURANDISQUE ADLABORARUNT JCONES VERISSIMAS REVERENDISSIMO IN CHRISTO PATRI GUILIELMO WAKE ARCHIEPISCOPO CANTUARIENSI TOTIUS ANGLIÆ PRIMATI ET METROPOLITANO OFFERT, DICAT DEDICATQUE JOANNES DASSIER GENEVENSIS . M.DCC.XXV. (1·7. *Med. Ill.* II, *p.* 462, *no.* 73)

The Order of the Bath revived, 1725. Bust of George I to right, laureate, hair long, no drapery, GEORGIVS . D . G . MAG . BR . FR . ET . HIB . REX . F . D. ; below, I. C. ; Prince William standing, facing, habited as a Knight of the Bath, SPES . ALTERA. ; in exergue, ORD . EQVIT . DE . BALN . REST . ET . INSIG . AVCT . MDCCXXV. (1·8. *Med. Ill.* II, *p.* 463, *no.* 75)

John Henley, 1726. Half-length figure of Henley, front face, in canonical dress, and expounding from a book in his hand, INVENIAM VIAM AVT FACIAM. ; in exergue, I. H. (John Henley) ; ℞ Joshua commanding the sun to stand still, STA SOL. THE ORATORY 1726. ; in exergue, FOR (1·25. *Med. Ill.* II, *p.* 465, *no.* 79), *all fine* 3

525 **Sir Isaac Newton**, President of the Royal Society, 1727. Bust of Newton to left, hair short, in shirt with open collar and mantle round the shoulders, ISAACVS . NEWTONVS. ; below, I. C. ; ℞ Science, with wings on her head, seated to left, leans upon a table and holds a diagram of the solar system, FELIX . COGNOSCERE . CAVSAS. ; in exergue, M.DCC.XXVI. (2·05. *Med. Ill.* II, *p.* 469, *no.* 83)

Sir Isaac Newton, 1727. Bust of Newton to right, hair short, in shirt with open collar and mantle round the shoulders, ISAACVS . NEWTONVS. ; below, *Iac. Roettiers.* ; ℞ Science, with wings on her head, seated facing upon a rock, looking to right, holds a diagram of the solar system, at her feet is a globe, ERIT QVI DEMONSTRET IN QUIBUS CŒLI PARTIBUS ERRENT . SEN.COM. ; in exergue, 1739. R. (2·1. *Med. Ill.* II, *p.* 471, *no.* 86)

This medal was executed by order and at the expense of Mr. Thomas Hammond, and only a few were struck as presents to his friends.

Peace of Paris, 1727. Bust of Louis XV to right, hair long, no drapery, LUDOVICUS XV . REX CHRISTIANISS. ; on truncation, DU VIVIER . F. ; ℞ Mars and Minerva join hands in front of an olive-tree, on the branches of which are suspended the shields of the Empire, France, Spain, England and Holland, SPES PACIS ÆTERNÆ FUNDATA. ; in exergue, PRÆVIIS CONDITIONIBUS SANCITIS LUT . PARIS . XXXI . MAII . MDCCXXVII. DU VIVIER . F. (1·65. *Med. Ill.* II, *p.* 473, *no.* 90)

Death of George I, 1727. Bust of George I to right, laureate, hair long, in armour and mantle with fringe, GEORG . D . G . MAG BR . ET . HIB . REX. ; on mantle, I D. ; ℞ Britannia seated to left on the ground, holds an olive branch and a medallion of George II inscribed, GEORG . II . D . G . M . B . F . H . R., at her feet is a lion ; in the distance, ships on sea, MAGNI SOLATIA LUCTUS ; in exergue, 1727. I. D. (1·25. *Med. Ill.* II, *p.* 474, *no.* 92), *all very fine* 4

GEORGE II.

1727—1760.

GOLD.

526 **Coronation**, 1727. Bust of George II to left laureate, hair long, in armour and mantle fastened on shoulder ; on truncation, I . C. ; GEORGIVS II D . G . MAG . BR . FR . ET . HIB . REX.

℞ King seated on King Edward's chair, holding sceptre and orb, crowned by Britannia, holding a cornucopia and leaning on the fasces, VOLENTES . PER . POPVLOS. ; in exergue, CORON XI . OCTOB MDCCXXVII.

(1·35. *Med. Ill.* II, *p.* 479, *no.* 4), *very fine* 1

527 **Queen Caroline Coronation**, 1727. Bust of Queen Caroline to left, hair decorated with pearls, &c., love-locks, in gown fastened in front with brooch, CAROLINA D . G . MAG BR FR ET . HIB . REGINA. ; on truncation, I . C.

℞ The Queen, in royal robes, standing between figures of Religion and Britannia, HIC . AMOR HÆC PATRIA. ; in exergue, CORON . XI . OCTOB MDCCXXVII.

(1·35. *Med. Ill.* II, *p.* 480, *no.* 8), *very fine* 1

528 **The Order of the Blue and Orange**, 1727. An octagonal altar, the sides decorated with an orange, and inscribed QUA . DI . NOV., on the top NON . DEFICIT ALTER., above is a shield, gules bearing the Hanoverian horse within a radiated garter, GLO . PRI . AUG.

℞ Upon a circular altar, decorated with a human skull, are fire-arrows passing through an electoral crown with a fillet across them, inscribed VIS . UNITA FORTIOR., all within a circle inscribed MINOR EST QUI INVIDET., Floral border on both sides and loop

(1·15. *Med. Ill.* II, *p.* 486, *no.* 24), *very fine and extremely rare* [Pl. XVIII] 1

529 **The Order of Blue and Orange**. Two Badges, slightly varied from the preceding, *both cast, probably executed at a somewhat later date, see Med. Ill.* II, *p.* 487, *nos.* 25 *and* 26 2

530 **Medal of the Royal Family**, 1732. Busts, face to face, of George II and Queen Caroline ; he wears armour and mantle ; she is in mantle decorated with pearls and fastened with brooches in front and on the shoulder, GEORGIVS . II . REX . ET . CAROLINA . REGINA. ; in exergue, MDCCXXXII ; on truncation of King, I. C.

℞ Busts of the seven royal children, that of the Prince of Wales in the centre, FELICITAS IMPERII ; in exergue, FREDERICVS . P . WALLIÆ . GVLIELMVS . D : CVMBRIÆ . ANNA . AMELIA . CAROLINA . MARIA . LVDOVICA . PRINCIPES . ; on truncation of Prince Frederick, T.

(2·75. *Med. Ill.* II, *p.* 500, *no.* 47), *very fine and rare in gold* [Pl. XVI] 1

531 **Marriage of William Prince of Orange and Princess Anne.** Busts conjoined, to right, of William of Orange and Princess Anne; he is in armour, mantle, collar and George of the Garter ; she wears mantle ; FRISIÆ SIC GLORIA CRESCIT. ; *A. Andeles . Fec.*

℞ A hand from heaven supports a drooping orange-tree near an altar, decorated with the shields of England and Nassau, crowned, and with supporters, the Lion of Nassau and the Unicorn of England ; on the altar are two united burning hearts ; in the distance is a Phœnix rising from its ashes ; and above, in clouds, the name of Jehovah in Hebrew radiate ; TU VOTA DEDISTI, ; in exergue, MDCCXXXIV.

(1·9. *Med. Ill.* II, *p.* 507, *no.* 55) 1

532 **Restoration of Breda to the House of Orange**, 1737. A Pelican feeding her young; DIVINO FAVORE.; in exergue, INAUGURATIO . BRED . XII . SEPT . 1737.

℞ The shields of England and Nassau united under a crown; below, that of Breda; IE MAINTEINDRAY., the motto of the House of Orange

(1·1. *Med. Ill.* II, *p.* 519, *no.* 75) 1

533 **Marriage of Frederick Prince of Denmark and Princess Louisa**, 1743. Prince Frederick of Denmark and Princess Louisa uniting right hands; FRIDERICUS . PR . HÆR . DAN . & LOUIS. PR . M . B^{A}; in exergue, CELEB : MDCCXLIII.

℞ Two hands, male and female, united over an altar, on which lies a marriage garland, and to which are attached two shields respectively inscribed *F* and *L*; above, a crown;

HOFFNUNG KRONET REICH' UND LAND
VIVAT DIESES HOHE BAND.

in exergue, P. H. G.

(1·55. *Med. Ill.* II, *p.* 580, *no.* 218), *rare*

This medal was struck at Hamburg. The letters on the shields are so formed as to represent an anchor and a harp.

534 **Carlisle taken**, 1745. Bust of the Duke of Cumberland to right, hair tied behind, in dress coat and riband across breast; GUL . DUX CUMB . DEDICIÆ . MILITUN., and on a band below NATVS : 15 APR . 1721.; on truncation, WOLFF.

℞ The Duke as a Roman warrior, his shield decorated with the bust of the King, attacks the Hydra of Rebellion; Carlisle in the distance, PRO PATRE ET . PATRIA.; in exergue, REB . EX . ANG . PULLSI . & CARL REDACTUM . DEC . 1745.

(1·45. *Med. Ill.* II, *p.* 604, *no.* 258), *very fine and unpublished in gold* 1

535 **Battle of Culloden**, 1746. Bust of the Duke of Cumberland to right, hair short, no drapery; CUMBERLAND; below, YEO . F.

℞ Apollo, laureate, leaning upon his bow, points to the dragon wounded by his arrow; ACTUM . EST . ILICET . PERIIT.; in exergue, PRŒL . COLOD . AP . XVI . MDCCXLVI.

(1·75 by 1·45. *Med. Ill.* II, *p.* 615, *no.* 283) [Pl. XVIII] 1

This medal has an ornamental border and a loop; it was only given to officers who commanded regiments present at the battle, and was worn round the neck with a broad crimson riband with green edges. Apollo is the Duke of Cumberland, and the dragon is the rebellion, overthrown by the battle of Culloden. Of excessive rarity.

536 **Defeat of the French Fleet off Cape Finisterre**, 1747. Bust of Anson to left, no drapery, hair short, crowned by Victory standing behind on prow of galley, GEORGE LORD ANSON VICT MAY III . MDCCXLVII.; below, T PINGO F.

LOT 536—*continued.*

℞ Victory holding wreath and trophy stands upon the back of a sea monster over globe, CIRCVMNAVIGATION. ; around are six laurel wreaths enclosing the names of KEPPEL . SAVMAREZ . SAVNDERS . BRETT . DENNIS and CAMPBEL. ; below, MDCCXL–MDCCXLIV.

(1·7. *Med. Ill.* II, *p.* 634, *no.* 325), *very fine and not common in this metal* [Pl. XVIII] 1

537 **Birthday of Princess Caroline of Orange**, 1748. Conjoined busts of William of Orange and Princess Anne, W . CH . FRISO . ET . ANNA . D . G . PRINCEPS . ARAVS. ; below bust, HOLTZHEY . F. ; ℞ Bust of Princess Caroline within a wreath of orange and rose branches, CAROLINA . D . G . PRINCEPS AR SPE PATRIÆ . ÆT . ANV. ; beneath bust the date, 1748. (·80. *Unpublished variety of Med. Ill.* II, *pp.* 637-8, *no.* 330), *very fine*

Peace of Aix-la-Chapelle concluded, 1748. Bust of William of Orange to right, hair long, in armour, W . C . H . FRISO D G . PR . AR . ET . M ETHNARCHA . B . DVX . HÆR . ASSERT . LIB ; on truncation, HOLTZH. ; ℞ Peace seated on clouds, descending from Heaven, holding cornucopia, olive branch and scales, E SVPERIS ASTRÆA REDVX BONA SECVLA REDDENS PAX AQVISGR SANCTA AN LIB IVB MDCCXLVIII. (·80. *Unpublished variety of Med. Ill.* II, *p.* 645, *no.* 342), *very fine* 2

538 **Peace of Aix-la-Chapelle concluded**, 1748. Bust of Louis XV to right, hair bound with fillet, no drapery, LVD . XV . CHRISTIANISS. ; below, *f. m.* (mon.)

℞ Peace, her head radiate, holding an olive branch and cornucopia, is seated facing within a pavilion amidst emblems of science and commerce, SALVS . GENERIS . HUMANI. ; in exergue, PAX . AQUIS GRANENSIS XVIII . OCTOBRIS . MDCCXLVIII.

(1·6. *Med. Ill.* II, *p.* 649, *no.* 350), *very fine and presumed to be unpublished in gold* [Pl. XVII] 1

539 **Peace of Aix-la-Chapelle proclaimed**, 1749. Bust of George II to left, laureate, hair long, no drapery, GEORGIUS . II . D . G . REX. ; below truncation, I KIRK . F. –

℞ Britannia, seated to left on the sea shore, leans upon her shield and tramples upon implements of war ; in background, view of sea and two ships, &c., PAX COMMERCII . NUTRIX. ; in exergue, PROCLAM 2 FEB . MDCCXLVIII [O S]

(1·35. *Med. Ill.* II, *pp.* 651-2, *no.* 354), *very fine and very rare* 1

This is probably the Thomas specimen.

540 **Prince Charles**, 1750. Bust of Prince Charles to right, hair short and curled behind, no drapery, PRINCE . CHARLES . EDWARD STUART.

℞ The Prince, in Highland costume, approaches Scotia, holding her

Lot 540—*continued.*

shield and spear; in the background, ships and castle; in exergue, SEMPER . ARMIS . NUNC ET . INDUSTRIA

(2·0. *Med. Ill.* II, *p.* 656, *no.* 360), *very fine, and probably unique in gold* 1

541 **Anne Princess of Orange**, Regent of Holland, 1751. Bust of the Princess of Orange to right, with love-locks and coronet, in embroidered gown and ermine mantle; ANNA . D . G . M . BR . PRINC AURANT . DOTARIA GUB^{x} AC . TVT^{x}; below bust, N . VS.

℞ The shields of Nassau within the garter, and of Britain surmounted by a crown, and enclosed within a circle composed of eleven shields of the principal towns of Friesland, &c.

(1·45. *Med. Ill.* II, *p.* 665, *no.* 373), *very fine and rare, unpublished in this metal* [Pl. XVII] 1

542 **Anne Princess of Orange**, Regent of Holland, 1751. Bust of the Princess of Orange to right, with love-locks and coronet, in embroidered gown and ermine mantle; ANNA . D . G . M . BR . PRINC AURANT . DOTARIA GUB^{x} AC . TVT^{x}; below bust, N . VS.

℞ The shields of Nassau within the garter, and of Britain surmounted by a crown, and enclosed within a circle composed of eleven shields of the principal towns of Friesland, &c.

(1·45. *Med. Ill.* II, *p.* 665, *no.* 373), *very fine and rare, unpublished in this metal* 1

543 **Anne Princess of Orange**, Regent of Holland, 1751. Bust of the Princess of Orange to right, &c., similar to the preceding, but below the bust the artist's name, N. V. SWINDEREN.

℞ The arms of the city of Sneek with supporters; SIGIL . VRB . SNECANAE.; in exergue, S . P . Q . S.

(1·7. *Med. Ill.* II, *p.* 665, *no.* 374) [Pl. XVII] 1

This medal was struck by the magistrates of the city of Sneek, in Friesland.

FIFTH DAY'S SALE.

GEORGE II—*continued.*

LOT

544 **William V Prince of Orange**, Knight of the Garter, 1752. Bust of William of Orange in hat with feathers, mantle, collar and George of the Garter, his left hand grasps his sword, WILH . V D . G . PR . AR . ET . N . FOED . BELG . LIB . GVB . HÆR; on truncation, I. G. H. F.

℞ St. George and Dragon within the Garter, EQVES CREATVS DIE . V . IVNY . MDCCLIII

(1·5. *Med. Ill.* II, *p.* 669, *no.* 379), *very fine and very rare, unpublished in this metal* 1

545 **William V Prince of Orange**, 1752? Youthful bust of Prince William, hair long, tied behind, and in curls at side of head, wearing neckcloth, coat and ermine mantle, WILH . V . D G . PR AR ET . NASS . TOT BELG . LIB . GVB . HAER

℞ The shield of Nassau within the Garter crowned, and encircled with shields of the principal towns of Friesland

(1·5). *Very fine and rare* [Pl. XVII] 1

546 **Irish Revenue Dispute**, 1753. The Irish Parliament issuing from their house headed by the Speaker, who carries a bag inscribed VINDICATA, and places a cap of liberty upon the head of Hibernia, above Fame with trumpet and scroll, &c., VTCVNQVE FERENT EA . FACTA MINORES . VINCIT . AMOR PATRIAE ; in exergue, a vulture and a wolf, with human hands, scrambling for gold

℞ QVIQVE . SVI . MEMORES . ALIOS . FECERE MERENDO, and across field SACRVM . SENATORIBVS, &c.

(1·75. *Med. Ill.* II, *p.* 673, *no.* 385), *very fine and very rare in gold* 1

547 **Louisburg taken**, 1758. The British flag waving over the globe, marked CANADA AMERICA ; on one side a sailor waves his hat, on the other a grenadier points to a female figure writhing beneath the globe, pointing to English boats approaching, and dropping the French lily into the sea, above a flag and a band inscribed PARITER . IN . BELLA ; above hovers Fame with her trumpet and a laurel wreath, T. PINGO . F.

℞ Batteries firing, the English fleet in the offing, a French ship in

LOT 547—*continued.*

flames and another towed away by English boats, LOVISBOVRG . TAKEN . MDCCLVIII

(1·7. *Med. Ill.* II, *p.* 685, *no.* 404), *unpublished in this metal and possibly unique* [Pl. ~~X~~VIII] 1

From the Lord Holmesdale and Duchess of Beaufort's collections.

SILVER.

548 **Coronation**, 1727. Bust of George II to left, laureate, hair long, in armour and mantle fastened with brooch on the shoulder, GEORGIVS . II . D . G . MAG . BR . FR . ET . HIB . REX ; on truncation, I. C. ; The King, seated on King Edward's chair, holds the sceptre and orb, and is crowned by Britannia, holding a cornucopia and leaning on the fasces, VOLENTES . PER . POPULOS ; in exergue, CORON . XI . OCTOB . MDCCXXVII (1·35. *Med. Ill.* II, *p.* 479, *no.* 4)

Queen Caroline, Coronation, 1727. Bust of Queen Caroline to left, hair decorated with bandeau and pearls, love-locks, in gown, fastened with brooch in front, CAROLINA . D : G . MAG . BR . FR . ET . HIB . REGINA ; on truncation, I. C. ; ℞ The Queen in royal robes facing, attended by Religion with open book, and Britannia with spear and shield, HIC . AMOR . HÆC . PATRIA ; in exergue, CORON . XI . OCTOB . MDCCXXVII (1·35. *Med. Ill.* II, *p.* 480, *no.* 8) ; and another for the Coronation, ☞ Bust of King ; ℞ Bust of Queen

Nuremberg Counter. Bust of George II to left, laureate, hair long, in armour and mantle, GEORG . II . D . G . MAG . BRI FRA . ET . H . REX ; ℞ The royal arms within the Garter crowned, and with supporters, below, on a scroll, the motto DIEV ET MON DROT (*sic*) (·97. *Med. Ill.* II, *p.* 483, *no.* 16), *all very fine* 9

549 **First Visit to Hanover**, 1729. Bust of George II to left, hair long, in armour and mantle, chronogrammatic GEORGIVS SECVNDVS PRIMO BRVNSVICENSES TERRAS REPETIT, below R. WAHL.

℞ View of a mineral country and the interior of a mine, on a distant mountain is the Hanoverian Horse with the motto above it NEC ASPERA TERRENT, rising sun, VND DA DIE SONNE AVFGING LEVCHTETE DAS GANTZE GEBIRGE DAVON . I . MACCAB . VI . 39 ; in exergue, VERVM ERAT HOC DICTVM REGIS NON ASPERA TERRENT VERIVS HERCINIAM CVM VENIT ILLVD ERIT

(2·1. *Med. Ill.* II, *p.* 491, *no.* 32), *fine and very rare* 1

550 **Prince Charles and Prince Henry**, 1729. Bust of Prince Charles to right, hair long and flowing, in armour with straps and lion's head on the shoulder, and ermine mantle, before the face is a star, MICAT . INTER . OMNES ; ℞ Bust of Prince Henry to left, hair long, tied behind, in figured breast-plate and riband across the breast, ALTER . AB . ILLO ; on truncation, H. ; on edge, DIE . XXXI . DECEMBR .

Lot 550—*continued.*

MDCCXX . EXTVLIT . OS . SACRVM . COELO (1·65. *Med. Ill.* II, *p.* 492, *no.* 34)

Second Treaty of Vienna, 1731. Bust of George II to left, laureate, hair long, no drapery, GEORGIVS . II . D : G : MAG : BRI : FRA : ET : H : REX . F . D ., below I. C. ; ℞ Neptune, in his conch drawn by four sea-horses, commands the winds and waves to be calm, PRÆSTAT . COMPONERE ; in exergue, FOEDVS . VIENNENSE . M.DCC.XXXI (1·85. *Med. Ill.* II, *p.* 496, *no.* 39), *both very fine* 2

551 **Second Treaty of Vienna**, 1731. Busts of the Emperor Charles VI and of George II face to face, hair long, no drapery, CAROLVS VI . ROM : IMP S . A . ET GEORG : II . MAG : BRIT : REX F . D ., legend united below by arabesque ornament, below M : HOLTZHEY . FEC : ; ℞ Neptune and Jupiter unite hands, the former stands in his car drawn by two sea-horses, the latter on the sea-shore, his eagle at his side, in the distance is a ship with the flag and stern inscribed E. C. (East India Company), TRANQUILLITATI EUROPÆÆ ; in exergue, FOEDUS VIENNENSE INIT : D : XVI . MART : MDCCXXXI (1·9. *Med. Ill.* II, *p.* 496, *no.* 40)

State of Britain, 1731. Busts, conjoined, to right of George II and Queen Caroline, both laureate, he is in armour and mantle ; she wears a mantle ; GEORGIVS II . & CAROLINA D . G . MAG . BR . FR & HIB . REX & REX, below WERNER ; ℞ On a throne, raised on steps, is seated Britannia, on one side is Hanover sheathing his sword, on the other Germany holding up an olive branch, behind are rays of light, IMPERIVM SINE FINE DEDI ; in exergue, FELIX BRITANNIA (1·7. *Med. Ill.* II, *p.* 499, *no.* 46), *both very fine* 2

552 **Medal of the Royal Family**, 1732. Busts, face to face, of George II and Queen Caroline ; he wears armour and mantle ; she is in mantle decorated with pearls and fastened with brooches in front and on the shoulder, GEORGIVS . II . REX . ET . CAROLINA . REGINA ; in exergue, MDCCXXXII ; on truncation of King, I. C.

℞ Busts of the seven royal children, that of the Prince of Wales in the centre, FELICITAS IMPERII ; in exergue, FREDERICVS . P . WALLIÆ . GVLIELMVS . D : CVMBRIÆ . ANNA . AMELIA . CAROLINA . MARIA . LVDOVICA . PRINCIPES . ; on truncation of Prince Frederick, T.

(2·75. *Med. Ill.* II, *p.* 500, *no.* 47), *very fine, see pl. XVI for example in gold* 1

553 **William Prince of Orange**, Knight of the Garter, 1733. Bust of William of Orange to right, hair long, in cravat, armour and mantle fastened with brooch on the right side, WILH . CAR . HENR FRISDO . PRINC . NASS . ET . AR ., below N. V. S. F.

℞ Shield of William crowned and surrounded by the Garter, ALTIORA RETO . XVIII . IULH . MDCCXXXIII

(1·5. *Med. Ill.* II, *p.* 502, *no.* 49), *extremely fine and very rare* 1

554 **Matthew Tindall**, 1733. Tindall, with the Bible in his hand, tramples upon the apocalyptic beast; above the meridian sun with human face, on a riband PELLENIS . NUBIBUS . ; in exergue, M . TINDALL . LLD . AB . NORMIS . SAPIENS .

℞ An obelisk, surmounted by a pelican feeding her young, entwined by laurel, and inscribed IMMORTALITATI, on one side is a burning lamp, on the other a setting sun with human face, OCCASU . MAIOR ; on a riband, SOLA . MI HI . REDOL . ET . PATRIA ; in exergue, OB . XVI : AUG . M.DCCXXXIII

(1·95. *Med. Ill.* II, *p.* 503, *no.* 50), *very fine and very rare* 1

555 **Charles Sackville Duke of Dorset**, 1733. Bust of Sackville to right, hair short, in mantle fastened with brooch on the shoulder, CAROLVS . SACKVILLE . MAGISTER . FL° :, below L. NATTER . F . 1733

℞ Harpocrates, with his finger on his mouth, leans against a truncated column and holds a cornucopia; on one side, on the ground, are emblems of masonry, on the other the mystic basket and thyrsus, AB . ORIGINE ; in exergue, L : NATTER . F . FLORENT .

(1·75. *Med. Ill.* II, 504, *no.* 51), *fine and very rare* 1

556 **Projected Marriage of William Prince of Orange and Princess Anne**, 1733. Busts, face to face, of William of Orange and Princess Anne ; he is in figured armour, mantle and riband across the breast ; she wears mantle, WILH . CAR . HENR FRIS . AR . & NASS . PR . * ANNA . REG . MAG . BRIT . FIL PRIMOGEN ; in exergue, SE FVNDIT IN VNVM ANGLIA & IN TANTO DISSOLVIT GAVDIA SPONSO, below busts, VESTNER . F .

℞ The Prince and Princess, united by Hymen, join hands in front of an altar, behind her is an orange-tree with a shield in its branches inscribed WILH . ET MAR . 1641 ., and at its foot the shield of Britain ; behind him is another orange-tree, and in its branches a shield inscribed WILH . ET MAR . 1677 ., at its foot the shield of Nassau, TERTIA BRITONIO CVM SANGVINE FOEDERA IVNGIT AVRIACVS ; in exergue, MDCCXXXIII ; in the field, V.

(1·7. *Med. Ill.* II, *p.* 505, *no.* 52), *very fine and rare* 1

557 **Projected Marriage of William Prince of Orange and Princess Anne**, 1733. Busts, face to face, of William of Orange and Princess Anne ; he is in armour, mantle, collar and George of the Garter ; she wears mantle fastened with brooches in front and on the shoulder, WILH . CAR . HENR . FRIS . PRINC . AVR . ET ANNÆ MAG . BRIT . CONIVGIVM ; in exergue, M : HOLTZHEY . FEC :

℞ Hymen, facing, holds a torch and the united shields of Britain and Nassau upon an altar, on which are two flaming hearts, AETERNO FOEDERE IVNGAS ; in exergue, MDCCXXXIII

(2·3. *Med. Ill.* II, *p.* 506, *no.* 53), *very fine and rare* 1

558 **Marriage of William Prince of Orange and Princess Anne,** 1734. Busts, face to face, of William of Orange and Princess Anne; he is in armour and mantle; she wears mantle fastened with brooches in front and on the shoulder; WILH . CAR . HENR . FRIS . PRINC . AVR . ET ANNA MAG . BRIT. ; below, M . HOLTZHEY . FEC. ; ℞ The Prince and Princess join hands before a priest; on one side a Unicorn supports the shield of Britain; on the other a Lion, that of Nassau; IN SPEM TEMPORIS FUTURI. ; in exergue, CONIUGIO IUNCTI LONDINI . MDCCXXXIV . VIII . KAL . APRIL. (1·75. *Med. Ill.* II, *p.* 506, *no.* 54). Busts conjoined, to right, of William of Orange and Princess Anne; he is in armour, mantle, collar and George of the Garter; she wears mantle; FRISIÆ SIC GLORIA CRESCIT. ; *A. Andeles . Fec.* ; ℞ A hand from heaven supports a drooping orange-tree near an altar, decorated with the shields of England and Nassau, crowned, and with supporters, the Lion of Nassau and the Unicorn of England; on the altar are two united burning hearts; in the distance is a Phœnix rising from its ashes; and above, in clouds, the name of Jehovah in Hebrew radiate; TU VOTA DEDISTI. ; in exergue, MDCCXXXIV. (1·9. *Med. Ill.* II, *p.* 507, *no.* 55), *both very fine* 2

559 **Marriage of William Prince of Orange and Princess Anne,** 1734. Bust of William of Orange to right, in coat, ermine mantle, and riband of the Garter across the breast; WILH : CAR : HENR : FRISO PRINCEPS NASSAV : ET ARAUS. ; below, N. V. S. F. ; *m. m.* rose; ℞ Bust of Princess Anne to left, hair collected at the top of the head within a circlet of pearls, in dress and ermine mantle; ANNA ANGL : PRINC : HÆRED : PRINC : NASSAV : ET ARAUS. ; *m. m.* rose (1·85. *Med. Ill.* II, *p.* 508, *no.* 57). Busts conjoined to right, of William of Orange and Princess Anne; he is in armour and mantle; she wears mantle; WILH . CAR . HENR . FRIS . AR . ET . NASS . PR . * ANNA REG . M . BR . F . N . MAX. ; below, *P. P. W.* ; ℞ Two winged genii, supporting the shields of Britain and Nassau, unite hands in front of an orange-tree encircled by a vine; FRONDOSA TVTIOR VLMO. ; in exergue, FEL . PR . AR . C . PR . F . R . M . BR . CONI . A . 1734 (1·7. *Med. Ill.* II, *p.* 508, *no.* 56), *very fine* 2

560 **Marriage of William Prince of Orange and Princess Anne,** 1734. Bust of William of Orange to right, hair long, in armour and mantle; W . C . H . F . PRINCEPS AVR . ET NASS. ; below, HOLTZHEY . FEC. ; ℞ Bust of Princess Anne to left, in mantle fastened with brooches in front and on the shoulder; ANNA M . BRIT . PRINCIPIS AVR . VXOR. (1·15. *Med. Ill.* II, *p.* 509, *no.* 58)

Arrival of William Prince of Orange and Princess Anne

LOT 560—*continued.*

at Leeuwarden, 1734. Busts conjoined to right, of William of Orange and Princess Anne; he is in armour and mantle; she wears gown fastened with brooch in front; W. C. H. F. PRINC. AVR. ET ANNA MAG. BRIT.; below, HOLTZHEY. FEC.; ℞ The Prince and Princess in a naval car drawn by two sea-horses, on one of which is seated Cupid holding a conch and a trident; ADVENTVS PRINCIPVM AVRIAC.; in exergue, EX ANGL. IN FRIS. MDCCXXXIV. (1·15. *Med. Ill.* II, *p.* 510, *no.* 61). Busts conjoined to right, of William of Orange and Princess Anne, &c.; same as the preceding; ℞ The Genius of Friesland, her shield at her side and holding a rudder, greets the approach of the Prince and Princess, as Mars and Venus; behind them, their shield; RECEPTO PRINCIPE.; in exergue, LAETA FRISIA. MDCCXXXIV. (1·15. *Med. Ill.* II, *p.* 510, *no.* 62), *fine* 3

561 **Arrival of William Prince of Orange and Princess Anne at Leeuwarden**, 1734. Busts conjoined to right, of William of Orange and Princess Anne, &c.; same as the preceding; ℞ A triumphal arch; VIRTVTIS PRAEMIA.; in exergue, ARCVS IN HONOREM PRINC. ERECTVS. MDCCXXXIV. (1·15. *Med. Ill.* II, *p.* 511, *no.* 63)

Recovery of William Prince of Orange, 1734. Bust of William of Orange to right, hair long, in armour and mantle; W. C. H. F. PRINCEPS AVR. ET NASS.; below, HOLTZHEY. F.; ℞ Hygieia holding staff and pouring a libation upon an altar encircled by a serpent; VOTA PRO PRINCIPIS AVRIACI SALVTE.; in exergue, MDCCXXXIV. (1·15. *Med. Ill.* II, *p.* 512, *no.* 65)

Childbirth of Princess Anne of Orange, 1736. Armorial shields of England and Nassau on a scroll pedestal, supported by the lions of those countries, crowned; above, a crown; WILH. CAR. HENR. FRIS. PRINC. AVR. ET. ANNA MAG. BRIT.; ℞ A female figure seated to right, having on her lap a new-born babe; behind her a blast of wind blows an orange from a tree; SPES ALTERA SURGIT.; in exergue, OB PVERPERIVM XVIIII DECEMB. MDCCXXXVI. N. V. SWINDEREN F. (1·6. *Med. Ill.* II, *p.* 516, *no.* 71), *all very fine* 3

562 **Jernegan's Lottery Medal**, 1736. Minerva, holding a spear and a palm branch, stands between a pile of arms and emblems of the Arts and Sciences; BOTH HANDS FILL'D FOR BRITAIN.; in exergue, GEORGE REIGNING.; T.; ℞ Queen Caroline, crowned, and holding a sceptre, waters a grove of young palm-trees; GROWING ARTS ADORN EMPIRE.; in exergue, CAROLINE PROTECTING. 1736; T. (1·5. *Med. Ill.* II, *p.* 517, *no.* 72)

John Conduit, 1737. Bust of Conduit to right, in mantle fastened with brooch on the shoulder; IOHANNES CONDUITT. REI MONET:

Lot 562—*continued.*

PRÆF. ; below, TANNER . LONDINI . F. ; ℞ Truth introduces Conduit to Hampden holding a staff surmounted by a cap of Liberty, a stork at his feet, and to Newton, seated, resting his hand on a slab marked with the planetary system ; MEMORES FECERE MERENDO. ; in exergue, M.DCC.XXXVII. ; in the field, T. (2·3. *Med. Ill.* II, *p.* 518, *no.* 73)

Restoration of Breda to the House of Orange, 1737. Armorial shields of England and Nassau on a scroll pedestal, supported by the lions of those countries, crowned ; above, a crown ; WILH . CAR . HENR . FRIS . PRINC . AVR . ET . ANNA MAG . BRIT. ; ℞ William of Orange and Princess Anne in a car drawn by a lion and a unicorn ; above, two infant Fames bear the shield of Breda, beneath which is inscribed, S. C. (By order of the Senate) ; VIRTUS ET FAMA TRIUMPHANT. ; in exergue, INAUGURATIO BREDÆ . XII : SEPT . 1737. ; V. SWINDEREN : F : (1·6. *Med. Ill.* II, *p.* 518, *no.* 74)

Restoration of Breda to the House of Orange, 1737. A Pelican feeding her young ; DIVINO FAVORE. ; in exergue, INAUGURATIO . BRED . XII . SEPT . 1737. ; ℞ The shields of England and Nassau united under a crown ; below, that of Breda ; IE MAINTIENDRAY., the motto of the House of Orange (1·1. *Med. Ill.* II, *p.* 519, *no.* 75), *all very fine* 4

563 **University of Göttingen opened**, Sept. 1737. Bust of George II to left, laureate, hair long, no drapery, GEORG . II . D . G . M . BR . F & H . REX . F . D . B & L . D . S . R . I . A . TH . & EL. ; below, E H (Ehrenreich Hannibal) ; ℞ Inscription, VNIVERSITAS GEORGIA AVGVSTA QVOD FELIX FAVSTVMQVE SIT INAVGVRATA GOETTINGAE D . XVII . SEPTEMB : MDCCXXXVII. ; above is a star, below, a rose (·95 *Med. Ill.* II, *p.* 520, *no.* 77)

Jubilee of the Peace of Utrecht, 1738. Belgium, accompanied by her lion, is seated before the closed Temple of Janus ; she holds in her left hand a book inscribed, EUANGELIUM, and in her right her spear, which bears the cap of Liberty ; at her feet are arms and standards, and a captive soldier ; above is Fame with two trumpets, their flags inscribed, IUBILATE XXV, V . LUSTR : FŒD : BELG : PACE STABIL. ; in exergue, XI . APRIL . MDCCXXXVIII. N. V. SWINDEREN . F. ; ℞ Suspended from one bow of riband are the crowned shields of Britain, Germany, France, Spain, Portugal, Denmark, and Poland, ORBIS CHRISTIAN : QUIETE INTER SE COMPOSITA (2·2. *Med. Ill.* II, *p.* 525, *no.* 85), *extremely fine and rare* 2

564 **Milton's Monument**, 1737. Bust of Milton to right, long hair, in falling collar, coat and mantle, JOHANNES . MILTONIS, on truncation, TANNER F. ; ℞ Inscription, E. MARMORE. IN ECCLESIA SANCTI PETRI.

LOT 564—*continued.*

APUD. WESTMONASTERIUM. ERECTORE, &c. (*Med. Ill.* II, *p.* 524, *no.* 83), *very fine*

Dean Swift, 1738. Medallion of Dean Swift above clouds, supported by Hibernia, with her shield and spear, a Gorgon shield lying near her, and by History who crowns the bust with a laurel wreath, above is a winged figure with a crescent on her forehead, and near her an infant genius with a palm branch ; below is a scroll inscribed REV . I . SWIFT . D.SP.D. ; ℞ Hibernia seated to left, leans upon her harp and holds an olive branch, ships, flocks and herds appear in the distance ; in exergue, MDCCXXXIII (1·5 *Med. Ill.* II, *p.* 525, *no.* 86), *very rare* 2

565 **The Beggars' Benison Club**, 1739. Adam and Eve, naked, standing facing, their hands joined ; Adam points to a bower, at their feet a lion, BE . FRUITFULL . AND . MULTIPLY.

℞ Venus, recumbent, beneath a canopy, at her side Cupid ; behind, Adonis with spear, and dog under a tree, LOSE . NO . OPPORTUNITY. (1·4 *by* 1·15, *gilt. Med. Ill.* II, *p.* 526, *no.* 87), *very fine and rare* 1

566 **The Beggars' Benison Club**, 1739. Adam and Eve walking towards a bower as on the preceding, BE FRUITFUL AND MULTIPLY.

℞ Venus recumbent, beneath a canopy, a man standing before her, in the distance trees. &c. LOSE NO OPPORTUNITY. (1·2, *gilt. Med. Ill.* II, *p.* 527, *no.* 88), *very fine and rare* 1

567 **The Beggars' Benison Club**, 1739. Adam and Eve, naked, &c. ; similar to preceding

℞ Venus reclining at the foot of a tree, to a branch of which her mantle is attached : at her side is Cupid, and behind, Adonis with spear, and his dog running to left ; above, a scroll inscribed, LOSE NO OPPORTUNITY., BEGGARS BENISON ANSTRUTHER ; in exergue, 5826 (1·35, *gilt. Med. Ill.* II, *p.* 528, *no.* 89), *very fine and rare* 1

568 **Porto Bello taken**, 1739. Bust of Vernon three-quarters left, hair long, in dress coat and cravat, the end of which passes through the button-hole of coat *The Hon^ble* EDW^D VERNON *Esq^r* VICE ADMIRAL *of the* BLUE

℞ A large fleet, on a cloud above reclines Fame, blowing a trumpet and holding a branch of laurel (1·5. *Med. Ill.* II, *p.* 530, *no.* 92), *very fine and very rare, unpublished in AR* 1

569 **Porto Bello taken,** 1739. Half-length figure of Vernon three-quarters to left, holding staff, THE BRITISH GLORY . REVIV'D BY . ADMIRAL VERNO .

℞ The harbour of Porto Bello with seven ships, HE TOOK PORTO . BELLO : WITH . SIX SHIPS ONLY . in exergue, BY COURAGE . AND CONDUCT

(1·5). *Very fine and rare* (see *Med. Ill.* II, *pp.* 532-541 ; *Betts, no.* 217) 1

570 **Birth of Princess Elizabeth Caroline,** 1740. Busts conjoined to right, of the Prince and Princess of Wales, hair long, he is in armour and mantle, she wears drapery over the shoulders, FRIDERICVS WALLIAE PRINC . ET AVGVSTA D . S. ; below, KOCH . F. ; ℞ A female figure seated to left, on a globe, her foot upon a prow, holds in her left hand a standard and a cornucopia, and in her right the palladium, AETERNITAS IMPERII BRITANNICI. ; in exergue, FECVNDITATE AVGVSTAE DOMVS. MDCCXXXXI (*Med. Ill.* II, *p.* 559, *no.* 186)

The Duke of Argyle and Sir Robert Walpole, 1741. Full-length figure of the Duke of Argyle in the robes and collar of the Garter with the George ; he stands three-quarters to right, and leans upon a column, on which is his coronet ; behind him, a trophy of arms, THE . GENEROUSE : DUKE : OF : ARGYLE ; in exergue, NO . . PENTIONER. ; ℞ The Devil leading Sir Robert Walpole by a rope round his neck towards the mouth of the infernal beast, MAKE . ROOM . FOR . SIR . ROBERT ; in exergue, NO : EXCISE (1·45. *Med. Ill.* II, *p.* 561, *no.* 190)

Sir Robert Walpole, 1741. Bust of Sir Robert Walpole to right, hair short, in mantle round the shoulders, ROBERTUS . WALPOLE . ORD : PERISCELIDIS . EQVES. ; below, L. NATTER . F. ; ℞ Statue of Cicero, facing, holding in each hand a scroll, at his feet a cippus, REGIT . DICTIS . ANIMOS. ; in exergue, M. T. C. (Marcus Tullius Cicero.) L. N. (Laurence Natter.) (1·9. *Med. Ill.* II, *p.* 562, *no.* 193), *very fine* 3

571 **Edward Harley Earl of Oxford,** died 16 June, 1741. An angel, restraining by the collar a stag and placing her left hand on the head of a lion, stands before an obelisk decorated with the arms of Harley, and surmounted by the monogram of H O. (Harley [Earl of] Oxford), and an Earl's coronet ; a mansion and a bookcase occupy the background ; below, the Earl's motto, VIRTUTE ET FIDE ; ℞ Inscription, S . M . PRENOBILIS DNĪ . DNI . EDVARDI HARLEY COMITIS OXONIAE ET MORTIMER ARTIVM ET SCIENTIARVM PATRONI MUNIFICENTISSIMI . LIBRORUM MANUSCRIPT̄ : ET IMPRESS̄ : IN PATRIAE COMMODVM ET HONOREM DESIGNATORVM, COLLECTORIS INDEFESSI ET VERE MAGNIFICI OB . ÆT . LII . DIE XVI IVNII MDCCXLI. (1·7. *Med. Ill*, II, *p.* 564, *no.* 196), *fine and very rare*

LOT 571—*continued.*

Monument of Princess Clementina, 1742. Bust of Pope Benedict XIV, to right, hair short, in cap and pontifical robes, BENED . XIV PONT . M . A . III. ; ℞ The monument of the Princess Clementina in St. Peter's at Rome, MEMORIÆ . M . CLEM . M . BRIT . REGINÆ. (1·35. *Med. Ill.* II, *p.* 570, *no.* 204), *fine*

Birth of Princess Caroline, Daughter of the Prince and Princess of Orange, 1743. Busts, face to face, of William of Orange and Princess Anne, he is in ermine mantle, and riband of the Garter across the breast ; she wears dress and ermine mantle, W . C . HENR . FR . PRINC . NASS . ET AR . ANNA . ANGL . PR . HÆR . PR . NASS . ET AR. ; ℞ A female figure walking to left, and beneath the rays of heaven, carries an infant ; Leeuwarden in the background, CARA DEÛM SOBOLES ; underneath and in the exergue, LEOVARDIÆ . D . 28 . Febr . 1743. N V S F (1·85. *Med. Ill.* II, *p.* 571, *no.* 207), *very fine* 3

572 **Re-marriage of Frederick, Prince of Denmark, and Princess Louisa**, 1743. Hymen and Plenty holding a myrtle wreath, within which are the crowned shields of Denmark, England, and Hanover, AVITORVM CONNVBIORVM FELICITAS ; in exergue, RENOVATA ANNO MDCCXLIII . XI . DEC., G. W. WAHL . F.

℞ Nine myrtle wreaths united by a riband, and enclosing inscriptions recording the marriage of Prince Frederick and Princess Louisa, and also the intermarriages of their predecessors ; they are named in the centre one, FRIDER . D . N . PR . HER . LOVISA BRIT . 1743, and around are, WILH . D . SAX . LVN . HELEN . DAN . 1200.—ERICVS R . D . S . N . PHILIPPA ANGL . 1406.—IACOB . III . R . SCOT . MARGAR . DAN . 1469.—WILH . D . BR . LVN . DOROTH . DAN . 1561.—IACOB . I . R . M . BR . ANNA DAN . 1589.—HENR . IVL . D . BR . L . ELISAB . DANIE 1590.—FRID . III . R . DAN . N . SOPH . AM . BR . L . 1643.—ANNA R . M . BR . GEORG . DAN . 1683 ; REGALES MVLTIPLICATI NEXVS (2·55. *Med. Ill.* II, *p.* 589, *no.* 219), *fine and rare* 1

573 **Sir Hans Sloane**, Bart., 1744. Bust of Sir Hans Sloane to left, cap on head, in loose robe, HANS SLOANE EQU . BARONETTUS, below A. DASSIER . F ; ℞ Inscription, PRÆSES SOCIETATIS REGIÆ LONDINENSIS . MDCCXLIV, above festoons of flowers, below branches of oak ; same as the preceding (2·15. *Med. Ill.* II, *p.* 589, *no.* 234)

Recapture of Prague, 1744. Bust of Prince Charles of Lorraine, three-quarters to right, hair tied behind, in armour, and riband across the breast, CHARLES PRINCE OF LORAIN ; ℞ View of Prague, cavalry entering the city, soldiers flying from the citadel on low ground, SUBSIDIO BRITANNIÆ ; in exergue, PRAGA RECAPTA NO 26

LOT 573—*continued.*

MDCCXLIV (1·65. *Med. Ill.* II, *p.* 592, *no.* 238). And Four small Medalettes of Dean Swift, bust of Dean Swift, three-quarters to left in canonicals, I. S. DDDSPD. ; ℞ plain, *very fine* 6

574 **Arrival of the Young Pretender expected**, 1745. Bust of Prince Charles to right, hair short, curly behind, no drapery, CAROLUS WALLIÆ PRINCEPS, below 1745 ; ℞ Britannia, standing by a rock on the sea-shore, and resting upon her spear and shield, waits the arrival of an approaching fleet, behind her is a globe with the map of Great Britain, AMOR ET SPES ; in exergue, BRITANNIA (1·65. *Med. Ill.* II, *p.* 600, *no.* 251). Another, similar to the preceding, but smaller in diameter (1·2. *Med. Ill.* II, *p.* 601, *no.* 252). Half-length figure of Charles Edward to left, in Highland costume, with sword-belt and wearing the Star of the Order of the Garter ; no reverse (1·95 *by* 1·5), *cast and chased, rare and unpublished, fine* 3

575 **Loyal Association**, 1745. A general on horseback reviewing troops, PRO CÆSARE PRO ARIS & POCIS (*sic*) ; in exergue, NOV^R. IV . MDCCXLV ℞ Pallas overthrowing the giants ; above, in clouds, Jupiter on his eagle, QUID CONTRA SONANTEM PALLADIS ÆGIDA POSSUNT RUENTES ; in exergue, T. PINGO . F.

(1·6. *Med. Ill.* II. *p.* 603, *no.* 257), *rare* 1

576 **Carlisle taken**, 30 Dec. 1745. Bust of the Duke of Cumberland to right, hair tied behind, in dress-coat and riband across the breast, GUL : DUX . CUMB : DELICIÆ . MILITUM, on the band below NATVS . 15 . APR : 1721, on truncation WOLFF. ; ℞ The Duke, as a Roman warrior, his shield decorated with the bust of the King, attacks the Hydra of Rebellion, Carlisle in the distance, PRO . PATRE . ET . PATRIA ; in exergue, REB : EX . ANG . PULLSI . & CARL : REDACTUM . DEC . 1745 (1·45. *Med. Ill.* II, *p.* 604, *no.* 258)

The Rebels repulsed, Dec. 1745. The Duke of Cumberland on horseback to left, Carlisle in the background, GUL . AUG : DUX CUMBERLANDIÆ ; in exergue, NAT . 15 . APR . 1721, A. KIRK . F. ; ℞ The Duke as a Roman warrior presents an olive branch to Anglia, seated, the BIBLIA SACRA on her seat, he is trampling on a fallen warrior, whose shield bears the Papal tiara, a broken sword and yoke lie on the ground, SPEM REDUCIS MENTIBUS ANXIIS ; in exergue, MDCCXLV. I. KIRK . F. (1·35. *Med. Ill.* II, *p.* 606, *no.* 264)

The Rebels repulsed, Dec. 1745. Bust of the Duke of Cumberland to right, hair tied behind, in armour and riband across the breast, GVLIELMVS . DVX . CVMBRIÆ, on truncation T. PINGO . F. ; ℞ A Lion overcoming a wolf, IVSTITIA . TRIVMPHANS ; in exergue, MDCCXLV (1·3. *Med. Ill.* II, *p.* 607, *no.* 265) ; *all very fine* 3

Struck after the capture of Carlisle, when the English Lion had laid prostrate the Wolf, which animal is a frequent emblem of rebellion.

577 **The Rebels repulsed**, Dec. 1745. Bust of the Duke of Cumberland, three-quarters to left, in military coat, star, riband, and badge of the Order of the Bath, GULIELMUS . AUG : DUX . CUMBRIÆ, on truncation A. KIRK . F; ℞ George II, rising from his throne, receives from the Duke of Cumberland several mural crowns and a branch of palm, QUID NON PRO PATRIA; in exergue, ANG : LIB : REB : MDCCXLV, I. KIRK . F (1·6. *Med. Ill.* II, *p.* 608, *no.* 267). Bust of George II to left, partly turned away from the spectator, laureate, &c., GEORGUS II D . G REX; ℞ Map of the British Islands, guarded by ships and by a hand from heaven holding a flaming sword, PERFICIT MIRACULA. 1745 (1·15. *Med. Ill.* II, *p.* 609, *no.* 270)

Battle of Culloden, 16 April, 1746. Bust of the Duke of Cumberland, three-quarters to left, head facing, hair tied behind, in armour, ermine mantle, GUL : AUG : DUX . CUMBRIÆ, on truncation I. KIRK . F.; ℞ The Duke of Cumberland on horseback to right, riding over a prostrate foe having the heads of the King of France, a Bishop, and a Scot, broken sword, yoke and chains are lying on the ground, in the distance is a view of Culloden House and the battle, PER . MAGNANIMATATEM . ET . DUCTUM; in exergue, SCO : REB : EXPVGNAVIT . PALUDI . CULLODEN . 16 . AP . MDCCXLVI, in the field KIRK . F. (1·7. *Med. Ill.* II, *p.* 610, *no.* 272), *fine* 3

578 **Battle of Culloden**, 16 April, 1746. Bust of the Duke of Cumberland to right, hair tied behind, in armour, lion's skin wrapped round his body, and George of the Garter hanging below, GULIELMUS . GEOR . II . R . FIL . DUX . CUMBRIÆ, on truncation R . YEO . F.; ℞ The Duke, as Hercules, tramples upon Discord and raises Britannia; in exergue, PERDVELLIB . EX . ANG . FVGAT . AD CULLOD . DEBELLAT . 16 . APR . 1746 (2·0. *Med. Ill.* II, *p.* 613, *no.* 278). Bust of the Duke of Cumberland to right, &c., copied from the preceding, GULIELMUS . DUX . CUMBRIÆ, on truncation I. KIRK . F.; ℞ Fame, bearing an olive branch and a trumpet, with the flag inscribed VENIT VIDIT VINCIT, flies over the globe on which the British Islands are marked, INSULA . CHARA . DEIS . HEROUM . INCLYTA . MATER; in exergue, 16 . AP . I . DIE . 26 . ANNI . ÆT . SUÆ . REB . CULLODENICIS . CAMPIS . DOMUIT . VIGILANTIA . SUA . MDCCXLVI, A. KIRK . F (1·4. *Med. Ill.* II, *p.* 613, *no.* 279). Bust of the Duke of Cumberland to right, hair tied behind, in armour, riband across the breast, and mantle over his left shoulder, GVIL . CVMBERL . DVX . EXERCIT . M . BRIT . IMP., on truncation M. HOLTZHEY FEC; ℞ The Duke of Cumberland, as a Roman general, crowned by Victory, tramples upon a fallen foe, at his feet kneel two suppliant Highlanders, in the distance the town of Inverness, and the Scottish army flying, RESTITVTORI QVIETIS; in exergue, REBELL . AD INNERNIVM DEVICT . MDCCXLVI (1·65. *Med. Ill.* II, *p.* 614, *no.* 281), *very fine* 3

579 **Battle of Culloden**, 1746. Bust of the Duke of Cumberland to right, hair short, no drapery; CUMBERLAND; below, YEO. F.

℞ Apollo, laureate, leaning upon his bow, points to the dragon wounded by his arrow; ACTUM . EST . ILICET . PERIIT; in exergue, PRŒL . COLOD . AP . XVI . MDCCXLVI.

(1·75 *by* 1·45. *Med. Ill.* II, *p.* 615, *no.* 283), *very fine* 1

This medal has an ornamental border and a loop. The example in gold, lot 535, pl. XVIII, was only given to officers who commanded regiments present at the battle, and was worn round the neck with a broad crimson riband with green edges. It is excessively rare in silver; the only other example recorded is in the Cochran Patrick collection.

580 **Rebellion defeated**, 1746. Bust of George II to right, laureate, hair long, in armour, and ermine mantle fastened with brooch on the shoulder, GEORG . II . D . G . MAG . BR . FR . ET HIB . REX . F . D . ET EL.; below, VESTNER . F.

℞ A pedestal, decorated with the arms of the king, crowned, and surmounted by a Victory; behind, trophies of arms and standards; DIEV ET MON DROIT; in exergue, DEBELLATIS PERDVELLIBVS IN SCOTIA PER DVCEM DE CVMBERLAND MDCCXXXXVI.

(1·75. *Med. Ill.* II, *p.* 617, *no.* 288), *fine and very rare* 1

581 **Concord of Holland, England and Germany**, 1746. A female figure, Holland, standing, three-quarters, to right, leaning on her spear, surmounted by the cap of Liberty, her left hand rests on her shield; BELGIVM FOEDERATVM.; ℞ three urns inscribed SCALD. (the Scheldt), THAM. (the Thames), and RHEN. (the Rhine), all flowing into one sea, on these rest three flags, with the arms of Holland, the United Provinces, &c.; FERT REGIBVS OPEM.; in exergue, MDCCXLVI. (1·0. *Van Loon, Suppl.* XXII, 207; *Med. Ill.* II, *p.* 619, *no.* 291). Two others of the same type, but sizes 1·45 and 1·85, *the two larger apparently unpublished, all very fine* 3

582 **Augusta Princess of Wales**, Counter. Bust of Augusta Princess of Wales to right, with bandeau, pearl earring, necklace, dress with brooch in front, and ermine mantle fastened with brooch on the shoulder; AUGUSTA WALLIÆ . PRINCIPISSA; ℞ Cupid, sleeping, rests his arm upon a table, whereon is a candle, around which several moths are hovering; POUR UN PLAISIR MILLE DE PEINE. (1·0. *Med. Ill.* II, *p.* 623, *no.* 299). And another, "L'AMOUR CHANGE LA NATURE"

William Prince of Orange, Stadtholder, 1747. Busts, face to face, of William of Orange and Princess Anne, he is in armour and mantle, she wears mantle; WILH . CAR . HENR . FRIS . PRINC . AVR . ET ANNA MAG . BRIT; in exergue, M. HOLTZHEY . FEC.; ℞ within a wreath of orange and oak, WILH . CAR . HENR . FRISO DICTATOR

Lot 582—*continued.*

PERPETVVS CREATVS XXV APRIL MDCCXLVII. (1·7. *Med. Ill.* II, *p.* 627, *no.* 314), *very fine.* And two small Medals, with conjoined busts of William Prince of Orange and Princess Anne; legend, similar to last; ℞ VIVAT. PRINCEPS AVR. MDCCXLVII., *unpublished* 5

583 **William Prince of Orange**, Stadtholder, 1747. Bust of William of Orange to right, hair long, in cravat, dress-coat, and mantle fastened with brooch; WILH . CAR . HENR . FRISO PRINC . NASS . ET AR.; below, N. V. S. F.; ℞ the Belgic lion, holding a sword, rests its paw on a pedestal, which supports a book and a spear encircled with an orange branch, and surmounted by the cap of Liberty, the pedestal is inscribed HONY SOIT QVI MAL Y PENSE; behind, the rising sun; GLADIVS DOMINI ET GEDEONIS.; in exergue, HOLLANDIA PROCLAM : GVBERN . 3 MAII . 1747. (1·45. *Med. Ill.* II, *p.* 629, *no.* 317), *very fine*

William Prince of Orange, Stadtholder, 1747. Busts conjoined to right of William of Orange and Princess Anne, he is in armour and mantle, she wears dress fastened with jewel in front; W . C. H . F . PRINC . AVR . ET ANNA MAG . BRIT.; below, HOLTZHEY . FEC.; ℞ inscription:

Bij't opgaan der ORANJEZON
Krygt Nederland een Gideon.
1747.

above is an orange branch, to which is attached the bundle of arrows of the United Provinces; below, the newly risen sun throwing its rays towards another orange branch, and J. V. D. STRENG. (1·15, *gilt. Med. Ill.* II, *p.* 629, *no.* 318)

William Prince of Orange, Stadtholder, 1747. A female figure, armed, facing, holds in her right hand a spear entwined with an orange branch, and to which is attached a label inscribed with the Prince's motto, IE MAINTIENDRAI, her left hand is placed on the shield of Utrecht, VLTRAIECTI, crowned and impaled with that of its diocese, behind is an orange tree; PRO . ARIS . ET . FOCIS; in exergue, PROCL . GVBERN . 3 MAII . 1747.; ℞ the shield of the Prince of Orange, crowned, within the Garter; GVIL . CAR . HENR . FRISO . PRINC . NASS . ET AR; below, S. (1·45, *gilt. Med. Ill.* II, *p.* 630, *no.* 319), *this medal has a loop, very fine* 3

584 **William Prince of Orange**, Stadtholder, 1747. Bust of William of Orange to left, in armour, mantle, riband and star of the Garter, GVIL. IV. D. G. PR. AR. & NASS. F. B. GVB DVX & ARCHITHAL; on mantle, N. V. S.; ℞ Bust of Princess Anne to left, with lovelock, wearing coronet, gown, and mantle fastened by a chain over the

LOT 584—*continued.*

shoulder, ANNA . BRIT . REG . FIL . PRIMOG . PR . NASS . ET . AR. ; on mantle, N. V. S. (1·5. *Med. Ill.* II, *p.* 632, *no.* 322)

The Editors of the Medallic Illustrations state that they give their description of this piece from Van Loon, but that they had not met with a specimen.

Bust of William of Orange to left, hair short, in armour, riband and star of the Garter, W . C . H . FRISO D . G . ARAVS . ET N . PR . PATR . PAT., around is an ornamented garter, inscribed with the Prince's motto, IE MAINTIENDRAI . 1747. ; ℞ the shield of the Prince within the Garter: above is a crown, one side of which is decorated with two hands issuing from a lion's mouth and an orange wreath, clasped, and holding the bundle of arrows; below is inscribed IN HOC VNIVNTVR, the other side is plain. (1·5, *gilt. Med. Ill.* II, *p.* 633, *no.* 324), *both very fine, the first very rare* 2

This is a heart-shaped badge struck for distribution, and to be worn in remembrance of the proclamation of William as Stadtholder.

585 **William Prince of Orange**, 1747, by Holtzhey. Bare bust of Prince to right; ℞ DE . LIEFDE . VAN'T . GEMEEN . DE VUIST . DES . STAATS . IN'T . VELD . ETC . EN . DE . VRENGD . VAN . GROOT . BRITTANJE . &c. in nine lines across the field, and below, J. V. STRENG, *the name of the composer of these lines not in Med. Ill., plated*

Defeat of the French Fleet off Cape Finisterre, 1747. Bust of Anson to left, crowned by Victory standing behind on the prow of a galley, GEORGE LORD ANSON . VICT . MAY III MDCCXLVII; below, T. PINGO . F. ; ℞ Victory, holding a wreath and a trophy, stands upon the back of a sea monster, over a small globe, CIRCUMNAVIGATION ; around are six laurel wreaths enclosing the names of KEPPEL, SAVMAREZ, SAVNDERS, BRETT, DENNIS and CAMPBEL ; underneath, MDCCXL-MDCCXLIV. (1·7. *Med. Ill.* II, *p.* 634, *no.* 325)

The Prince of Orange and the Duke of Cumberland, 1747. Bust of William of Orange to left, hair long, in dress-coat, riband, and star of the Garter ; GUL . CAR . HENR . FRISO PR . AURAS . VII . PROV . FOED . STRATEGUS . &c. ; ℞ Bust of the Duke of Cumberland to right, hair tied behind, in armour and riband across the breast ; GVLIELMVS . DVX . CVMBRIÆ. ; on truncation, T. PINGO . F. ; (1·2. *Med. Ill.* II, *p.* 634, *no.* 327), *very fine* 3

586 **Birthday of Princess Caroline of Orange**, 1748. Busts conjoined, to right, of William of Orange and Princess Anne ; he is in armour, riband, and George of the Garter ; she wears coronet, rich dress, and ermine mantle ; W . C . H . FRISO & ANNA D . G . PRINCEPS ARAVS . &C. ; below, M. HOLTZHEY . FECIT. ; ℞ Bust of Princess Caroline, to right, in embroidered gown ; below, 1748 : all within

Lot 586—*continued.*

a wreath of orange and rose branches united at the base by the arrows of the Provinces; CAROLINA . D . G . PRINCEPS ARAVS . &C . SPES PATRIAE . ÆT . ANN . V. (1·6. *Med. Ill.* II, *p.* 637, *no.* 330), *two specimens.* Busts conjoined, to right, of William of Orange and Princess Anne, &c.; similar to the preceding; W . C . H . FRISO ET ANNA D . G . PRINC . ARAVS . ETC.; below, M. HOLTZHEY . F.; ℞ Bust of Princess Caroline to right, &c.; similar to the preceding; CAROLINA D . G . PRINCEPS AR . SPES PATRIÆ . ÆT . AN . V. (1·15. *Med. Ill.* II, *p.* 639, *no.* 332), *two specimens, one smaller, all very fine* 4

587 **Birth of Prince William of Orange,** 1748. Bust conjoined, to right, of William of Orange and Princess Anne; he is in armour and mantle; she wears diadem, lace gown and ermine mantle; W . C . H . FRISO ET ANNA D . G . ARAVS . ET NASS . PRINC.; below, M. HOLTZHEY . FEC.; ℞ An angel descending from heaven presents an infant to two suppliant females, representatives of Holland and Nassau, with their shields and a staff surmounted by the cap of Liberty; TANDEM EXORATVS DEDIT.; in exergue, WILHELMVS NATVS HAGÆ . COM . ANN . LIB . IVBIL . D . VIII . MART. (1·95. *Med. Ill.* II, *p.* 639, *no.* 333). Busts conjoined, to right, of William of Orange and Princess Anne; he is in armour; she wears coronet, rich dress and ermine mantle; W . C . H . FRISO ET ANNA D . G . ARAVS . ET NASS . PRINC.; below, HOLTZHEY . F.; ℞ An angel, reposing on radiated clouds, holds the infant Prince in her mantle; TANDEM EXORATVS DEDIT; below, NATVS . ANN . LIB . IVBIL . D . VIII . MART. (1·0. *Med. Ill.* I, *p.* 640, *no.* 334). Bust conjoined, to right, of William of Orange and Princess Anne; similar to the preceding; below, M. HOLTZHEY . F.; ℞ An angel reposing on radiated clouds, &c.; similar to the preceding (1·15. *Med. Ill.* II, *p.* 640, *no.* 335). Busts conjoined, to right, of William of Orange and Princess Anne; he is in armour and ermine mantle; she wears coronet, dress and mantle; GVILIELMVS . IV . D . G . A . & . N . PR . FOED . BELG . GVB . HER . DVX & THAL . SVMM * ANNA . D . G . M . BRIT . ARAVS . ET NASS . PRINCEPS.; below, N. V. S.; ℞ An obelisk, to which is attached a tablet, crowned, and inscribed, FELICI . GENIO . FIS . COMPOS . ARAVSIO . TOTI . EXVLTES . PRINCEPS . NASCITVR . ECCE . TVVS.; underneath is the date, $17\frac{3}{8}48$, *i. e.* 8 March, 1748; on one side is Fame, pointing to the inscription, and on the other the Genius of Orange, her shield at her side, holding the infant Prince; in exergue, HAGÆ . COMITIS. (1.85. *Med. Ill.* II, 641, *no.* 336), *all fine* 4

588 **Birth of Prince William of Orange,** 1748. Bust of the young Prince, to right, in rich dress and mantle; GVILIELMVS . D . G . PRINCEPS . ARAVSIÆ . ET . NASSAVIÆ.; on mantle, N. V. S.; ℞ An

Lot 588—*continued.*

obelisk, to which is attached a tablet, crowned, and inscribed, &c.; same as the preceding (1·85. *Med. Ill.* II, *p.* 641, 337), *very fine*

Peace of Aix-la-Chapelle, Preliminaries signed, $\frac{19}{30}$ April, 1748. Bust of William of Orange, to right, in helmet in the form of a lion's head, and decorated with laurel wreath and plumes, armour and ermine mantle; W. C. H. FRISO D. G. PR. ARAVS. ET NASS. TOT. BELG. LIB. GVB. HÆRED.; on truncation, HOLTZHEY.; ℞ Hercules, standing to left, beneath the rays of the sun, and holding out his club, from which sprout branches; behind him is a tree; EN GERMINA PACIS.; in exergue, PRAELIMIN. AQVISGRANI DECRET. ANNO LIB. IVBILAEO. (1·71. *Med. Ill.* II, *p.* 642, *no.* 339), *rare.* Another of same type, but *size* 1·2, *very fine and unpublished* 3

589 **Peace of Aix-la-Chapelle concluded**, 1748. Piety, standing at a lighted altar decorated with a caduceus and two cornucopias, implores Peace, who descends upon a cloud, bearing a cornucopia, an olive branch, and scales; on the left lies the Lion of the United Provinces with sword, arrows, and a spear surmounted by the cap of Liberty, and the Bible inscribed, RELIGIO.; E SVPERIS ASTRÆA REDVX BONA SÆCVLA REDDENS.; in exergue, PAX AQVISGRANI SANCITA ANNO LIB. IVBILÆO MDCCXLVIII.; ℞ The eight shields of England, France, Austria, Spain, the United Provinces, Sardinia, Genoa, and Modena, forming a circle round a blazing heart pierced with eight arrows; the whole enclosed within a wreath of lilies and branches of orange and olive, amidst which appear a trident and a rudder, and over all a naval crown; REDVNIVNTVR. (1·7. *Med. Ill.* II, *p.* 644, *no.* 346)

Peace of Aix-la-Chapelle concluded, 1748. Bust of William of Orange to right, hair long, in armour and riband across the breast; W. C. H. FRISO D. G. PR. AR. ET NASS. ETHNARCHA BELL. DVX HÆR. ASSERT. LIB.; below, M. HOLTZHEY. F.; ℞ Peace, seated on clouds, descending from heaven, and holding a cornucopia, olive branch, and scales; before her, at her feet, is the Lion of the United Provinces with sword, arrows, and a spear surmounted by the cap of Liberty, and Bible inscribed, RELIGIO.; E SVPERIS ASTRÆA REDVX BONA SECVLA REDDENS.; in exergue, PAR AQVISGR. SANCITA ANNO LIBERT. IVBIL. MDCCXLVIII. (1·4. *Med. Ill.* II, *p.* 645, *no.* 342)

Conclusion of the Peace of Aix-la-Chapelle, 1748, by *Holtshey.* Bust of William IV of Orange to right; ℞ E. SVPERIS ASTRÆ REDVX &C., Piety, standing at a lighted altar, imploring Peace, &c. (1·7. *Van Loon, Suppl.* XXV, 258), *all very fine* 3

590 **Peace of Aix-la-Chapelle concluded**, 1748. Bust of William of Orange, to right, in armour and mantle, GVL : IV . D . G . A . E . N . PR . FOED . BELG . GVB . HÆR . DVX . E . THAL . SVMM. ; below, N. S. ; ℞ Peace standing, to left, with olive branch and sceptre, PAX AVGVSTA ; in exergue, AQVISGRANI 1748 (1·0. *Med. Ill.* II, *p.* 646, *no.* 344). Another, as last ; ℞ a sundial, NEC . MOMENTVM . SINE . LINEA ; in exergue, MDCCL. Busts conjoined, to right, of William of Orange and Princess Anne, he is in armour and mantle, she wears coronet and mantle over her shoulders, G . C . H . FRISO . & . ANNA . D . G . ARAVS . ET . NASS . PRINC. ; ℞ A lighted altar decorated with a cap of Liberty and with palm and laurel branches, above is the serpent of Eternity encircling the letter C ; PAX PVBLICA AQVISGRANI ; in exergue, MDCCXLVIII (1·05. *Med. Ill.* II, *p.* 647, *no.* 346)

This piece, like the preceding, specially commemorates the Peace of Westphalia as well as that of Aix-la-Chapelle.

Peace of Aix-la-Chapelle concluded, 1748. A turreted female figure, Aix-la-Chapelle, holding a globe on which is perched a dove with an olive branch, stands near an obelisk decorated with the imperial shield, and inscribed GAVDIVM REIPVBLICÆ ; in the distance is the city of Aix-la-Chapelle, PACATI GLORIA MVNDI ; in exergue, PAX AQVISGRANI SIGNATA MDCCXXXXVIII M . OCTOBR. ; ℞ Eight laureated shields of Austria, Spain, France, Sardinia, England, Modena, the United Provinces and Genoa arranged in a circle, within which is the inscription NON SINE NVMINE DIVUM ; PAX URBES PAX REGNA LIGAT PAX CONGREGAT ORBEM. (1·75, *tin. Med. Ill.* II, *p.* 648, *no.* 348)

Peace of Aix-la-Chapelle concluded, 1748 (2). Mars rushing to left, bearing a sword and a lighted torch ; in the distance is the town of Bois-le-Duc, MINACIA MARTIS — ; in exergue S . P . Q . S. (the second medal Mars is to right) ; ℞ The Genius of Bois-le-Duc, standing facing, holding an olive branch and a cornucopia, at her side is her shield, MITESCUNT TEMPORA PACE ; in exergue, MDCCXLVIII. MARME . F. (1·1 *and* 1·3. *Med. Ill.* II, *p.* 649, *no.* 349). Peace, seated on clouds, descending from heaven and holding a cornucopia, olive branch and scales ; upper legend, E SVPERIS ASTRÆA REDVX BONA SECVLA REDDENS ; lower legend, PAX AQVISGR . SANCITA ANNO LIB . IVBIL . MDCCXLVIII. ; ℞ Hope, head radiate, standing to left, and holding in one hand a branch of olive, and in the other a cornucopia and an anchor ; below, within a cartouche, MDCCXLIX ; IN BATAVISQVE . SIMVL . SPES . TEMPORIS . ALMA . FELICIS. (1·4. *Med. Ill.* II, *p.* 650, *no.* 352), *principally fine* 9

591 **Peace of Aix-la-Chapelle proclaimed**, 1749. Bust of George II to left, laureate, hair long, no drapery, GEORGIUS II . D . G . REX. ; below, I. KIRK . F. ; ℞ Britannia, seated to right, on the sea-shore,

LOT 591—*continued.*

leans upon her shield, holds an olive branch and a cornucopia, and tramples upon implements of war; on the water are two ships, PAX COMMERCII NUTRIX; in exergue, PROCLAM . 2 . FEB . MDCCXLVIII. (1·35. *Med. Ill.* II, *p.* 651, *no.* 354)

Dissensions between Dr. Charles Lucas and the Corporation of Dublin, 1749. Justice preventing Anarchy from destroying Liberty, whom he has thrown down, has seized by the hair, and is about to stab, MAY GEORGE PROTECT WHAT JUSTICE TRIES TO SAVE; in exergue, T. PINGO . F.; ℞ THE GLORIOUS ATTEMPT OF LXIV TO PRESERVE THE CONSTITUTION MDCCXLIX, above is the Irish harp with broken strings, and below, the shield of Dublin and the regalia of the city. (1·55. *Med. Ill.* II, *p.* 653, *no.* 357), *very fine*

Prince Charles, 1750. Bust of Prince Charles to right, hair short, curly behind, no drapery; ℞ A leafless hollow tree, from the root of which springs a flourishing young sapling, REVIRESCIT; in exergue, 1750 (1·35. *Med. Ill.* II, *p.* 655, *no.* 359) 3

592 **Prince Charles**, 1750. Bust of Prince Charles to right, hair short, curly behind, no drapery, PRINCE CHARLES EDWARD STUART; ℞ The Prince, in Highland costume, approaches Scotia, holding her shield and spear; between them is a cornucopia; behind Scotia is a pedestal decorated with the thistle and surmounted by the unicorn; in the distance are ships and a castle; in exergue, SEMPER ARMIS NUNC ET INDUSTRIA (2·0. *Med. Ill.* II, *p.* 656, *no.* 360)

State of England, 1750. Bust of George II to left, laureate, hair long, in armour, riband and star of the Garter, GEORGIUS II . D . G . MAG . BR . FR . ET HIB . REX.; on truncation, J. A. DASSIER.; ℞ Britannia seated, facing, on the sea-shore, leans on her shield, and holds an olive branch and a staff with the cap of Liberty, her lion reposing at her feet; Mercury or Commerce pours out abundance before her, and an infant Genius beside her is employed in measuring a globe; in the distance, shipping, HÆ TIBI SUNT ARTES; in exergue, MDCCL (2·15. *Med. Ill.* II, *p.* 658, *no.* 363), *fine and scarce* 2

593 **Free British Fishery Society**, 1750. Bust of the Prince of Wales to right, hair long, in armour and mantle fastened with brooch on the shoulder, FREDERICK PRINCE OF WALES; below, GOVERNOR OF THE SOCIETY; on truncation, *L. Koch*; ℞ A fishing boat hauling in nets; on the shore, fishermen with nets and barrels, FOR THE ADVANTAGE OF GREAT BRITAIN; in exergue, FREE BRIT. FISHERY BY A SOCIETY ESTABL. 1750 (1·6. *Med. Ill.* II, *p.* 659, *no.* 365)

Death of Frederick Prince of Wales, 1751. Bust of Frederick Prince of Wales to left, hair long, no drapery, FREDERICUS . WALLIÆ PRINCEPS.; below, I KIRK F; ℞ Britannia seated to right, mourn-

LOT 593—*continued.*

fully, on the ground near a sarcophagus decorated with the prince's plumes, and surmounted by a phœnix, LUCTUS NON IUSTIOR ULLUS; in exergue, NATUS XX IAN : MDCCVI OBIIT XX MAR : MDCCL. I. KIRK . F. (1·4. *Med. Ill.* II, *p.* 661, *no.* 367)

Free British Fishery Society, 1751. Bust of George Prince of Wales to left, with hair long and tied behind, in armour, riband, and mantle fastened with brooch on the shoulder, GEORGIUS WALLIÆ PRINCEPS; below, MAGNA SPES ALTERA; on truncation, *I. Kirk*; ℞ Neptune, with a fishing-net and trident, approaches Mercury (Commerce) seated on a rock, with an anchor, compasses and cornucopia of fishes lying at his feet, and near him the arms of Scotland on a scroll, COPIA DIVITIÆQUE NOBIS; in exergue, PISCATURA BRITANNICA CONSTITUTA MDCCL. (1·4. *Med. Ill.* II, *p.* 662, *no.* 368)

John Duke of Montagu, 1751. Bust of the Duke of Montagu to left, hair short, in armour, with star of the Garter on the breast, IOANNES DVX DE MONTAGV; on truncation, J A DASSIER; ℞ The good Samaritan pouring oil into the wounds of the waylaid traveller, TV FAC SIMILITER; in exergue, MDCCLI. (2·15. *Med. Ill.* II, *p.* 663, *no.* 369), *all very fine* 4

594 **Anne**, Princess of Orange, Regent of Holland, 1751. Bust of the Princess of Orange to right, with lovelocks and coronet, in embroidered gown and ermine mantle, ANNA . D . G . M . B . R . PRINC . AURANT . DOTARIA . GUB^{X} AC . TUT^{X} , below N. V. S.; ℞ The shields of Nassau, within the Garter, and of Britain, surmounted by a crown, and enclosed within a circle of eleven shields of the principal towns of Friesland, united by chains meeting in a cap of Liberty (1·45. *Med. Ill.* II, *p.* 665, *no.* 373)

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Death of Louisa, Queen of Denmark, 1751. Bust of Louisa Queen of Denmark to right, with hair long, and decorated with pearls, in gown fastened with brooch in front, and mantle lined with ermine and semé with crowns, LOVISA . D . G . DAN . NORV . VAND . GOTH . REGINA, below ARBIEN . F.; ℞ A square tomb inscribed DUO MORIUNTUR IN UNA, on it are two urns inscribed MATRI DESIDERATISS, and PRINC . FILIO, at the base are seated two female figures, Denmark and Norway, leaning mournfully on their shields, ANTE DIEM, in exergue CORONAM MUTAVIT D . XIX DECEMB . MDCCLI, P. C. W. (Peter Christof Winslöw) (2·0. *Med. Ill.* II, *p.* 666, *no.* 376)

Chancellor's Medal, Cambridge, March, 1752. Bust of George II to left, laureate, in armour, with star of the Garter, and mantle, GEORGIVS . II . PIVS . FELIX . PATER . PATRIÆ, on truncation R. YEO. F.;

LOT 594—*continued.*

℞ On a raised throne is seated Cambridge, murally crowned, holding a caduceus, a lyre near her feet, and pointing to students, to one of whom Liberality, holding a cornucopia, and having the shield of the Duke of Newcastle at her feet, is presenting a medal, near the throne is the river-god CAMVS reclining on his urn, in the distance is a view of the Senate House, STVDIIS HVMANITATIS, in exergue LIBERALITAS . T . HOLLES . DVC . NOVOCASTR . ACAD . CANCELL, YEO . F (2·0. *Med. Ill.* II, *p.* 677, *no.* 377), *all very fine* 3

595 **William V Prince of Orange**, Knight of the Garter, 1752 (2). Bust of William of Orange to right, in hat with feathers, mantle, collar and George of the Garter, his left hand grasps his sword, WILH . V . D : G . PR . AR . ET N . FOED . BELG . LIB . GVB . HÆR, on truncation I. G. H. F. ; ℞ St. George and the Dragon within the garter, EQVES CREATVS DIE V IVNY . MDCCLII, I. G. HOLTZHEY . FEC. (1·6 *and* 1·15. *Med. Ill.* II, *p.* 669, *no.* 379)

Visit of Prince Charles, 1752. Bust of Prince Charles to right, hair short, no drapery, REDEAT MAGNUS ILLE GENIUS BRITANNIÆ ; ℞ Britannia, standing by a rock on the sea-shore and resting upon her spear and shield, waits the arrival of an approaching fleet, behind her is a globe with the map of Great Britain, O DIU DESIDERATA NAVIS, in exergue LÆTAMINI CIVES SEPT XXIII MDCCLII (1·7. *Med. Ill.* II, *p.* 670, *no.* 380)

Edinburgh Revolution Club, 1753. William III laureate and habited as a Roman emperor, presents a scroll inscribed M. CHA. to Religion and Justice seated on the ground before him, Tyranny and Popery are fleeing away, in exergue MEMINISSE JUVABIT ; ℞ Inscription THE EDINBURGH REVOLUTION CLUB IN COMEMORATION OF THE RECOVERY OF THEIR RELIGION AND LIBERTY BY . K . WILLIAM & Q . MARY AN 1688 ORDERED THIS MEDAL TO BE STRUCK . ANNO . 1753 (1·4. *Med. Ill.* II, *p.* 672, *no.* 384)

Richard Mead, died 16 Feb. 1574. Bust of Mead to right, hair short, in loose robe over the shoulders, RICHARDVS MEAD . MED . REG . ET S . R . S, below L. PINGO . F. ; ℞ An infant strangling a serpent, over him are the sun and the moon, LABOR EST ANGVES SVPERARE, in exergue armorial shield of Mead dividing the inscription N . AV . XI . MDCLXXIII . O . F . XVI . MDCCLIV (1·55. *Med. Ill.* II, *p.* 675, *no.* 388) ; *all very fine* 5

596 **The Louth Election**, 1 Nov. 1755. Hibernia standing upon a rock in the midst of the sea and assailed by the four winds, FIRM TO OUR COUNTRY . AS THE ROCK TO THE SEA ; ℞ Inscription across the field BY OUR STRICT UNION IN LOUTH . WE DISAPPOINTED THE

LOT 596—*continued.*

HOPES OF OUR ENEMIES ON THE 1 OF NOVEM . 1755 . IN THE 29 YEAR OF THE REIGN OF K. GEO THE II . WHOM GOD LONG PRESERVE, above are a heart and two united hands, MAY THE LOVERS OF LIBERTY NEVER . LOSE IT (1·75. *Med. Ill.* II, *p.* 677, *no.* 292), *rare*

Earthquake at Lisbon, 1755. Lisbon, turreted, seated to left, amidst broken columns, and alarmed at lightning and flames issuing from a cleft in the ground, her hand holds a caduceus, and rests upon the urn of the TAGVS, near her is her shield, TERRÆ MOTVVM VI . D . I . NOV . MDCCLV ; ℞ English, Dutch and Spanish ships conveying assistance to Lisbon, on a band above LISBONA, in exergue HOLTZHEY . FEC. (2·1. *Med. Ill.* II, *p.* 678, *no.* 393)

Victory of Plassy, 1757. Victory, bearing a trophy and a palm branch, is mounted upon an elephant to left, VICTORY . AT . PLASSY . CLIVE . COMMANDER. in exergue MDCCLVIII. SOC. P. A. C. ; ℞ Clive, habited as a Roman General, holds a sceptre surmounted by a lion in his left hand, and with his right presents to Meer Jaafar another sceptre surmounted by a dolphin, between them is a globe, a rudder, and a cornucopia, INIVRIES ATTONED . PRIVILEGE . AVGMENTED . TERRITORY . ACQVIRED, in exergue A . SOVBAH . GIVEN . TO . BENGAL . MDCCLVIII (1·55. *Med. Ill.* II, *p.* 683, *no.* 400), *all very fine* 3

597 **Louisburg taken**, 1758. The British flag waving over the globe, marked CANADA AMERICA ; on one side a sailor waves his hat, on the other a grenadier points to a female figure writhing beneath the globe, pointing to English boats approaching, and dropping the French lily into the sea, above a flag and a band inscribed PARITER . IN . BELLA ; above hovers Fame with her trumpet and a laurel wreath, T. PINGO . F.

℞ Batteries firing, the English fleet in the offing, a French ship in flames and another towed away by English boats, LOVISBOVRG . TAKEN . MDCCLVIII

(1·7. *Med. Ill.* II, *p.* 685, *no.* 404)

598 **Eddystone Lighthouse rebuilt**, 1757. View of Eddystone Lighthouse, with ships around ; IN SALVTEM . OMNIVM., and in the exergue, EDISTONE RESURGIT . 1757. ; ℞ plain

(1·7. *Med. Ill.* II, *p.* 681, *no.* 398), *very fine and very rare* 1

A badge worn by the seamen employed as a protection from being pressed.

599 **American-Indian Badge**, 1757. Bust of George II to left, laureate, hair long, in armour and mantle, GEORGIVS . II . DEI GRATIA.

℞ A European, seated under a tree, holds out the pipe of Peace, adorned with wings, to an Indian who, seated opposite to him

LOT 599—*continued.*

points to the meridian sun, a fire between them, LET US . LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE ; in exergue, 1757. ; leaf edge

(1·75. *Med. Ill.* II, *pp.* 682-3, *no.* 399 ; *Betts*, *p.* 179, *no.* 401) ; *Tancred*, *p.* 46), *very fine*, *pierced*, *very rare* 1

600 **Louisburg taken**, 1758. Bust of Britannia to left, head bound with fillet, hair twisted into a knot behind, no drapery, in front the cap of Liberty, behind a trident, O . FAIR . BRITANNIA . HAIL . I. KIRK . F.; ℞ Victory running to right, bears in her left hand a trophy consisting of a palm branch, armour and a shield with the French lily, and in her right a large fish, from whose mouth issues a number of smaller ones, LOVISBOVRG . TAKEN . MDCCLXVIII, in exergue I. KIRK. E. (1·6. *Med. Ill.* II, *p.* 687, *no.* 407), *rare*

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Goree taken, 1758 (2). Bust of Britannia to left, head bound with fillet, hair twisted into a knot behind, no drapery, behind a trident projecting from the neck, O . FAIR . BRITANNIA . HAIL ; ℞ Victory, bearing a laurel wreath and a palm branch, walking to right, on the prow of a vessel, GOREE . TAKEN . MDCCLVIII (1·55. *Med. Ill.* II, *p.* 691, *no.* 415)

Successes of 1758. Bust of George II to left, laureate, hair long, in armour, with star of the Garter, and riband across the breast, GEORGIVS . II . REX ; ℞ Britannia, seated on a car drawn by a lion, drives over French lilies, on either side walk Justice and Liberty, above is a band inscribed FŒDUS INVICTUM, and below the date MDCCLVIII, around are inscribed the successes of the year, with the dates and the names of the several commanders :

SENEGAL . MAI . 2. S. MALOS IUN . 16. LOUISBOURG . IUL . 27 . CHERBOURG . AU. 16.
MARSH . MASON. MARLBRO. BOSCAWEN-AMHERST. HOW.
FRONTIC AUG . 27. DUQUESNE . NOV . 24. GOREE . DEC . 29.
BRADSTREET. FORBES. KEPPEL.

(1·75. *Med. Ill.* II, *p.* 692, *no.* 416) ; *all very fine* 4

601 **Death of the Princess of Orange**, 1759. Bust of the Princess of Orange to left, veiled, in open gown and ermine mantle, over her head is a radiated circle of stars, ANNA D . G . M . BR . PR . REG . TOT . BELG . FOED . GVB . MINORENNI PRINCIPE, I. G. H. F. ; ℞ A sarcophagus decorated with the shield of the Princess, on the base appear two young orange trees springing from an old trunk, and emblems of Government, Arts and Sciences are spread upon the ground, NEC MAIESTATE NEC ÆTATE NEC VIRTVTE MOVETVR, in exergue NATA 2 NOV . 1709 . DENAT . 12 JAN . 1759, HOLTZHEY . F. (1·6. *Med. Ill.* II, *p.* 692, *no.* 417)

3 - 5

Lot 601.—*continued.*

Guadaloupe taken, 1759. Pallas standing to left, placing one foot upon an antique prow, holds a trident and a military standard, on either side MOORE, BARRINGTON, in exergue SOC . PROM . ARTS . AND . COMMERCE ; ℞ Britannia leaning upon her spear, her shield at her side, raises a suppliant female holding sugar-canes, GVADALVPE . SVRRENDERS, in exergue MAY . I . MDCCLIX (1·55. *Med. Ill.* II, *p.* 697, *no.* 427)

Majority of the Prince of Wales, 1759. Bust of the Prince of Wales to left, in armour and ermine mantle, GEORGIVS . WALLIÆ . PRINCEPS, on truncation T. PINGO . F. ; ℞ A female figure Tellus, turreted, seated to left on a throne, decorated with a pine-cone behind, and placed between two lions couchant, one holding the shield of Britain, she plays a cymbal, to the sound of which four female figures dance around an oak-tree, below a scroll inscribed ROBVR BRITANNIÆ, TELLVS JACTABIT ALVMNO, in exergue ADULTÆ ÆTATIS DIES FAVSTISSIMVS IV . JVN . MDCCLIX (2·15. *Med. Ill.* II, *p.* 698, *no.* 428) ; *all extremely fine* 3

602 **The Prince of Wales and Prince Edward**, 1759. Bust of the Prince of Wales to left, in dress-coat, riband and star of the Garter, GEORGIUS . WALLIÆ . PRINCEPS ; below A. VERE . F. ; ℞ Bust of Prince Edward to right, in dress-coat, and riband across the breast, EDWARDUS . GEO WAL PR . FRATER (1·95. *Med. Ill.* II, *p.* 699, *no.* 430)

Battle of Minden, 1759. A British and a German soldier, in Roman costume, hold a globe on which stands a Victory crowning each with a laurel wreath, CONCORD . OF . THE ALLIES ; in exergue, AVG . I . MDCCLIX ; ℞ Victory, seated, to right, upon a globe amidst captured French shields, holds a palm branch and supports upon her knee a shield inscribed MINDEN ; in exergue, SOCIETY . PROM . ARTS AND . COMMERCE. (1·55. *Med. Ill.* II, *p.* 700, *no.* 431). Prince Ferdinand, in the character of Perseus, passes through piles of French arms, flags and a broken shield ; over his head is a star, behind him he holds the Gorgon-headed shield, in his hand is a scourge, the thongs terminating in the Lion of Holland, the Unicorn of England, the Eagle of Prussia, and the Horse of Hanover, in the distance the enemy flying, VIRTVTI CEDIT NVMERVS ; in exergue, PRŒLIVM MINDENSE I AVG . MDCCLIX, I. G. HOLTZHEY . FEC. ; ℞ A laurel-tree entwined by a fruitful vine, at the foot are wheat-sheaves, mural crowns and keys, in the distance is a view of the valley of the Weser, POST TOT DISCRIMINA RERVM ; in exergue, FERD . PR . BRVNSV EXERC . FOED . DVX (1·9. *Med. Ill.* II, *p.* 701, *no.* 432), *all extremely fine* 5

603 **Fight off Belleisle**, 1759. Britannia, armed with trident and shield, seated to right, upon a sea-horse, is crowned by Victory, BRITAIN . TRIVMPHED . HAWKE . COMMANDED ; in exergue, OFF . BELLEISLE . NOV . XX MDCCLIX ; ℞ NIGHT and TEMPEST interpose to shield FRANCE from the assault of BRITAIN ; France, with one foot on a rock and the other on the figure of Tempest, leans upon his useless sword and protects himself with his shield against Britannia, who, with her foot upon the prow of a ship, launches her thunder against him ; in exergue, FRANCE . RELINQVISHES . THE . SEA . S . P . A . C . (1·55. *Med. Ill.* II, *p.* 706, *no.* 441)

Successes of 1759. Bust of George II to left, laureate, hair long, in armour, with star of the Garter, and riband across the breast, GEORGIVS . II . REX ; ℞ A shield bearing a reversed lily within a Garter inscribed PERFIDA EVERSA, supported by the Lion of England and the Horse of Hanover, on a band below is inscribed W . PITT AUSP . GEO II PR . MI, below MDCCLIX ; around are inscribed the successes of the year, with the names of the several commanders and the dates :

GUADALOUPE	NIAGARA	MINDEN	CROWN POINT	LAGOS
BARINGN MORE	IOHNSON	FERDINAND.	AMHERST.	BOSCAWEN
MAY . I.	JULY . 25.	AUG . I.	AUG . 4.	AUG . 19.
	QUEBEC	HAWKE		
	WOLFE	QUIBERON.		
	MONCKN TOWND	NOV . 20		
	SEP . 13 & 18.			

(1·7. *Med. Ill.* II, *p.* 708, *no.* 444), *both very fine* 2

604 **Battle of Minden**, 1759. Bust of Prince Ferdinand to right, hair tied behind, in armour, mantle, riband and George of the Garter, FERD : OF . BRVNSWICK ; on truncation, KIRK ; ℞ Prince Ferdinand, with his staff, commanding at the battle of Minden, in the distance is seen the successful attack upon the French intrenched position, PROTESTANTS . REIOICING ; in exergue, THE . FRENCH . BEATEN . AT . MINDEN MDCCLIX (1·4. *Med. Ill.* II, *p.* 702, *no.* 433)

Quebec taken, 11 Sept. 1759. Bust of Britannia to left, head bound with fillet, hair compactly arranged into a knot behind, no drapery ; underneath is a laurel wreath over a trident and a standard crossed, under the trident SAVNDERS, under the standard WOLFE, Britannia ; ℞ Victory, on tiptoe, holds a palm branch, and crowns with a laurel wreath a trophy of captured French arms, at the foot of which is seated a bound captive, QVEBEC . TAKEN . MDCCLIX ; in exergue, SOC . P . A . C . (1·55. *Med. Ill.* II, *p.* 705, *no.* 439)

Captain Wilson's Voyage to China, 1760. Neptune, seated, to right, upon a rock, points out to Mercury (Commerce) a new route to China amidst a cluster of islands, ITERARE CVRSVS RELICTOS ; in exergue, MDCCLX, R. YEO . F. ; ℞ Inscription THE . GIFT . OF . THE

Lot 604—*continued.*

ENG . EAST . INDIA . COMP . TO . CAPTAIN . WILLIAM . WILSON . COMMANDER . OF . THE . SHIP . PITT . AS . AN . ACKNOWLEDGEMENT . OF . HIS . SERVICES . IN . HAVING . MADE . HIS . PASSAGE . TO . AND . FROM . CHINA . BY . AN . UNUSUAL . COURSE . AND . THEREBY . EVINCING . THAT . NAVIGATION . TO . BE . PRACTICABLE . AT . ANY . SEASON . OF . THE . YEAR (2.7. *Med. Ill.* II, *p.* 709, *no.* 446), *all very fine* 3

605 **Successes of** 1758-1759. Britannia, seated on a car drawn by a lion, drives over French lilies; on either side walk Justice and Liberty, above is a band inscribed FŒDUS INVICTUM, and below the date, MDCCLVIII; around are inscribed the successes of the year, with the dates and the names of the several commanders:

SENEGAL . MAI . 2. S. MALOS IUN 16. LOUISBOURG . IUL . 27. CHERBOURG . AU . 16,
MARSH . MASON. MARLBRO. BOSCAWEN-AMHERST. HOW.
FRONTIC AUG . 27. DUQUESNE . NOV . 24. GOREE . DEC . 29.
BRADSTREET. FORBES. KEPPEL.

Same as the reverse of no. 416; ℞ A shield bearing a reversed lily, &c., same as the preceding (1·7. *Med. Ill.* II, *p.* 709, *no.* 445)

Canada subdued, 1760. Bust of George II to left, laureate, hair long, no drapery, GEORGE . II . KING; ℞ A female figure, Canada, seated mournfully at the foot of a pine-tree, behind her is a beaver, CANADA SUBDUED; in exergue, MDCCLX . S . P . A. C. (1·5. *Med. Ill.* II, *p.* 711, *no.* 448)

George II, Memorial (2). Bust of George II to left, laureate, hair long, in armour with straps on the shoulder, and ermine mantle fastened with brooch, below, on a scroll, GEORG . II . D . G ., FACTA . INVICTVM . TE . PRAEDICANT . SEMPER; on truncation, I. V. N.; no reverse (1·9. *Med. Ill.* II, *p.* 713, *no.* 453), *all very fine* 4

ADDENDA.

Gold.

606 **Prince William I of Orange and Charlotte de Bourbon**, 1577, by *Cœnrad Bloc.* GVILEL . D . G PR AVRICÆ CO . NASSAVIÆ . 1577, bare-headed bust of Prince William in ruff, armour and mantle, the breastplate ornamented with lion's head and arabesques; on truncation (in incuse lettering), ÆT . 44.; and below bust, CŌEN BLOC.

℞ Bust of Charlotte de Bourbon, the hair drawn back from forehead and confined at back in a net, in ruff and gown, the bodice plain, the sleeve richly embroidered, CHARLOTTE DE BOURBON . PR . DAVRENGE . A . 1577.

(1 3 (45 *mill*). *Van Loon*, I, *p.* 236 *and title-page*; (*Catalogus Koninklyk Kabinet, pt.* 1 *to* 1702; *St. Gravenhage*, 1893), *very fine and rare* [Pl. 1A] 1

607 **General Eliot's Medal for Gibraltar to the Hanoverian Brigade.** View of Gibraltar besieged, PER . TOT DISCRIMINA RERUM. ; and in exergue, XIII SEPT . MD . CCLXXXII

℞ A laurel wreath, with the names of REDEN LAMOTTE SYDOW . ELIOT. ; around, BRUDERSCHAFT. ; below tie of wreath, L PINGO . F (2·0. *Very fine and very rare, see Tancred, p.* 54, *who says few were struck in gold*) [Pl. ~~XVIII~~] XVII 1

COPPER AND BRONZE.

608 Mary, State of England, 1555 (*Med. Ill.* I, *p.* 72, *no.* 20)

Philip II, Counter, 1557

Alliance between England and Spain, 1557 (*Med. Ill.* I, *p.* 85, *no.* 48)

Mary Queen of Scots, Marriage, 1558 (*Med. Ill.* I, *p.* 92, *no.* 5)

ELIZABETH.

Assistance to the United Provinces, 1585 (*Med. Ill.* I, *p.* 133, *no.* 86)

And another on the same event (*Med. Ill.* I, *p.* 133, *no.* 87)

Defeat of the Spanish Armada, 1588 (*Med. Ill.* I, *p.* 147, *no.* 116)

Defeat of the Spanish Armada, 1589 (*Med. Ill.* I, *p.* 153, *no.* 128)

Alliance of England and France and the United Provinces, 1596 (*Med. Ill.* I, *p.* 161, *no.* 142)

Spanish Defeats, 1597 (*Med. Ill.* I, *p.* 167, *no.* 154), *some fine* 9

609 Sir Richard Shelley, the last English Grand Prior of the Order of St. John of Jerusalem, 1577, by *Bernard Rantwic.* Half-length figure of Shelley in arbour, with Maltese cross on cuirass ; ℞ A griffin ducally gorged to left in a landscape, PATRIARVM . EXCVBITOR OPVM. (2·8. *Med. Ill.* I, *p.* 127, *no.* 75) 1

610 Defection of Henry IV of France, 1594 (*Med. Ill.* I, *p.* 173, *no.* 170)

Battle of Nieuport, 1600 (*Med. Ill.* I, *p.* 176, *no.* 175)

Another (*Med. Ill.* I, *p.* 176, *no.* 173)

Rheinberg Taken and Ostend Defended (2), 1601 (*Med. Ill.* I, *p.* 178, *no.* 178)

Frederick Count Palatine and Princess Elizabeth, 1613 (*Med. Ill.* I, *p.* 201, *no.* 32), *some fine* 6

CHARLES II.

611 Attack on the Isle of Rhè, 1627. Bust of Louis XIII, laureate, in armour, ruff and mantle, LVDOVIC XIII, &c. ; ℞ The King standing upon a rostral column, a fleet in the distance, VICTIS FVSIS FVGATIS TERRE MARIG ANGLIS (1·75. *Med. Ill.* I, *p.* 247, *no.* 20)

And a Jeton on the same event, *an unpublished variety of Med. Ill.* I, *p.* 248, *no.* 21, *very rare*

And another Jeton of Charles I, 1826 (*Med. Ill.* I, *p.* 256, *no.* 26) 3

612 Thomas Cary, 1633, by *Varin.* Bust of Cary to right, in armour and mantle, THO . CARY R . CAROL CVBICVLAR ÆTATIS SVÆ 35 . 1633 (3·3. *Med. Ill.* I, *p.* 269, *no.* 67) 1

613 Sir William Ducy, 1636, by *Varin.* Bust of Ducy to right, hair long, lace collar and doublet, GVILIELMVS FIL ROBERTI DVCY MIL ET BARONETTI ÆTAT . SVÆ 21. (3·2, *gilt. Med. Ill.* I, *p.* 277, *no.* 80) 1

614 Dutch Fishery, 1636. Busts conjoined of Charles I and his Queen, CAR ET MAR D . G . ANGL FRANC ET HIBER. ; ℞ Justice and Peace seated kissing each other, IVSTICIA ET PAX OSCV LATÆ . SVNT . PSAL 81. (3·1. *Med. Ill.* I, *p.* 278, *no.* 81)
Thomas Parr. *Obv.* and *rev.* same type (*Med. Ill.* I, *p.* 277, *no.* 79)
And five Jetons of Charles I "Peace and War," 1643 (*Med. Ill.* I, *p.* 308, *nos.* 134, 135 *and* 136) 7

615 Henry Duke de Rohan, died 1638. Bust of the Duke to left, in armour, draped, HENR ROH D . FR . PAR ARM REG MASC . SOB . NAV . & SCOT PR. ; ℞ A young tree growing out of a decayed stump, ET . ADHVC . SPES . DVRAT . AVORVM. (1·75. *Med. Ill.* I, *p.* 280, *no.* 86)
Charles I Memorial, 1649 (2·3. *Med. Ill.* I, *p.* 346, *no.* 199), *fine* 2

COMMONWEALTH.

616 Jettons on the Succession of Charles II, 1649, *two examples, one in copper the other in brass* (*Med. Ill.* I, *p.* 384, *no.* 1)
Trial of Lilburne, 1649 (*Med. Ill.* I, *p.* 385, *no.* 3)
Cromwell, Lord General, 1650, by *Simon* (*Med. Ill.* I, *p.* 388, *no.* 7)
And two small oval Medallions of Cromwell (without reverse), (Battle of Dunbar, 1650) (*Med. Ill.* I, *p.* 391, *no.* 13), *fine* 6

617 Cromwell Protector, 1653 (*Med. Ill.* I, *p.* 410, *no.* 46)
Cromwell and Masaniello, by *Ferdinand St. Urban.* ☉ Bust of Cromwell ; ℞ Bust of Masaniello (*Med. Ill.* I, *p.* 432, *no.* 79), *very fine* 2

CHARLES II.

618 Charles I and Charles II, 1660. Bust of Charles I ; ℞ Bust of Charles II (*Med. Ill.* I, *p.* 450, *no.* 35) 1

619 Restoration, 1660 (*Med. Ill.* I, *p.* 453, *no.* 38)
Bronze gilt Medal, apparently unpublished. ☉ Bust as on the Embarkation at Scheveningen Medal, by *Peter Van Abele ;* ℞ Cupid cutting a branch from a young myrtle tree, above two hands emerging from the clouds and clasping a burning heart, with name of Jehovah ; above, to right, a vine in full bearing, to left a palm from which issues a sceptre, in the background scenes of husbandry ; on edge, *J. D. J.*, ring and loop, *fine* 2

620 Restoration, 1660 (*Moses*) (*Med. Ill.* I, *p.* 462, *no.* 56)
Charles II and Catherine, 1662. ℞ Bust of King; ℞ Bust of Queen (*Med. Ill.* I, *p.* 491, *no.* 115)
State of Britain, 1667 (*Med. Ill.* I, *p.* 541, *no.* 193)
Tribute to Charles II, 1667 (*Med. Ill.* I, *p.* 541, *no.* 194) 4

621 Duchess of Richmond, 1667. Portrait Medallion, no *rev.* (*Med. Ill.* I, *p.* 541, *no.* 195)
Duchess of Portsmouth, 1673 (*Med. Ill.* I, *p.* 554, *no.* 215)
Another (*Med. Ill.* I, *p.* 555, *no.* 216); *all fine* 3

622 John Gidley, Surgeon, 1682. Medallic Portrait (*Med. Ill.* I, *p.* 590, *no.* 268)
A Jeton of the same (*Med. Ill.* I, *p.* 590, *no.* 269), *fine and rare* 2

623 Cardinal Howard, by *G. Hamerani*, 1683 (*Med. Ill.* I, *p.* 592, *no.* 273)
Death of Charles II, 1685 (*Med. Ill.* I *p.* 601, *no.* 289)
And a Medallic Portrait of Charles II, *silver plated*
Death of Charles II, 1685 (*Med. Ill.* I, *p.* 601, *no.* 288)
Another (*Med. Ill.* I, *p.* 601, *no.* 289), *some very fine* 5

JAMES II to WILLIAM III.

624 James II and Mary, 1688 (*Med. Ill.* I, *p.* 627, *no.* 45)
Prince James as infant Hercules, 1688 (*Med. Ill.* I, *p.* 628, *no.* 48)
Security of Britain, 1689 (*Med. Ill.* I, *p.* 681, *no.* 60), *gilt, very fine* 3

625 Toleration Act, 1689 (*Med. Ill.* I, *p.* 683, *no.* 64)
Mary, 1689 (*Med. Ill.* I, *p.* 696, *no.* 95)
Mary Regent (*Med. Ill.* I, *p.* 704, *no.* 111)
Action off Beachy Head, 1690 (*Med. Ill.* I, *p.* 712, *no.* 126), *very fine* 4

626 Death of Mary, 1694-1695 (*Med. Ill.* II, *p.* 114, *no.* 348), *gilt*
Duke of Melfort, 1695 (?), and Earl Balcarres (*Med. Ill.* II, *pp.* 145-146, *nos.* 406, 407)
Nicholas Witsen (*Med. Ill.* II, *p.* 147, *no.* 408)
Assassination Plot, 1696 (*Med. Ill.* II, *p.* 151, *no.* 414), *very fine* 4

627 Peace of Ryswick, 1697 (*Med. Ill.* II, *p.* 171, *no.* 456)
Another, same event (*Med. Ill.* II, *p.* 173, *no.* 459)
Another, same event (*Med. Ill.* II, *p.* 176, *no.* 466)
And a Medal of Prince, same, by *Roettier*, 1697 (*Med. Ill.* II, *p.* 193, *no.* 501), *all fine* 1

628 Peace of Ryswick (*Med. Ill.* II, *p.* 181, *no.* 476)
And another, same event (*Med. Ill.* II, *p.* 181, *no.* 477) ; *both very rare*
Prince James, 1697 (*Med. Ill.* II, *p.* 193, *no.* 501)
Another (*Med. Ill.* II, *p.* 194, *no.* 502)
Another (*Med. Ill.* II, *p.* 194, *no.* 503)
Another (*Med. Ill.* II, *p.* 194, *no.* 504)
James (III) Elder Pretender, 1712. Medallion Portrait chased on an oval plaque for top of snuff box 7

ANNE.

629 Coronation Medallette (2), 1702. Expedition to Vigo Bay, 1702 (*Med. Ill.* II, *p.* 239, *no.* 23 ; *Med. Ill.* II, *p.* 29, *no.* 6)
Battle of Blenheim, 1704 (*Med. Ill.* II, *p.* 256, *no.* 49)
Naval Engagement off Malaga, 1704 (*Med. Ill.* II, *p.* 268, *no.* 66)
British Victories, plain edge, 1704 (*Med. Ill.* II, *p.* 269, *no.* 69)
James (III) Elder Pretender, Protection of Louis XIV, 1704 (*Med. Ill.* II, *p.* 270, *no.* 71), *principally very fine* 7

630 John Ray, 1705. Medallic Portrait (*Med. Ill.* II, *p.* 273, *no.* 76), *very fine*

631 Barcelona relieved, 1706 (*Med. Ill.* II, *p.* 282, *no.* 88)
And a Counter, same subject (*Med. Ill.* II, *p.* 283, *no.* 89)
Union of England and Scotland, 1707 (*Med. Ill.* II, *p.* 295, *no.* 107)
James (III) Restoration of Kingdom, 1708 (*Med. Ill.* II, 312, *no.* 133)
Another, on the same event (*Med. Ill.* II, *p.* 113, *no.* 134)
Taking of Tournay, 1709 (*Med. Ill.* II, *p.* 355, *no.* 191)
Another, on the same event (*Med. Ill.* II, *p.* 358, *no.* 196), *very fine* 7

632 Henry Newton, by *Soldani Benzi* (2), 1709 (*Med. Ill.* II, *p.* 367, *no.* 209) (2)
Douay taken, 1710 (*Med. Ill.* II, *p.* 369, *no.* 213)
The Battle of Almenara, 1710 (*Med. Ill.* II, *p.* 373, *no.* 218)
Capture of Bethune, 1710 (*Med. Ill.* II, *p.* 374, *no.* 220) 5

633 The Elder Pretender and Princess Louisa, 1712 (*Med. Ill.* II, *p.* 389, *no.* 203)
John Molesworth, 1712, by *Selvi* (*Med. Ill.* II, *p.* 390, *no.* 244)
Congress of Utrecht opened, 1712 (*Med. Ill.* II, *p.* 391, *no.* 216)
Congress of Utrecht, 1712 (*Med. Ill.* II, *p.* 393, *no.* 248)
Negotiations for Peace, 1712 (*Med. Ill.* II, *p.* 396, *no.* 251), *gilt*
Peace of Utrecht, 1713 (*Med. Ill.* II, *p.* 407, *no.* 271) 5

GEORGE I.

634 Proclamation Medal, 1714 (*Med. Ill.* II, *p.* 420, *no.* 2)
Coronation Jeton, 1714 (*Med. Ill.* II, *p.* 429, *no.* 21)
Another (*Med. Ill.* II, *p.* 432, *no.* 28)
Caroline Princess of Wales, 1718 (*Med. Ill.* II, *p.* 443, *no.* 48)
Escape of the Princess Clementina from Innspruck (*Med. Ill.* II, *p.* 444, *no.* 29)
Marriage of the Elder Pretender and the Princess Clementine, 1719 (*Med. Ill.* II, *p.* 446, *no.* 52), *all very fine* 6

635 Marriage of James (III) to the Princess Clementina, 1719 (*Med. Ill.* II, *p.* 445, *no.* 51)
Sir Thomas Dereham, 1719 (*Med. Ill.* II, *p.* 447, *no.* 54)
John Law (2), 1720 (℅ *Med. Ill.* II, *p.* 451, *no.* 59; ℔ *Betts*, *p.* 74, *no.* 138) (2)
Birth of Prince Charles, the Young Pretender, 1720 (*Med. Ill.* II, *p.* 452, *no.* 60) 5

636 Birth of Prince Charles, 1720 (*Med. Ill.* II, *p.* 453, *no.* 61)
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Sir Christopher Wren, on his death, 1723 (*Med. Ill.* II, *p.* 458, *no.* 69)
Conyers Middleton, by *Pozzo*, 1724 (*Med. Ill.* II, *p.* 460, *no.* 71), *all fine* 4

637 Starkey Middleton, M.D., 1724 (*Med. Ill.* II, *p.* 461, *no.* 72)
William Wake, Archbishop of Canterbury, 1725 (*Med. Ill.* II, *p.* 462, *no.* 73)
Daniel Wray, 1726 (*Med. Ill.* II, *p.* 465, *no.* 78)
Sir Isaac Newton, 1727 (*Med. Ill.* II, *p.* 469, *no.* 83), *fine* 4

638 George II, Coronation, 1727 (*Med. Ill.* II, *p.* 479, *no.* 4)
Another, same event (2) (*Med. Ill.* II, *p.* 479, *nos.* 4 and 5)
Congress at Soissons (*Med. Ill.* II, *p.* 487, *no.* 27)
Queen Caroline, Coronation (*Med. Ill.* II, *p.* 480, *no.* 8)
Another (*Med. Ill.* II, *p.* 480, *no.* 9)
Another (*Med. Ill.* II, *p.* 480, *no.* 10)
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Another (*Med. Ill.* II, *p.* 483, *no.* 14)
Nuremberg Counters, Archery Tickets (!) (2) (*Med. Ill.* II, *p.* 480, *no.* 7)
Another (*Med. Ill.* II, *p.* 485, *no.* 23), *some fine* 12

639 John Freind, Physician, 1728 (2), by *St. Urban* (*Med. Ill.* II, *p.* 488, *no.* 28)
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Prince Charles and Prince Henry (*Med. Ill.* II, *p.* 492, *no.* 34)
Prince Charles and Prince Henry (2), by *Hamerani* (*Med. Ill.* II, *p.* 493, *no.* 35)
Second Treaty of Vienna, 1731 (*Med. Ill.* II, *p.* 496, *no.* 39)
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640 Bishop Berkeley's Premium, 1734 (*Med. Ill.* II, *p.* 513, *no.* 68)
Jernigan's Lottery Medal, 1736 (*Med. Ill.* II, *p.* 517, *no.* 72)
John Conduit, 1737 (*Med. Ill.* II, *p.* 518, *no.* 73)
Milton's Monument (*Med. Ill.* II, *p.* 525, *no.* 84), *the specimen in the British Museum is described as unique, all very fine* 4

641 Vernon Medals, taking of Portobello, 81 varieties, *Med. Ill. pp.* 530-543 ; *see also Betts, pp.* 97-126. And others on the taking of Fort Chagre and Carthagena, *a valuable and interesting collection, many very fine* 86

642 John Lock, by *J. Roettier*, 1739 (*Med. Ill.* II, *p.* 271, *no.* 73)
Another, by *Durand*, 1819 (*Med. Ill.* II, *p.* 272, *no.* 74)
Alexander Pope, by *Dassier*, 1741 (*Med. Ill.* II, *p.* 565, *no.* 198)
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Archdeacon Brideoake, 1743 (*Med. Ill.* II, *p.* 572, *no.* 208)
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John Campbell Duke of Argyle, 1743 (*Med. Ill.* II, *p.* 579, *no.* 216)
Action off Toulon, 1744 (*Med. Ill.* II, *p.* 583, *no.* 223)
Another, on the same event (*Med. Ill.* II, *p.* 584, *no.* 224), *very fine* 9

643 Robert Walpole, 1744 (*Med. Ill.* II, *p.* 585, *no.* 226)
Sir Hans Sloane, 1744 (*Med. Ill.* II, *p.* 589, *no.* 234)
Recapture of Prague, 1744 (*Med. Ill.* II, *p.* 590, *no.* 237)
The New Administration, 1744 (*Med. Ill.* II, *p.* 592, 241)
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And another, with different view of the city on the *rev. cf.* 240
Capture of the Spanish Ships, 1745 (*Med. Ill.* II, *p.* 592, *no.* 241), *all fine* 8

644 Campaign of 1745 (*Med. Ill.* II, *p.* 599, *no.* 250)
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Another, on the same event (*Med. Ill.* II, *p.* 608, *no.* 269), *mostly very fine* 10

645 Rebels repulsed, 1745 (*Med. Ill.* II, *p.* 609, *no.* 270)
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Another, same event (*Med. Ill.* II, *p.* 612, *no.* 277)
Another, by *Yeo* (*Med. Ill.* II, *p.* 613, *no.* 278)
Rebellion defeated, 1746 (*Med. Ill.* II, *p.* 616, *no.* 286)
Failure of Prince Charles, 1746 (*Med. Ill.* II, *p.* 618, *no.* 290)
Professor Francis Hutcheson, 1746 (*Med. Ill.* II, *p.* 620, *no.* 293)
William Prince of Orange Stadtholder, 1747 (*Med. Ill.* II, *p.* 628, *no.* 316), *some fine* 8

646 William Prince of Orange Stadtholder, 1747 (*Med. Ill.* II, *p.* 631, *no.* 320)
Another variety (*Med. Ill.* II, *p.* 632, *no.* 323)
Peace of Aix-la-Chapelle concluded 1748 (*Med. Ill.* II, *p.* 648, *no.* 348)
Prince Charles, 1749 (*Med. Ill.* II, *p.* 655, *no.* 358)
Another, 1750 (*Med. Ill.* II, *p.* 655, *no.* 359)
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Prince William and Princess Caroline of Orange, 1751 (*Med. Ill.* II, *p.* 663, *no.* 370)
The Earl of Kildare and the Irish Revenue Dispute, 1755 (*Med. Ill.* II, *p.* 676, *no.* 391) 8

647 Loss of Minorca, 1756 (3) (*Med. Ill.* II, *p.* 679, *no.* 394)
Victory of Plassy, 1757 (*Med. Ill.* II, *p.* 683, *no.* 400)
Battle of Rosbach and Lissa, 1757 (*Med. Ill.* II, *p.* 684, *no.* 402)
Another, on the same event (*Med. Ill.* II, *p.* 685, *no.* 403)
Capture of Lissa and Capture of Breslau, 1757 (*Med. Ill.* II, *p.* 685), but varied from 403 having Rosbach in exergue instead of LISSA
Louisburg taken, 1758 (*Med. Ill.* II, *p.* 685, *no.* 404), *principally fine* 8

648 Admiral Boscawen taking of Louisburg, 1758 (4), as *pp.* 688-690, *nos.* 408-409, 410 and 413
Goree taken, 1758 (*Med. Ill.* II, *p.* 691, *no.* 415)
Guadaloupe taken, 1759 (*Med. Ill.* II, *p.* 697, *no.* 427)
Majority of the Prince of Wales, 1759 (*Med. Ill.* II, *p.* 698, *no.* 428)
Battle of Minden, 1759 (*Med. Ill.* II, *p.* 700, *no.* 431), *very fine* 8

649 Battle of Minden, 1759 (*Med. Ill.* II, *p.* 700, *no.* 431)
Another, on the same event (*Med. Ill.* II, *p.* 702, *no.* 433)
Another, on the same event (*Med. Ill.* II, *p.* 703, *no.* 434)
Marquis of Granby, 1759 (*Med. Ill.* II, *p.* 703, *no.* 436)
Frederick the Great and Prince Ferdinand of Brunswick, 1759 (*Med. Ill.* II, *p.* 704, *no.* 437)
George II, Frederick the Great, &c., 1759 (*Med. Ill.* II, *p.* 704, *no.* 438)
And two unpublished Medals of General Wolfe. Half-length bust of

LOT 649—*continued.*

Wolfe with sword in right hand, THE BRAVE GENERAL WOLFE WAS KILLED SEP. 18 . 1759 ; ℞ View of Quebec and the harbour, BEFORE QUEBEC, *some fine* 8

650 General Wolfe, death, 1759 (*Med. Ill.* II, *p.* 706, *no.* 440)
Fight off Belleisle, 1759 (*Med. Ill.* II, *p.* 706, *no.* 441)
Successes of 1759 (2) (*Med. Ill.* II, *p.* 708, *no.* 444)
Successes of 1758-59 (2) (*Med. Ill.* II, *p.* 709, *no.* 445)
Montreal taken, 1760 (*Med. Ill.* II, *p.* 711, *no.* 447)
Canada subdued, 1760 (*Med. Ill.* II, *p.* 711, *no.* 448) 8

651 Captain Wilson's Voyage to China, by *Yeo*, 1760 (*Med. Ill.* II, *p.* 709, *no.* 406), *very fine and rare* 1

652 A Set of Dassier's Medals of the Kings and Queens of England in SILVER 34

653 A Set of Dassier's Medals, the Kings and Queens of England in bronze, damascened, in sharkskin case 34

654 Another set in plain *bronze* 34

655 A Set of Mudie's National Medals in SILVER 40

656 Another Set in *bronze*, in case 40

657 Sixteen Draughtsmen in stamped wood, some few relating to English History 16

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658 Six engraved Plaques, imitations of Simon Passe's works 6

659 FALSE MEDALS of Mary, Elizabeth, Charles I, &c. 4

660 Others of Frederic of Bohemia, Charles I, William III, &c. 6

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661 A Frame containing Electrotypes of English Medals from Mary to William III 19

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666 Three small glazed Show Cases, and an Indian Shrine 1

BOOKS.

667 Medallic Illustrations, 2 vol. 8*vo*, *London*, 1885 2

668 Cochran (Patrick) Catalogue of the Medals of Scotland, &c., *half bound citron morocco*, 4*to*, *Edinburgh*, 1884 1

669 Raspe (R. E.) Catalogue of Tassie Gems, 2 vol. *half bound*, 4*to*, *London*, 1791

670 Catalogue of Dassier's Medals ; Catalogue of Mudie's National Medals, &c. *a parcel*

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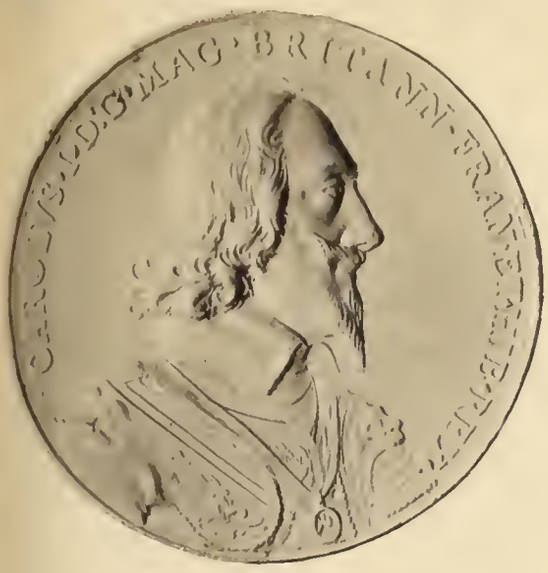

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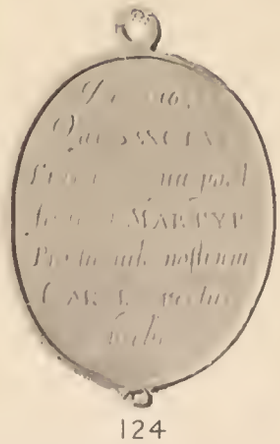
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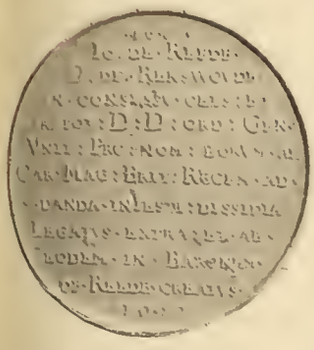

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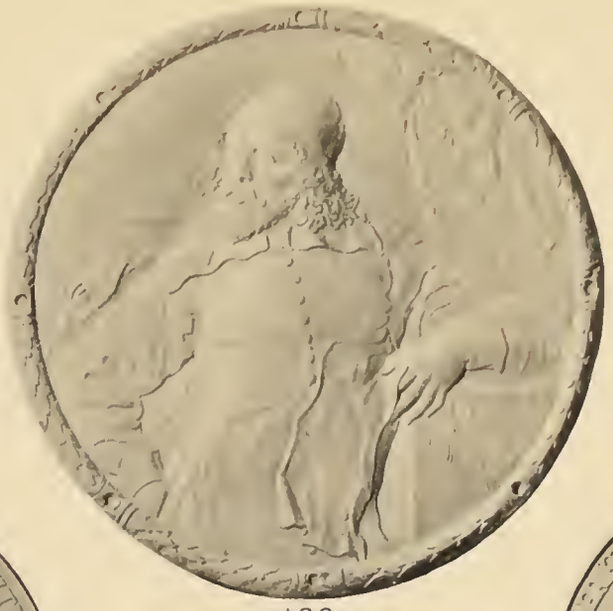

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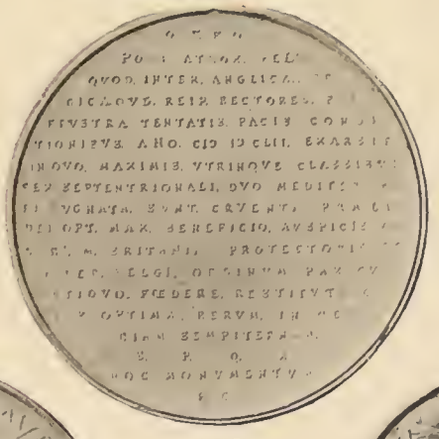

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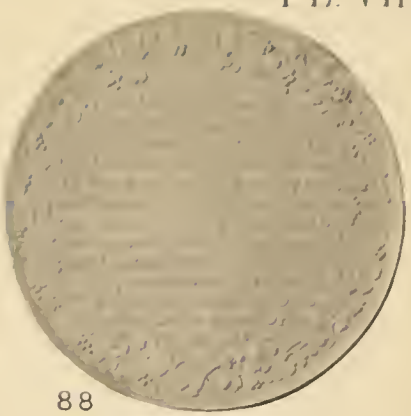

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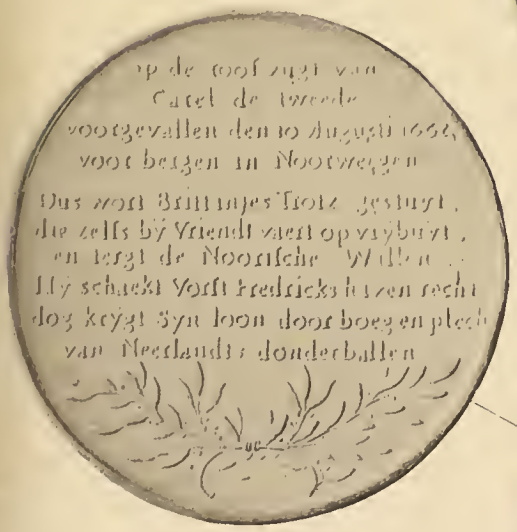

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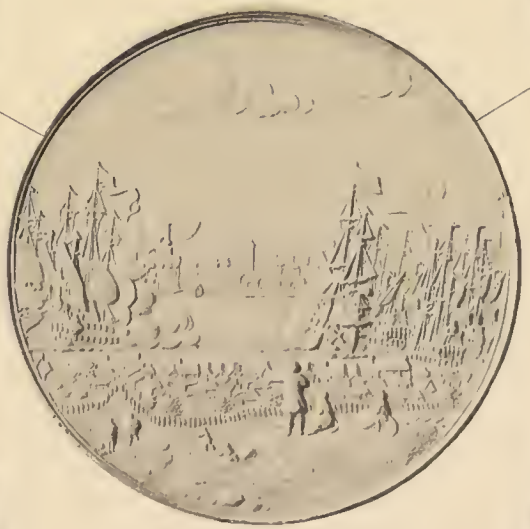


243

243

246

246

MURDOCH COLLECTION.

AUTOTYPE

186

186

210

191

210

216

216

142

194

194

MURDOCH COLLECTION.

(2/3 of the actual size)

AUTOTYPE

248

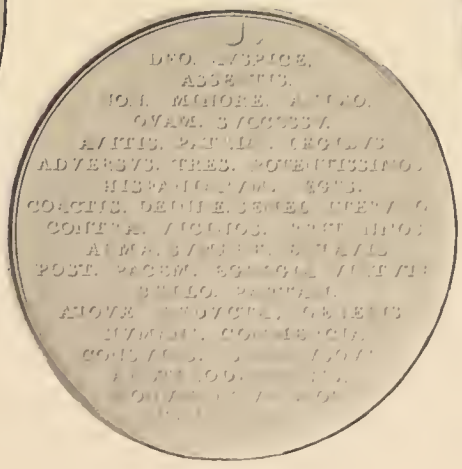
248

256

249

256

273



254

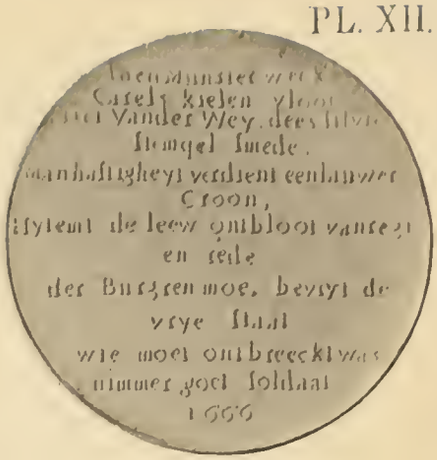
273

MURDOCH COLLECTION.

AUTOTYPE

(⅔ of the actual size)

246



246

272

200

284

272

205

205

MURDOCH COLLECTION.

299

299

280

275

280

303

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291

308

291

MURDOCH COLLECTION.

AUTOTYPE

312

312

316

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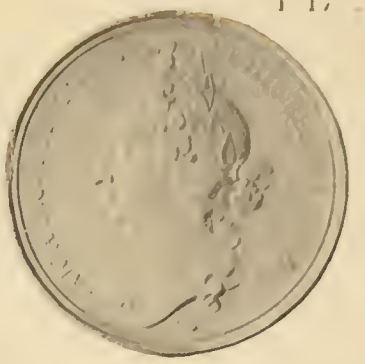
366

MURDOCH COLLECTION.

AUTOTYPE

(2/3 of the actual size)



323

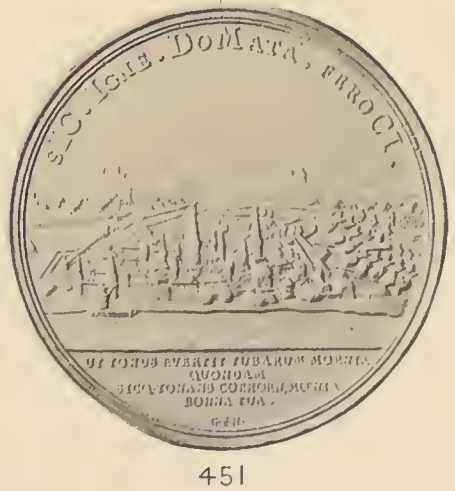
442

324

378

378

402



451

402

390

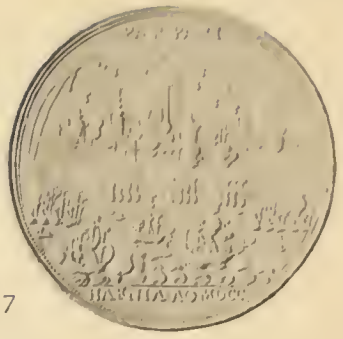
MURDOCH COLLECTION.

390

AUTOTYPE

368

397



375

439

444

IVORY
499

444

530

530

495

MURDOCH COLLECTION.

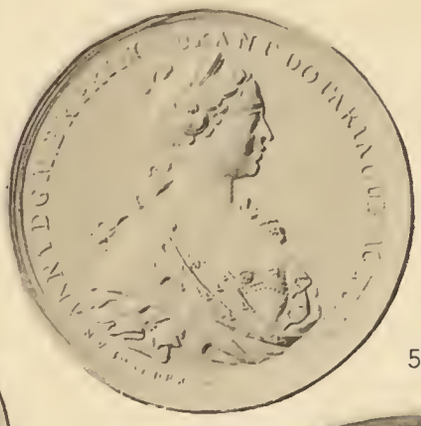
(2/3 of the actual size)

AUTOTYPE

538

541

538



543

545

545

547

547

607

393

607

MURDOCH COLLECTION.

AUTOTYPE

398

400

488

488

435

535

435

490

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528

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536

MURDOCH COLLECTION.

AUTOTYPE

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1904.

Sale, 2–7 June 1904

Collation

1 paper cover
1 leaf title
1 leaf, scales
pp 1–183 (184) catalogue } no pages missing

Lots 670

Priced with lead pencil

Total £ 5634-8

Plates (at end)
nos 1–18
also one unnumbered
plate facing p 4
} no plates missing (proved by scrutiny of pp. 1–183)

1 paper cover
1 waste leaf (that on which is this writing)

1 fly leaf

(collated in bound volume, 19 November 1914)

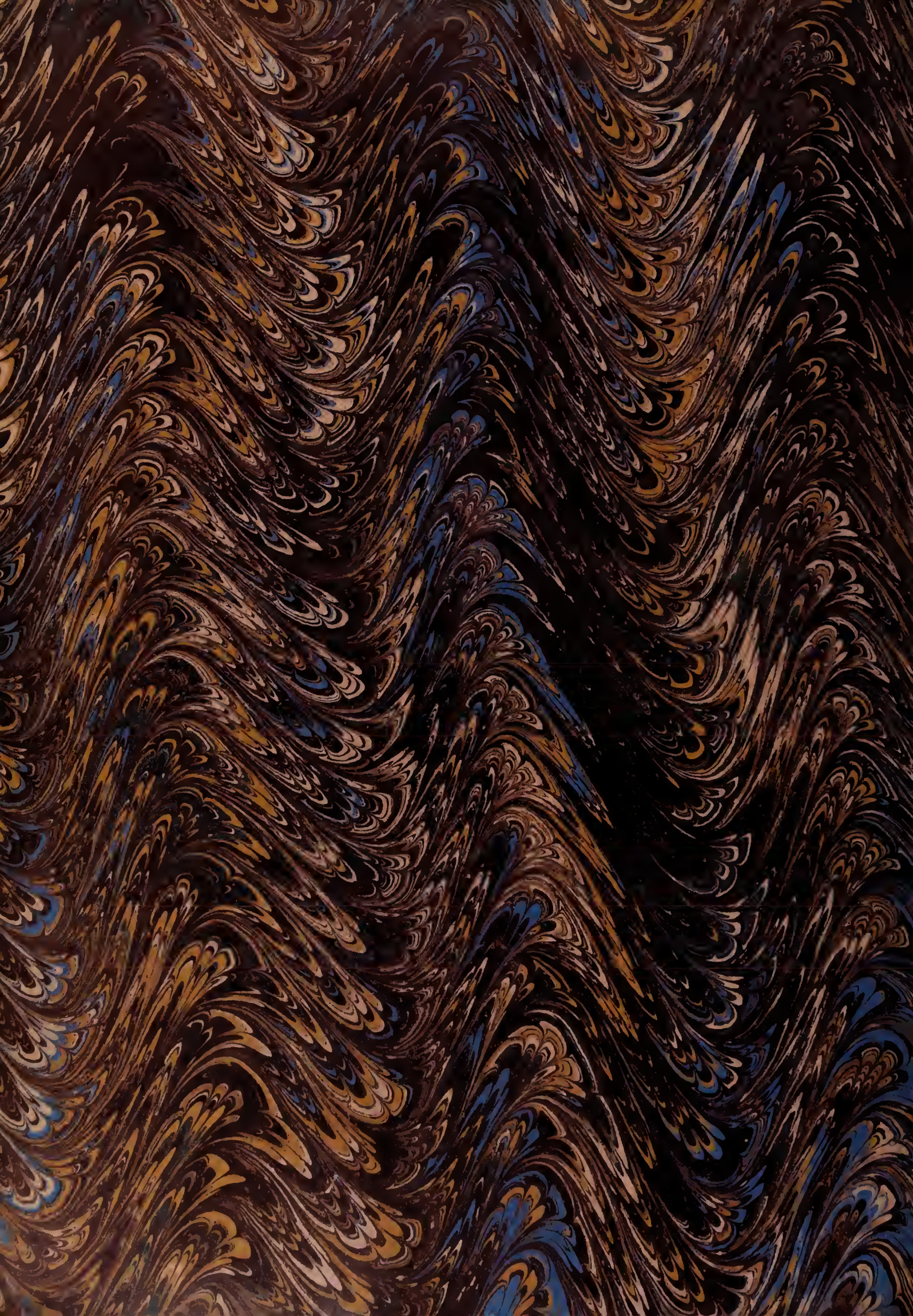
The collations of the preceding Catalogues are each at the end of its catalogue

No pages missing in any of the catalogues. No numbered plates missing in any of the catalogues. In catalogue 14 Dec. 1904 (6th catalogue in this volume) lot 984 has reference to an unnumbered plate which is lacking; all the other references to unnumbered plates correspond to the two unnumbered plates between pp 48–49

(ADS 20 Nov. 1914)

S

Murdoch (John G) Collection
England



American Numismatic Society
3 8060 00052 8109